

NORTH MAHARASHTRA UNIVERSITY, JALGAON

M.A. (ENGLISH) - PART-II (From June, 1993)

Syllabus for EN 0033 and En 0035

0033 English Language and Literature Teaching I & II

Objectives:-

1. To acquaint the students with the background of the teaching of Literature in English in India with special emphasis on the post-independence situation.
2. To make the students aware of the various approaches and the related methods and techniques of teaching literature in English.
3. To enable the students to plan the teaching of literary texts on the basis of pedagogic principles.

0033 Term I English Language and Literature Teaching-I

1. The teaching of English literature and literature in English.
2. Cultural, Linguistic and critical approaches to the teaching of literature in English.
3. The place of literature in language teaching.
4. The teaching of literature in English in India beginnings, aims and objectives in post independence India.
5. The role of stylistics in the teaching of literature.
6. The terms such as foregrounding, Cohesion, parallelism, symbolism, stylistic deviation and its uses, contrast and its expressions, sound patterns and sound symbolism etc to be explained and illustrated with reference to leech. Rerbyshire, Widdowson, Devin etc.

0033 Term-II English Language and Literature Teaching-II.

7. The teaching of poetry
  - a) lyrical.
  - b) narrative.
  - c) dramatic.
8. The teaching of prose writings.
  - a) essay with personal essay.
  - b) short story.
  - c) biography with autobiography.
9. The teaching of novel.
  - a) traditional novel
  - b) stream of consciousness novel.
  - c) historical novel.
  - d) unconventional novel.

10. The teaching of drama.
  - a) One-Act play.
  - b) tragedy.
  - c) history plays.
  - d) comedy.
11. The use of audio-visual aids in the teaching of English and Literature, the use of non-print media-such as Film Audio/Video tapes/Cassettes, Language Laboratory etc.
12. Planning Literature lesson formats for 7a,7b,7c,8a,8b,8c, 9a,9b,9d,10a,10b,10c and 10d with illustrative texts from the prescribed texts for 0002,0003,0005,0006 and the optional papers 0021,0022,0024,0025 and 0031,0032,0034, and 0035.

Portion for the Term-End Examination :-

All the topics ( 1 to 6 ) prescribed for Term-I.

Portion for the Annual Examination.

(All the topics (1 to 12) prescribed for Term-II)

Required reading

1. Widdoedon - Stylistics & the teaching of literature Longman,1975.
2. Moody - Teaching Literature.
3. Bright and Mc Gregor - Teaching English as Second Language.
4. Leech - A Linguistic Guide to English Poetry, 1969.
5. Leech - English in Advertising Longman,1966.
6. Leech & Short - Style in Fiction longman,1981.
7. Chatman - Literary style : Symposium OUP,1971
8. Fovler - Style and language KKP,1966.
9. Crystal D & D Day- Investigation English Style Longman,1969.
10. S.Pit Corder (ed)- Edinburgh Courses Techniques in Applied Linguistics Vols.1,2,3 & 4,1974.
11. Lodge, Dobid - Language of Fiction.
12. Hough - Style and stylistics, RKP,1969.
13. Freeman - Linguistics & Literary style RKP,1969.
14. Carter - Language & Lit. on Introductory Reader in stylistics, Allen and Unvin,1982.
15. Prats M.L. - Toward a speech Act Theory - Lit.course, Indiana University Press,1977.
16. Traugott E.C. and Pratt M.L. - Linguistics for Student of Literature Hawkcourt Brace,1980.
17. Quick and Widdowson - English in the World.: Teaching and Learning the Lg. & Lit, OP,1985.
18. Brumfit & Carter - Literature and Language Teaching OUP, 1986.

19. Culler J. - Structuralist Pretics, RKP, 1975.
20. Hiaton J.B. - Working English Language Tests, Longman, 1975.
21. Sebeok - Style in Language, MIT, 1960.
22. Kachru J.B. (ed)- The Other Tongue - English Access, Cultures. Univ. of Illinois Press, 1982.
23. Leech G.N. - Semantics - Penguin, 1974.
24. Rimmon - Kenans - Narrative Fiction Contemporary Pratics
25. Rivers, Wilga M. - Teaching Foreign Languages - skills, Univ. of Chicago Press, 1968.
26. Rosenblatt, L. - The Reader, the Text, the poem - Southern Illinois Uni. Press, 1978.
27. Widdowson H.G. - Explorations in Applied Linguistics Vol. I & II OUP, 1984.
28. Widdowson H.G. - Teaching Language as Communication. OUP, 1978.
29. Schries R. - Structuralism in Literature Yalk Uni. Press - 1974.
30. Halliday M.A.K. & R. Hansan - Cohesion in English Longman, 1976.
31. Beaugrade R. Dde and W. Dressler - Introduction to Text Linguistics, Longman, 1981.
32. Malmstrom Jean & Lee Teaching English Linguistically Janice - Appleton - Century (Crofts - (1971) Mereduth Corporation.
33. Boynton R.W. & Maguard Introduction to the Play N.Y. Haydem BK & Co. (1968).
34. Boynton R.W. & Maguard - Introduction to the Poem N.Y. Haydem BK & Com. (1965).
35. Boynton R.W. & Maguard - Introduction Short Story N.Y. Haydem BK & Co. (1968).
36. Reeves Ruth - The Teaching of Reading in our Schools N. York, Macmillan (1966).
37. Stihman, Martin - New Rhotorics - N.Y. Charcks Scribner's Sons (1967).
38. Haycraft Brita - The Teaching of Pronunciation, 1978. Longman.
39. Fraser H. & O. Donnell W.R. - Applied Linguistics and the Teaching of English, Longman, 1969.
40. Lec W.R. - Language Teaching Games & Contests, OUP, 1974.
41. Strechrwns P. - New Orientations in the Teaching of English OUP, 1977.

42. Wilkins - Linguistics in Language Teaching, MIT, 1972.
43. Wilkins - National Syllabus OUP, 1976.
44. Sinelaron & Coulthard R.M. Towards an Analysis of Discourse, OUP, 1975.

0035 Comparative Literature.

0035 Comparative Literature ( Literary Movements)

Term I Romanticism

0035 Comparative Literature Romanticism (a)

1. Goethe : Faust
2. Blake : Songs of Innocence  
Songs of Experience.
3. Wordsworth & Coleridge - Lyrical Ballads.
4. Dumas : The Three Musketeers.

0035 Comparative Literature Romanticism (b)

Term - II

5. Shelley, Keats & Byron : From Five Major Romantic Poets  
W & P, 1970. Abrams
6. Scott : Kenilworth.
7. Walt Whitman : Leaves of Grass.
8. Tagore : Gitanjali.

Recommended Reading

1. Abrams - English Romantic Poets, New York OUP, 1970.
2. Abrams - The Mirror & The Lamp, New York OUP, 1973.
3. Arnold - Essays in Criticism - Dent, 1969.
4. Bloom - The Visionary Company - Cornell University Press, 1971.
5. Bowra - The Romantic Imagination, OUP, 1961.
6. Bradley - Oxford Lectures on poetry - Macmillan, 1965.
7. Hough - The Romantic Image, Fentana, 1971.

Portion for the Term End Examination - All the Texts prescribed for Term I.

Portion for the Annual Examination - All the Texts prescribed for terms & II.

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