

**NORTH MAHARASHTRA UNIVERSITY,
JALGAON**

IDEAL (External Mode) Department

**SYLLABUS FOR
M.A.ENGLISH-1ST YEAR**

ENGLISH

PAPER .1 - STRATEGIES FOR EFFECTIVE COMMUNICATION

Topics

1. Theory of Communication.

- i) Verbal, Nonverbal Communication
- ii) Functions of Communication
- iii) Models of Communication
- iv) Effective Communication
- v) Miscommunication

2. The Phonology of English.

- i) Physiology of Speech
- ii) Difficulties of Indian learners regarding vowels, diphthongs,
i) consonants.
- ii) Phonemes, allophones, syllabic consonants.
- iii) Assimilation and Elision
- iv) Word Accent, Stress and Intonation
- v) Varieties of English
- vi) Phonemic and Phonetic Transcription
- vii) (All for Detailed Study)

3. Conversation Skills.

- i) Formal, Informal
- ii) English for Situations
- iii) Interviews
- iv) Meetings

4. Public Speaking, Presentations and Group Discussions.

5. Academic and Analytical Writing.

- i) Resumes and CVs
- ii) Project Proposals
- iii) Research Articles
- iv) Referencing

6. Writing for the Media.

- i) Difference between print and electronic media
- ii) Different kinds of writing like news writing, feature writing, investigative reports, current news, human interest stories, subediting, proof-reading symbols.
- iii) Script writing for radio and television.

7. Technical Writing.

- i) Technology in Communication
 - ii) Effective use of available technology
 - iii) Writing instructions
 - iv) Technical description
 - v) Writing for the web
 - vi) Instructions manual
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PAPER .2 - PERIOD STUDIES THROUGH LITERARY GENRES:

DRAMA

Texts prescribed

1. William Shakespeare : Macbeth
 2. Congreve : The Way of the World.
 3. Henrik Ibsen : The Doll's House.
 4. T.S. Eliot : The Family Reunion.
 5. Bertolt Brecht : Three Penny Opera.
 6. Harold Pinter : The Birthday Party.
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PAPER .3 - LITERARY STUDIES

- 1. Nature and Relevance of the Study of Literature.**
- 2. The Purpose of Literary Criticism.**
- 3. The Aspects of Literary Appreciation.**
 - i) Theme, ii) Genre, iii) Mood, iv) Treatment, v) Point of View, vi) Character, vii) Narration, viii) Structure, ix) Technique, x) Setting, xi) Style.
- 4. Approaches to the Study of Literature.**
 - i) historical, ii) biographical, iii) philosophical, iv) sociological, v) psychological, vi) archetypal, vii) ecological.
- 5. Literary Movements and Ages**
 - i) Elizabethan Age, ii) The Augustan Satire, iii) Humanism and Romanticism, iv) Aestheticism, v) Modernism, vi) Marxism, vii)

Existentialism, viii) The Anger Movement, ix) Absurdism, x)
Postmodernism, xi) Multiculturalis

6. Theory of Literature.

- i) Aristotle : Poetics (first four sections only).
- ii) Longinus : On the Sublime.
- iii) Sir Philip Sidney : An Apology for Poetry.
- iv) Coleridge : Fancy and Imagination.
- v) Wordsworth : Preface to the Lyrical Ballads.

7. Introduction to Indian Aesthetics.

- i) Natya Shastra,
- ii) Rasa Theory,
- iii) Dhvani Theory,
- iv) Vakrokti,
- v) Alankara,
- vi) Dhvanyaloka

PAPER .4 - AMERICAN LITERATURE

1. Robert Frost

- i) Stopping by the Woods...
- ii) Birches
- iii) Tree at My Window
- iv) Pasture
- v) The Death of the Hired Man
- vi) West Running Brooke

2. Wallace Stevens

- i) Sunday Morning
- ii) A Postcard from Volcano
- iii) Anecdote from Jar
- iv) Continual Conversation with a Silent Man
- v) The Ultimate Poem is Abstract
- vi) The Lord of Sugarcane Vacancy in the Park

3. E.E. Cummings

- i) Any one lived in a Pretty How Town
- ii) My father moved through dooms of love

4. Henry James : The Portrait of a Lady

5. John Steinbeck : East of Eden

6. Tennessee Williams : A Streetcar Named Desire

**NORTH MAHARASHTRA UNIVERSITY,
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**SYLLABUS FOR M.A.-ENGLISH
2ND YEAR**

PAPER-1-MODERN LITERARY THEORIES

Texts Prescribed

- 1] Mikhail Bakhtin : From the prehistory of Novelistic Discourse.
- 2] Terry Eagleton : Capitalism, Modernism and Postmodernism.
- 3] Paul de Man : The Resistance to Theory

Texts Prescribed

- 4] M.H. Abrams : The Deconstructive Angel
- 5] Gayatri Chakravarty Spivak : Feminism and Critical Theory
- 6] Juliet Mitchell : Femininity, narrative and psychoanalysis.
- 7] Wolfgang Iser: The Reading Process: a Phenomenological approach.

The prescribed textbook is -

David Lodge[ed] with Nigelwood :

Modern Criticism and Theory A Reader New Delhi, Pearson Education. First Indian Reprint, 2003.

Bibliography

- 1] Christopher Norris, *Paul de Man: Deconstruction and the Critique of Aesthetic Ideology* [1988]
- 2] William Ray, *Literary Meaning: From Phenomenology to Deconstruction* [1984]
- 3] Jonathan Culler, *Framing the Sign : Criticism and its Institutions* [1988]
- 4] Jonathan Culler, *The Pursuit of Signs: Semiotics, Literature, Deconstruction* [1981]
- 5] Benita Parry, "Problems in Current Theories of Colonial Discourse" in the Oxford Literary Review [1987]
- 6] K.K. Ruthven, *Feminist Literary Studies : An Introduction* [1984]

- 7] Alice A. Jardine, *Gynesis : Configurations of Woman and Modernity* [1985]
- 8] Chris Weedon, *Feminist Practice and Poststructuralist Theory* [1987]
- 9] Linda Hutcheon, *The Politics of Postmodernism* [1989]
- 10] Bernard Bergsoni, *The Myth of Modernism and Twentieth Century Literature* [1986]
- 11] Robert C. Holub, *Reception Theory : A Critical Introduction* [1984]
- 12] Tzvetan Todorov, *Mikhail Bakhtin: The Dialogical Principle* [1984]
- 13] Gary Saul Morson and Caryl Emerson, *Mikhail Bakhtin: Creation of a Poetics* [1990]
- 14] David Lodge, *After Bakhtin: Essays on Fiction and Criticism* [1990]
- 15] David Lodge, *20th Century Modern Criticism* [1988]
- 16] Seturaman, *Contemporary Criticism : An Anthology* [MacMillan] [1989]
- 17] Christopher Norris, *Deconstruction : Theory and Practice London Methuen* [1982]
- 18] Terry Eagleton, *Literary Theory : An Introduction Oxford; Basil Blackwell* [1983]
- 19] Wimsatt and Brooks, *Literary Criticism : A Short History*, New Delhi, Oxford [1967]
- 20] Raman Selden : *A Reader's Guide to Contemporary Literary Theory*, Brighton, The Harvester Press [1985]

**PAPER-2-PERIOD STUDIES THROUGH LITERARY GENRES:
FICTION**

A. Background of 18th and 19th Century Novel

B. Texts Prescribed

- | | | | |
|----|------------------|---|------------------------|
| 1] | Daniel Defoe | : | Robinson Crusoe |
| 2] | Oliver Goldsmith | : | The Vicar of Wakefield |
| 3] | Charlotte Bronte | : | Jane Eyre |
| | | : | The Brave New |
| 4] | Aldous Huxley | : | World |
| 5] | Albert Camus | : | The Outsider |
| | | : | The Grass is |
| 6] | Doris Lessing | : | Singing. |

Bibliography

- 1] Walter Allen : *The English Novel*. Hammondsworth. Penguin Books 1957.
- 2] Anthony Burgess: *The Novel Now*. London. 1967.
- 3] F.R. Leavis : *The Great Tradition*. Hammondsworth Penguin Books 1962.
- 4] Ian Watt : *The Rise of the Novel*.
- 5] E.M. Forster : *Aspects of the Novel*.
- 6] Diana Neill : *A Short History of the English Novel*.
- 7] E.A. Baker : *History of the English Novel*.
- 8] George Saintsbury : *A History of the English Novel*.
- 9] R.W. Church : *The Growth of the English Novel*.
- 10] W.L. Cross : *The Development of the English Novel*.
- 11] W.A. Brockington : *Oliver Goldsmith - The Citizen of the World*. Blackie and Sons.
- 12] David Cecil : *The Victorian Novelists*.

- 13] Hugh Walker : *English Satire and Satirists* S. Chand and Co. New Delhi.
- 14] James Sutherland : *English Satire Cambridge*.
- 15] Arnold Kettle : *The English Novel* [Three Volumes]
- 16] F.R. Karl : *Contemporary English Novel*.
- 17] Albert Camus : *The Myth of Sisyphus*.
- 18] Gerald Bullett : *Modern English Fiction*.
- 19] Henry James : *The Art of Fiction*.
- 20] Percy Lubbock : *The Craft of Fiction*.
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**PAPER-3.PERIOD STUDIES THROUGH LITERARY GENRES :
POETRY**

A. Background (From Chaucer to Romantic Poetry)

B. Poems Prescribed

- 1] Geoffrey Chaucer: The Complaint of Chaucer to his Purse.
- 2] Edmund Spenser: Sonnets from Amoretti
- i] Happy Ye Leaves
- ii] (LXXV) One Day I Wrote Her Name Upon Strand
- 3] John Donne : The Flea
- 4] John Milton : Paradise Lost Book IV
- 5] John Dryden : Hidden Flame
- 6] John Keats : Ode on a Grecian Urn.

A. Background of Victorian and Modern Poetry

- 7] Alfred Tennyson : The Victim
- 8] W.B. Yeats : A Dialogue of Self and Soul
- 9] T.S. Eliot : Gerontion
- 10] Wilfred Owen : The Send Off
- 11] D.H. Lawrence : Mosquito
- 12] Philip Larkin : Next Please

D] Bibliography

- 1] *The Oxford Anthology of English Literature*. General Editors:
Frank Kermode and John Hollander, Third Printing 1973,
O.U.P.
- 2] *Poetry and its Conventions: An Anthology Examining Poetic Forms
and Themes* Ed. John T. Shawcross and Frederick R. Lapidus
1972, The Free Press, New York.
- 3] *The Critical History of English Literature* [Vol-I to IV] David
Daiches.
- 4] *The Oxford Book of Victorian Verse* Ed. Arthur Quiller-Couch
1955, OUP
- 5] *A New Anthology of Modern Poetry*. The Modern Library, 1946:
Random House.

- 6] English Literature in 16th Century : Lewis C S [OUP]
 7] English Literature in 17th Century : Bush Douglas [OUP]
 8] Elizabethan Essays: Alpers [OUP]
 9] 17th Century English Poetry : Keast W.R. [OUP]
 10] English Poetry and Prose : Ricks Compton
 11] Pelican History of English Literature : Boris Ford [09

Volumes

- 12] Sphere History of English Literature [08 volumes]
 13] The Romantic Imagination : Bowra
 C.M. 14] Poetry and Politics : Bowra C.M.
 15] Essays on the 20th Century Poetry : Fraser
 G.S. 16] The Modern Writer and his World :
 Fraser G.S 17] Poetry and the Modern World :
 Daiches David 18] Augustan Satire : Ian Watt
 19] Milton, An Introduction: B. Singh.
 20] The Literature in the Victorian Era : Hugh
 21] Understanding Poetry : Brooks and Warren
 22] The 20th Century Mind : Vol-I, II, III: Cox and
 Dyson 23] Modern Poetry : Cox and Dyson
 24] Contemporary English Verse : K. Allott.

Note :- All prescribed poems are available on www.poetry.com and
www.wikipedia.com.

PAPER-4.AMERICAN LITERATURE

A.Background Of 20 th Century American Poetry

B.Poems Prescribed

- 1.Sylvia Plath : (i) Mushrooms / (ii) The Colossus / (iii) Suicide
- 2.Robert Lowell : (i) Water / (ii) Neo Classical Urn / (iii) For the Dead Union
3. Gwendolyn Brooks : (i) Sadie and Maud / (ii) The Mother / (iii) Ballad of Pearl May Le

A.Background of 20 th Century American Drama And Novel

B.Poems Prescribed

- 1.Edward Albee : Who is Afraid of Virginia Woolf (Drama)
- 2.J. D. Salinger : Catcher in the Rye (Novel)
- 3.Lee Harper : To Kill a Mockingbird (Novel)

Bibliography

- Edbert Oliver (ed) : *American Literature*, Eurasia / Publishing House, New Delhi.
- P. Rajani : *The Poetry of Sylvia Plath*. Sangam Books, Hyderabad, 2000.
- Hassan Ihab : *Contemporary American Literature*, New York, Unger, 1973.
- Annamma Joseph : *Modern American Poetry*, Prestige, New Delhi.
- Wagner Martin : *The Modern American Novel*.
- H. M. Percival : Edward Albee, *The American Dream*.
- Sukumar Balachandran : *Foundations of American Literature*.
- Mary Helen Washington : *Study Black Bridges : Visions of Black*

Women in Literature, New York, 1979.

- Usha Puri : *Towards a New Womanhood : A Study of Black Women Writers*, Jaipur, Printwell Publishers.
- Sanford Pinsker : *The Catcher in the Rye : Innocence Under Pressure*, New York, Twayne Publishers, 1993.
- Clarence W. Watcher : *The Changing Years of American Literature*, New York, 1963.
- Meenakshi Raman (ed) : *Critical Perspectives in American Literature*, Atlantic Publishers, New Delhi, 2005.
 - Sujata Gurudev : *American Literature*, Atlantic Publishers, New Delhi 2006.
 - S. Prakash Rao : *Current Perspectives on American Literature*, Atlantic, New Delhi, 1995.
 - Barret Wendell : *A Literary History of America*.
 - Robert E. Spiller : *The Cycle of American Literature*.
 - Montrose Moses : *The American Dramatists*.
 - Martin Esslin : *The Theatre of the Absurd*.