

NORTH MAHARASHTRA UNIVERSITY, JALGAON.

SYLLABUS

FOR M.A. ENGLISH

Examination the following courses have been prescribed

(with effect from July, 1992)

M.A. Part-I

Paper - I The Structure of Modern English - I & II

Paper -II English Drame - I & II

Paper-III English Poetry I & II

Paper-IV a) American Literature I & II (From Poe to Frost)

OR

b) European Literature I & II

OR

c) Common Wealth Literature I & II

OR

d) English Language and Literature Testing I & II

PART - II

Paper- V - Principles and Theory of Literary Criticism I & II.

Paper- VI - English Fiction I & II.

Paper- VII- Indian Writings in English.

Paper- VIII-a) American Literature I & II

(Memingway onwards)

OR

b) European Literature I & II

OR

c) Common wealth Literature - I & II

OR

d) English Language and Literature Testing I & II.

Note :-

- 1) Papers I, II, III, V, VI and VII will be core-courses.
- 2) Papers IV & VIII will be for Entire English Course.
- 3) Paper II & Paper V are prescribed for M.A. Subordinate-English Course.
- 4) Titles of the prescribed text (and topics of papers I and IV and VIII will be finalised shortly i.e. will be communicated soon.

(1)

NORTH MAHARASHTRA UNIVERSITY, JALGAON.

M.A. ENGLISH Syllabus (Part-I)  
( 1992-93, 1993-94 and 1994-95)

Notes :-

- 1) The courses given in this pamphlet can be offered by such students who will be joining the M.A. English course during the Academic years 1992-93, 1993-94 and 1994-95.
- 2) Fresh admissions can be granted only to the M.A. Part-I. In other words, no student can join the M.A. Part-II without completing the M.A. Part-I.
- 3) Eligibility for Admission:- Holders of B.E. degree with Special English, B.A. with Honours in English, or B.A. with English Major.
- 4) Duration of the course :- Two Years.
- 5) System of Examination :- Term end and Annual Examinations.
- 6) Weightage :
  - i) Term End :- 20 marks.
  - ii) Annual :- 80 marks.
- 7) Number of Teaching hours per paper :-  
150 hours (5 hours '4 lectures + 1 Tutorial' a week for 30 weeks, spread over one Academic year)
- 8) Division of courses into MA Part-I and MA Part-II.
  - a) ENTIRE ENGLISH :
    - M.A. Part-I : 4 papers (0001, 0002, 0003 and any one of the five optional papers, 0021, 0022, 0023, 0024 and 0025)
    - M.A. Part-II: 4 papers (0004, 0005, 0006 and any one of the five optional papers 0031, 0032, 0033, 0034 and 0035).
  - b) PRINCIPAL ENGLISH :
    - M.A. Part-I : 3 papers (0001, 0002, 0003)
    - M.A. Part-II: 3 papers (0004, 0005, 0006).
  - c) SUBORDINATE ENGLISH :
    - M.A. Part-I : 1 paper ( 0002)
    - M.A. Part-II: 1 paper ( 0004)

The files of all the papers, along with their code numbers are given below :-

a) Core papers :-

- 0001 : The Structure of Modern English I & II. / EN-1
- 0002 : English Drama I & II. / EN-2
- 0003 : English Poetry I & II. / EN-3
- 0004 : Literary Theory and Criticism I & II. / EN-5
- 0005 : English Fiction I & II. / EN-4
- 0006 : Indian Writing in English I & II. /

Optional Papers :

M.A. Part-I : Any One of the following five papers.

- 0021 :- American Literature -I
- 0022 :- European Literature -I
- 0023 :- English Language and Literature Teaching-I
- 0024 :- Commonwealth Literature -I
- 0025 :- Comparative Literature -I

M.A. Part-II: Any One of the following Five papers.

- 0031 :- American Literature-II
- 0032 :- European Literature-II
- 0033 :- English Language and Literature Teaching-II

0034 :- Commonwealth Literature-II  
 0035 :- Comparative Literature- II.  
M.A. English Part I

Core papers :

0001 :- The Structure of Modern English I & II.  
 0002 :- English Drama - I & II.  
 0003 :- English Poetry - I & II.

Optional papers :

0021 :- American Literature I & II.  
 0022 :- European Literature I & II.  
 0023 :- English Language and Literature Teaching-I & II  
 0024 :- Commonwealth Literature - I & II.  
 0025 :- Comparative Literature - I & II.

M.A. ENGLISH PART - I

0001 :- THE STRUCTURE OF MODERN ENGLISH I and II

Objectives :-

- 1) To familiarize the students with the major areas in the study of the nature of language.
- 2) To equip the students with advanced knowledge of the lexical and grammatical forms and structures of standard British English and skills in practical analysis.
- 3) To equip the students with the basic principles of the standard English pronunciation.
- 4) To help the students to improve their pronunciation and to use spoken English accurately and appropriately.
- 5) To familiarize the students with language varieties and aspects of usage.

Term- I: THE STRUCTURE OF MODERN ENGLISH-IContents :-

- 1) Orientation : Language and communication. The functions of language. Diversity in language, judgements about language, standard and non-standard dialects. Language styles and dialects. Variation in pronunciation, vocabulary, word meaning and syntax. Frozen, formal, informal, casual and intimate styles. Restricted code and verbal deprivation, Aspects of Linguistic organisation, phonology, syntax, semantics, lexicon, . Introducing principles of pragmatic speech acts, Co-operative principles and politeness principles.
- 2) The Phonology of English :  
 Some basic concepts- physiology of speech production, the vocal tract and the production of speech, phonemes and allophones, R.P.English phonemes, Indian English phonemes, English word accent.
- 3) The grammar of English :-  
 Elements of Grammar- The verb phrase, nouns, pronouns and the basic noun phrase, Adjectives and adverbs, Prepositions and prepositional phrases : The Simple Sentence.

Term-II : THE STRUCTURE OF MODERN ENGLISH- IIContents :

- 1) Morphology : The structure of words, some concepts of morphology- morphemes, allomorphs, morphophonemic change. Problems of morphological analysis:- Processes of word-formational- Affixation, conversion, compounding, reduplicatives, dipping, blending, acronyms etc.

- 2) The Phonology of English : Accent in phrase and other syntactic units, juncture, Rhythm. The use of strong forms and weak forms, Intonation, Tone units, nuclears, nuclear tones : Falling, Rising, Falling-Rising. Intonation in relation to other features, Common Indian mistakes in Stress, Rhythm and intonation.
- 3) Varieties of English : A survey of the general nature of British, American and Indian English in respect of sounds, vocabulary, usage and word formation, and idioms etc. The concepts of standard Indian English, R.P. British English, General American English and International English.
- 4) The Grammar of English :- Adjuncts and disjuncts, conjuncts, Ellipsis, co-ordination and apposition, Sentence connection, complex sentences. The verb and its complementation. The complex noun phrase, Focus, theme and emphasis, Punctuation.

(I) Term End Examination :- Written Test.

Total 60 marks. In all 5 questions.

- One question on Orientation
- One question on Phonology (Theory)
- One question on Phonology (Practical)
- One question on Grammar (Theory)
- One question on Grammar (Application)

(II) Year End Examination : A) Written Test.

Total 60 marks : 5 questions.

- 1) One question on Orientation/Language variation.
- 2) One question on first term Phonology/first term Grammar.
- 3) One question on Phonology (second term)/varieties of English.
- 4) One question on Morphology.
- 5) One question on Grammar (Second term): Theory and Practical.

B) Oral Test : 20 marks.

The oral test will be a test based on the practical work in spoken English. The candidates will be tested in the following.:

- 1) Reading of words, phrases, sentences written in phonemic transcription.
- 2) Taking down dictation in phonemic transcription
- 3) Listening Comprehension.
- 4) Reading a passage in ordinary spelling with expression and fluency.
- 5) Conversation.

Required Reading

1. W.L. Anderson and N.L. Stageberg : Introductory Readings on Language Holt Rinehart and Winston, Revised Third Edition, 1966
2. Adrian Akmajian et-al. Linguistics An Introduction to Language and Communication. M.I.T. Press, 1979.
3. R. Quirk : The Use of English, London, Longman, 1972.
4. J.D.O Connor, Better English Pronunciation, E.L.B.S, 1970.
5. R.K. Bansal and J.B. Harrison, Spoken English for India Orient Longman, 1972/1983.
6. Balasubramanian, 1-A Text book of English Phonetics for Indian Students, Madras, Macmillian, 1981.

- 7) Central Institute of English and Foreign Languages, Hyderabad- Exercises in Spoken English Part-I : 1  
Accent, Phythm and Intonation. Madras, OUP, 1974.
- 8) Central Institute of English and Languages, Hyderabad- Exercises in Spoken English Part-II: Consonants  
Madras, OUP, 1977.
- 9) Nihalani, Paroo, Tongue, R and Hosali, Priya- Indian and British English: A Handbook of Usage and Pronunciation, Delhi, OUP, 1979.
- 10) David Abercrombie: English Phonetic Texts, Faber & Faber, 1964.
- 11) Peter Trudgill : Accent, Dialect and the School, London : Edward Arnold , 1978.
- 12) M.A.K. Halliday:- Intonation and Grammar in British English O.U.P., 1967.
- 13) Provter, P(ed)- Longman Dictionary of Contemporary English, London, Longman Group Ltd. 1978
- 14) Hornby A.S. etal(eds) The Oxford Advanced Learner's Dictionary of Current English, Delhi, OUP 1974.
- 15) Hornby A.S. and Cowie A.P.- Oxford Advanced Learner's Dictionary of Current English 3ed Delhi OUP, 1981.
- 16) Longman Active Study Dictionary of English, 1983.
- 17) John Algeo - Exercises in Contemporary English New York, Harcourt Brace Jaronovich Inc, 1974.
- 18) Quirk Randolph and Greenbaum Sidney- A University Grammar of English London, Longman Group Ltd., 1973.
- 19) Close R. A.- A University Grammar of English Work book Longman, 1974.
- 20) G. Leech and J.A. Svartviele- Communicative Grammar of English London, Longman, 1975.
- 21) Quirle, Greenbaum, Leech & Svartvik- A grammar of Contemporary English - Longman, 1972.
- 22) Crystal D- What is Linguistics?

#### Recommended Reading

- 1) Dwight Bolinger; Meaning and Form, London, Longman, 1977
- 2) P Christophersen and A.O. Sandved, - An Advanced English Grammar, London, Macmillan, 1979.
- 3) D. Crystal, Prosodic Systems and Intonation in English Cambridge, V.C., 1969.
- 4) H.W. Fowler, A Dictionary of Modern English Usage Revised by Sir Ernest Gomers, E.L.B.S., 1968.
- 5) A.C. Gimson; An introduction to the Pronunciation of English, E.L.B. S. 1970.
- 6) Martin Joos, The Five Clocks, New York, Harcourt Brace Javonovich Inc, 1967.
- 7) Isabel MC Phedran, Communicating in English, London: Holder and Stroughton, 1976.
- 8) J.D. O'Connor and Arnold: The Intonation of Colloquial English : London, Longman , 1961.
- 9) Eric Partridge : Usage and Abusage, Penguin, 1970.
- 10) Mina P. Shaughness: Errors and Expectations: A Guide for the Teachers of Basic Writing, OUP, 1977

- 11) Neil Smith and Deidre Wilcon, Modern Linguistics :  
The Result of Chomsky's Revolution, Pelican, 1979
- 12) Arnold G.F. and Gimson A.C. - English Pronunciation Practice  
 London, University of London Press, 1965.

Journals:- i) C.I.E.F.L. Bulletin, Hyderabad  
 ii) English Teaching Forum, 1750, Pennsylvania Avenue,  
 Washington D.C.  
 iii) B.B.C. Modern English, 8, Hainton Avenue, Crimeby  
 South Humberside DN 32, SBB, U.K.  
 iv) Indian Journal of Applied Linguistics, Delhi.

0002 ENGLISH DRAMA I and II

Objectives :

1. To acquaint the student with the major dramatists, in English through a study of representative plays.
2. To develop in the student the ability to interpret, analyse and evaluate plays in the perspective of literary history and theory.

Prescribed Texts

Term : I ENGLISH DRAMA- I

- 1) Christopher Marlowe - Doctor Faustus.
- 2) William Shakespeare - King Lear.
- 3) William Shakespeare - The Winter's Tale.
- 4) Thoman Middleton and Willian Raivley-The Changeling.

Term-II ENGLISH DRAMA II

- 5) William Congreve- The Way of the World.
- 6) George Bernard Shaw- Saint Joan.
- 7) John Osborne - Luther.
- 8) Harold Pinter- Homecoming.

Portion for the Term-End Examination :

All the prescribed texts for Term-I

Portion for the Annual Examination:

All the prescribed texts for Term I and II.

0003 ENGLISH POETRY- I and II

Objectives:

1. To acquaint the student with the most significant English poets through the study of representative poems.
- 2) To train the students in the close reading of poems on the contexts of literary conventions and history.
- 3) To develop in the students the ability to interpret, analyse and evaluate poems, in the perspective of literary scholarship, theory and criticism.

PRESCRIBED TEXTS

Term-I : English Poetry-I; From Chaucer to Pope

- 1) Geoffrey Chaucer- General Prologue to The Conterbury Tales.
- 2) William Shakespeare- Sonnets 12, 19, 29, 64, 97, 106 and 130.

- 3) John Donne- i) The Canonization.  
ii) A Valediction: of weeping.  
iii) The Ecstasy. iv) Holy Sonnet: Batter my heart.
- 4) George Herbert: i) Easter- Wings.  
ii) Love bade me welcome.
- 5) Andrew Marvell: i) Garden.
- 6) John Milton:- Paradise Lost Book IX
- 7) John Dryden:- From Absalom and Achitophel;  
characters of Achitophel and Zimri.
- 8) Alexander Pope :- The Rape of the Lock.

Term-II ENGLISH POETRY-II: From Blake to Dylan Thomas.

- 9) William Blake: i) The Lamb, ii) The Tiger.
- 10) William Wordsworth : Lines (Tintern Abbey)
- 11) S.T. Coleridge: The Rime of the Ancient Mariner.
- 12) P.B. Shelley: i) To a Skylark ii) The Cloud.
- 13) John Keats : i) Ode to a Nightingale.
- 14) Lord Tennyson: i) Ulysses. ii) Tithonus.
- 15) Robert Browning : i) The Last Ride Together.  
ii) Porphyria's Lover.
- 16) Malthew Arnold : i) Rugby Chapel.
- 17) G.M. Hopkins:- i) Inversnaid. ii) Spring and Fall.
- 18) Thomas Hardy: i) To an Unborn Pauper Child ii) Hap.
- 19) W.B. Yeats: i) Among School Children ii) Byzantium.
- 20) T.S. Eliot: i) Gerontion. ii) The Hollow Men.
- 21) W.H. Auden: i) Musee des Beaux Arts ii) Sir, No man's enemy.
- 22) Dylan Thomas: i) When like a running grave ii) A greif ago.

Portion for the Term End Examination :

All the poems prescribed for Term I

Portion for the Annual Examination :

All the poems prescribed for Terms I & II.  
(Bibliography will be provided later.)

OPTIONAL PAPERS

Optional Paper-I

0021 : AMERICAN LITERATURE- I

1. First Term: American Literature-I(a)

- 1) Edgar Allan Poe- The Raven.
- 2) Nathaniel Hawthorne- The Scarlet Letter.
- 3) Walt Whitman- When Lilacs Last in the Doory and Bloomed.
- 4) Henry David Thoreau- Civil Disobdience.

Second Term: American Literature-I(b)

- 5) Emily Dickinson- i) I heard a Fly Buzz.  
ii) After Great Pain a Formal Feeling Comes.  
iii) I Drink a Liquor Never Brewed.  
iv) I Died for Beauty.  
v) This was a Poet.  
vi) The Soul Sockets her own Society.
- 6) Herman Melville- Moby Dick.
- 7) Mark Twain- Huckleberry Finn.
- 8) Engene O' Neill- The Hairy Ape.

Portion for the Term End Examination :

All the prescribed Texts for Term. I

Portion for the Annual Examination :

All the prescribed Texts for Terms I & II.

0022 : EUROPEAN LITERATURE-I

Term-I European Literature-I(a)

- 1) Sophocles- Oedipus Rex.
- 2) Aristophanes- The Frogs.

- (7)  
3) Virgil- The Aeneid. 4) Horace- Odes.

Term-II European Literature-I(b)

- 5) Dante - The Inferno (From The Divine Comedy)  
6) Cervantes- Don Quixote.  
7) Moliere- The Miser.  
8) Maurois- The Ariel.

Portion for the Term-End Examination :-  
All the prescribed Texts for Term-I

Portion for the Annual Examination :  
All the prescribed Texts for Terms I & II.

0023 : ENGLISH LANGUAGE AND LITERATURE TEACHING- I

Objectives :-

- 1) To acquaint students with the theoretical issues and approaches in English Language and Literature Teaching.
- 2) To make students aware of the application of modern linguistic concepts to English language and literature teaching.
- 3) To make students aware of the history of English studies in India with special emphasis on the developments in the fields of English studies since Independence.
- 4) To train students to become effective teachers of English as a second language in India.

Contents :

Term-I English Language and Literature Teaching -I(b)

- 1) The nature of Language learning/teaching .
- 2) The skill approach.
- 3) Language learning and language acquisition.
- 4) Terms used(L1, SL, FL) in describing a language learning/teaching situation.
- 5) The teaching of English in India-beginnings, aims and objectives in post-independence India.
- 6) The Indian English Language learning/teaching situation.
- 7) English for special/specific purposes(ESP)
- 8) Curriculum development- structure of a curriculum.
- 9) Error analysis and Contrastive analysis.
- 10) Types of curriculum- topical, structural, textual, notional, communicative.

TERM- II : ENGLISH LANGUAGE AND LITERATURE TEACHING-I (b)

- 11) Lesson planning formats : teaching language items and sounds.
- 12) The teaching of skills (a) methods (b) The teaching of spoken English.  
macro-skills and micro-skills.
- 13) The teaching of pronunciation- macro-skills and micro-skills.
- 14) The teaching of grammar.
- 15) The teaching of reading.  
micro-skills and macro-skills, the mechanics of reading, the silent reading, reading aloud, intensive reading, extensive reading, reading for comprehension, reading for study speed reading and reference.
- 16) The teaching of writing  
macro-skills, and micro-skills  
the mechanics of writing, study skills, communicative skills, controlled composition, paragraph writing, guided composition, free composition, Notes writing, writingsummaried, Dictation.
- 17) The teaching of vocabulary.
- 18) The use of audio-visual aids in English Language teaching.
- 19) Programmed Instruction.
- 20) Language Testing-Functions, Characteristics and types.



Portion for the Term-End Examination :-  
Topics 1 to 10.

Portion for the Annual Examination :-  
Topics 1 to 10 and Topics 11 to 20.

Required Reading :-

- 1) Allen, H.B. and Campbell, R.N(ed) { Teaching English as a Second Language.
- 2) Allen, J.P.B. and Corder, S.P.(ed) { Techniques in Applied Linguistics. ((Edinburgh Course in Applied Linguistics Volumes 1,2,3,4)
- 3) Forrester, Jean- Teaching without Lecturing.
- 4) Ghosh R.N., Sastri, HLN (Methods at the College level and Das, B.k. (Introduction to English Language Teaching Volume 3) O.U.P.
- 5) Bright and Mc Gregor- Teaching English as a Second language Longman, 1970.
- 6) Munby, J- Communicative Syllabus Design.
- 7) Yardi V.V. - Teaching English in India Today.
- 8) Stoddart John- The Practical Teaching of English.
- 9) Billens, L- Techniques of Language Teaching.
- 10) Lado Language Testing.
- 11) Corder, S.P.- Introducing Applied Linguistics.
- 12) Hornby A.S. - The Teaching of structural words and sentence Patterns E.L.S.
- 13) Mackey, W.F. - Language Teaching Analysis , Longman, 1965.
- 14) Wilkins- Linguistics in Language Teaching Edward Arnold, 1972.

0025 : COMPARATIVE LITERATURE- I

DRAMA

Term- I: Comparative Literature-I (a)

- 1) Aeschylus- The Oresteian Trilogy.
- 2) Euripides- Medea.
- 3) Kalidasa - Sakuntalam.
- 4) Bhasa- Oorubhangam.

Term-II Comparative Literature- I(b)

- 5) Marlowe- Tamburlaine the Great.
- 6) Shakespeare- As you like it.
- 7) Sudraka- Mriccha Katika (Clay Cart)
- 8) Visakhadatta- Mudrarakshasam.

Portion for the Term-End Examination :-  
All the texts prescribed for Term-I

Portion for the Annual Examination :-  
All the texts prescribed for term I & II.

0024 : COMMONWEALTH LITERATURE -I

Term. I: Commonwealth Literature -I(a)  
(African and Carribean Literature)

- 1) V.S. Naipaul: The Suffrage of Elvira.
- 2) Chinua Achebe : Things fall Apart.
- 3) Ngugi J. : The Grain of Wheat
- 4) Tutuola : The Palm Wine Drunkard.

Term-II : Commonwealth Literature- I(b)

- 5) Braithwaite E.R : To Sir, With Love.
- 6) Soyinka Wole : The Road.

- 7) Doris Lessing : The Grass is Singing.  
 8) Read, J and Clive Wake (eds) - A Book of African Verse.

Portion for the Term-End Examination :-  
 All the Texts prescribed for Term-I

Portion for the Annual Examination :-  
 All the Texts prescribed for Terms I & II.

0034 : COMMONWEALTH LITERATURE- II

( Canadian, Australian, and New Zealand Literature)

Term- I

- 1) Patrick White : The Tree of Man.
- 2) Richler, Mordecai- The Apprenticeship of Puddy Kravits.
- 3) K. Mansfield - Selected stories O.U.P.
- 4) Gustafson, Ralph - Penguin Book & Canadian Verse
- 5) Penguin Book of Australian Verse.
- 6) Hibbard- Three Popular plays.
- 7) Morley Callaghan- Such as My Beloved.
- 8) Ryga, George- The Ecstasy of Ritajoe and other Plays.

M.A. ENGLISH PART- II

0004 LITERARY THEORY AND CRITICISM :

Term-I : Literary Theory and Criticism -I

- 1) Aristotle - The Poetics.
- 2) Longinus- On the Sublime.
- 3) Sir Philip Sidney - An Apology for Poetry.
- 4) William Wordsworth- Preface to Lyrical Ballads.
- 5) S.T. Cokridge- Biographia Literaria Chapters 13 & 14.
- 6) Malthew Arnold- The Study of Poetry.
- 7) T.S. Eliot- Tradition and the Individual Talent.
- 8) I.A. Richards- Pseudo Statements.
- 9) Wimsatt and Beardsky- The Intentional Fallacy To consu'tg  
 i) Lodge (ii) Handy- Westbrook. (iii)

Term-II : Literary Theory and Criticism-II

- 10) Gerard Genette- Structuralism and Literary Criticism.
- 11) Roland Barthes - To write : an Intransitive Verb.
- 12) Stanley Fish- Is there a text in this class?
- 13) Jacques Derrida- Structure, Sign and play in the Discourse  
 of the Human Sciences.
- 14) Harold Bloom- The Breaking of Form.
- 15) John Hillis Miller- On Edge+ The Crossways of Contemporary  
 Criticism.
- 16) M.H. Abrams: How to do Things with Texts?
- 17) Cleanth Brooks- The Primary of the Reader.
- 18) Murry Krieger- Literature versus Ecriture:  
 (Contemporary Criticism: An Anthology(ed by) VS Seturaman,  
 Macmillan, 1989).

Portion for the Term End Examination :  
 From Aristotle to Wimsatt/ Beardsley (I)

Portion for the Annual Examination :  
 From Aristotle to Murray Krieger (I & II)

0005 : ENGLISH FICTION :

Term-I English Fiction- I

Henry Fielding- Tom Jones.  
Jane Austen- Emma.  
Charles Dickens - Dombey and Son.  
George Eliot- Middlemarch.

Term- II English Fiction-II

Thomas Hardy- Jude the Obscure.  
Joseph Conrad- Lord Jim.  
DH Lawrence- Sons and Lovers.  
Graham Greene- The Power and the Glory.

0006 : INDIAN WRITING IN ENGLISH :

Term- I

- 1) Ten Twentieth Century Indian Poets- Parthsarathy.
- 2) M K Gandhi- Autobiography: My Experiments with Truth.
- 3) Nirad C. Chaudhari- A Passage to England.
- 4) Girish Karnad- Tughlaq.

Term - II

- 5) Mulk Raj Anand - Untouchable.
- 6) R.K. Narayan - The Guide.
- 7) Arun Joshi- The strange Case of Billy Biswas.
- 8) Kamla Markandeya- The Nowhereman.

0031 : AMERICAN LITERATURE- II

Term-I

- 1) Robert Frost : i) Birches (ii) Two Tramps on Mud Time.  
iii) The Death of the Hired Man.  
iv) Stopping by Woods.
- 2) Ernest Hemingway - For Whom the Bell Tolls.
- 3) Arthur Miller - All My Sons.
- 4) Tennessee Williams - The Glass Menagerie.
- 5) Wallace Stevens- i) Sunday Morning ii) The Snowman.

Term-II

- 6) Saul Bellow - Herzog.
- 7) James Baldwin- Go Tell it on the Mountain.
- 8) Edward Albee- Who's Afraid of Virginia Woolf.
- 9) Robert Lowell- The Quaker Graveyard at Nantucket.
- 10) Sylvia Plath- i) Daddy. ii) Lady Lazarus iii) Tulips.

Portion for Term End Examination :-  
From Frost to Stevens.

Portion for Annual Examination :-  
From Frost to Plath.

0032 : EUROPEAN LITERATURE :

Term-I

Flaubert- Madame Bovary.  
Ibsen - A Doll's House.  
Dostoevsky - Crime and Punishment.  
Kafka - The Trial.

Term-II

Camus- The Outsider.  
Pasternak- Doctor Zhivago.  
Brecht - Caucasian Chalk Circle.  
Pirandello - Six Characters in Search of an Author.

0033 : English Language and Literature Teaching

(To be notified later)

0034 : Commonwealth Literature

(included with 0024)

0035 : Comparative Literature (Romanticism)

(to be notified later)

N.B.:- The details of the syllabus bibliography and certain teaching points will be supplied later.

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