

S.Y.B.A. : June 1993.

(S.Y.B.A. SYLLABUS - to commence the teaching of this Syllabus from June 1993.)

(I) Compulsory English : Texts to be Finalised.

(II) English (optional) General Paper Two Modern Drama and fiction.

Term - I : Modern Drama.

(i) The Applecart : G.B.Shaw.

(ii) The Winslow Boy - : Terence Rattigan

Term - II: Modern Fiction.

(i) Lord Jim : Joseph Conrad.

(ii) Sons and Lovers : D.H.Lawrence.

(III) English-Special Paper -I : Romantic Poetry, Prose and Fiction.

Term - I : Romantic Poetry.

(a) William Wordsworth:-

(i) Lucy I, II, III.

(ii) Tintern Abbey.

(iii) Composed upon Westminster Bridge.

(iv) The Solitary Reaper.

(b) S.T. Coleridge:-

(i) The Rime of the Ancient Mariner.

(ii) Dejection : an Ode

(c) P.B.Shelley :-

(i) When the Lamp is Shattered.

(ii) Love: one word is too often profaned.

(iii) Stanzas Written in Dejection.

(d) John Keats :-

(i) When I have fears...

(ii) La belle Dame Sans Merici.

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- (iii) Ode to a Nightingale.
 - (iv) Eve of St. Agnes.

(The prescribed text is Fifteen Poets : (OUP))

Term- II : Romantic Prose and fiction.

(a) Prose :-

- (i) The Age of Reason : William Godwin.
- (ii) Dream Children : Charles Lamb.
- (iii) Imperfect Sympathies : Charles Lamb.
- (iv) On the Ignorance of the learned : William Harliti.
- (v) Confessions of an Opium-Eater: Thomas de Quince.

(The Prescribed text is - Prose of the Romantic Age -
: University of Poona.)

(b) Fiction :-

- (i) Pride and Prejudice : Jane Austen.

(IV) English Special Paper -II : Shakespeare and literary Criticism.

Term- I. : Shakespeare.

- (i) The Merchant of Venice.
- (ii) Romeo and Juliet.

Term- II : Literary Criticism Topics.

- (i) What is Literature ? a few definitions.
- (ii) The function of literature.
- (iii) Literature and Society.
- (iv) The nature and function of literary criticism and different ways of studying literature.
- (v) Metaphor, Simile, Personification, Antithesis, Hyperbole, Climax.
- (vi) Practical Criticism: a prose/verse passage with questions on literary appreciation.

Recommended texts:

- (i) Understanding Unessens : J.M.Murphy (longman)
- (ii) The Critical Appreciation: Helen Monfries.

Note:- The contents of English Special Paper-II will be used for conducting practicals based on the texts prescribed and recommended for English compulsory, English General and English Special papers at F.Y. and S.Y. levels.

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T.Y.B.A. June 1994

T.Y.B.A. Syllabus- to commence the teaching of
----- this Syllabus from June 1994 only)

- (I) English Compulsory:- Texts to be finalised later.
- (II) English (Optional) General Paper-III: Modern Poetry and
Modern Indian Writing in English & American Literature.

Term I: Modern Poetry. Texts to be finalised later.

Term II: Modern Indian Writing in English

OR

American Literature.

Texts to be finalised later.

- (III) English Special Paper III: Victorian Poetry and

Fiction; -----

Term I : Victorian Poetry.

- (a) Alfred, Lord Tennyson
(i) The lady of Shalote.
(ii) The Lotos-Eaters.
(iii) Ulysses.
(iv) From- In Memorium.
- (b) Robert Browning.
(i) In a Tippo Tippa.
(ii) Andrea del Sarto.
(iii) A grammarian's Funeral.
- (c) Matthew Arnold.
(i) The Scholar Gypsy.
(ii) Thyrsis.
(iii) Dover Beach.
- (d) G.M.Hopkins.
(i) The Wind Hover.
(ii) Pied Beauty.
(iii) Thou art indeed just, - Lord,
The prescribed
Test-Book is -
- Victorian Poetry - a Selection
Ed- V.S. Setureman (Macmillan).

Term II : Victorian Fiction.

- (i) Far from the Madding Crand - Thomas Hardy.
(ii) David Copperfield - Charles Dickens.

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English Special Paper IV - An Introduction to the Study of English Language.

Topics Prescribed.

Term I:

- (i) The Nature of Language.
- (ii) The Sounds of Speech : Phonetics.
- (iii) The Sounds of Speech : Phonology.
- (iv) Grammar in Use.

Term II:

- (i) The English Language Today.
- (ii) The Phonology of English.
- (iii) Grammar in Use.

Texts Prescribed.

- (i) Spoken English for India- Bansal and Harrison
(Longmans)
- (ii) General Linguistics - S.k.Verma and N.Krishnaswamy
(OVP)
- (iii) The English Phonetics for Indian Students-
- T.Belasubramaniam.
(OVP)
- (iv) The Communicative Grammar of English -
- Leech and Svartvik.
(Longman).

