

PAPER I - RESEARCH METHODOLOGY

✓ 1. Research : Nature and Purpose.

- ✓ a) Research - various definitions and the Nature of Research.
- ✓ b) Different purposes of Research.
- ✓ c) Similarities and differences in the fields of scientific Research and Research in Literature.
- ✓ d) Research - (Pure) theoretical and Applied-similarities and differences.
- ✓ e) Characteristics of a (good) researcher.

2. Types of Research

- ✓ A) Research in Literature.
- ✓ B) Interdisciplinary Research:
  - A) Research in Literature.
    - ✓ i) Research in the context of history of Literature.
    - ✓ ii) Research in relation to problems involved in the science of Literature. (Literary Criticism ?)
    - iii) Linguistic Research.
    - ✓ iv) Studying part & author works.
    - ✓ v) Studying particular works.
    - ✓ vi) Studying a form of Literature.
    - ✓ vii) Comparative Literature.
  - ✓ B) Interdisciplinary Research.
    - ✓ i) Research based on the relation between literature and sociology.
    - ✓ ii) Research based on the psychological studies of Literature.
    - ✓ iii) Researching folk-literature in the context of literature and culture.
    - ✓ iv) Research in the Context of the correlation between literature and philosophy.
    - ✓ v) Research in the Context of the correlation between literature and History.

3. Methodology

- ✓ a) Historical or chronological method.
- ✓ b) Comparative.
- ✓ c) Micro-analytical (Linguistic, stylistic, etc)
- ✓ d) Sample Survey.
- ✓ e) Field Survey.
- f) Based on Experience.
- g) Scientific.
- ✓ h) Applying Principles of Literary Criticism.

4) Science of Textual Analysis and Editing.

- ✓ a) Manuscripts (old handwritten documents) - tradition and motivation.
- ✓ b) Discipline followed in the manuscripts.
- ✓ c) Variations in the texts, its examination.
- ✓ d) Editing (Interpolations, Extrapolations, footnotes, vocabulary/Dictionary/Lexicon)

5) Process of Research -

- ✓ a) Determination/Delineation of the problem.
- ✓ b) Tools and accessories (aidseq) - manuscripts diaries, letters, archives, libraries, dictionaries, indexes, questionnaires, interviews, technical aids)
- ✓ c) Organisation of the data.
- ✓ d) Analysis of the data.
- ✓ e) Diverse problems involved in Research (identification and comprehension of the script, deciding the time (chronology, meaning, authenticity, and judgement in using the information)
- ✓ f) Conclusion - objective achievement

6) Thesis Presentation : Discussion

- ✓ a) Chapterwise Organisation.
- ✓ b) Sub titles writing, the chapters.
- ✓ c) Use of Tabulation, Diagrams.
- ✓ d) Referencing Systems - indexing systems, author-index, subject-index, reference-index.
- ✓ e) Abbreviations used.
- ✓ f) Language of the thesis.
- ✓ h) Size and Binding.
- ✓ i) Synopsis of the Thesis.

(Note :- The List of Recommended Books will be supplied later.)

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The above listed lines have been taught by

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M. Phil. (English)

SYLLABUS

PAPER II - CONCEPT OF THE HISTORY OF LITERATURE.

✓ 1. Historiography : It's Nature and Types.

- ✓ a) What is History? History as a branch of Sociology. Interpretation of (historical) events, their evaluation. Statements about the transformation/transitions of historical events. Formulating a historical construct.
- ✓ b) Motivation for History-writing.
- ✓ c) Types of History-writing.

2. Concept of History of Literature

- ✓ a) Significance and appropriateness of the concept of the History of Literature.
- ✓ b) Nature of the 'Historical events' and determination of their place/position in the context of literary activity
- ✓ c) History of Literature as the History of aptitudes.
- ✓ d) History of Literature as History of Man.
- ✓ e) History of Literature as the History of the autonomous development of literary constructs.
- ✓ f) Criticism and Literature.

3. Literary History - Its Major Components

- ✓ a) Time-principle(?) and the concept of Literary Ages (e.g. Romantic Age, Victorian Age etc.)
- ✓ b) Concept of Literary change, tradition and novelty-their correlation.
- ✓ c) The concept of influence. Literary School (e.g. Romantic Victorians, war periods etc.) - Understanding the significance of their influence.
- ✓ d) Minor forms and their place in the history of Literature e.g. short stories, personal essays etc.
- ✓ e) Comparative relevance of the Regional, National and Cosmic contexts in the writing of the history of Literature.
- ✓ f) Tools of writing the history of Literature - (Manuscripts, folk, - tales, published material, journals, letters, diaries, etc.)
- ✓ g) Types of writing of the History of Literature-based on chronology, trends, forms, writers, aptitude, culture etc.)

✓ 4. Literary Histories in English - Its Motivations and Nature.

✓ - Author's Name

- 1) L. Cazamian (2) Oliver Elton (3) Hudson (4) David Daiches (5) Bacon (6) Grierson & Smith (7) Warren Wellek (8) Compton-Rickett (9) Boris (10) Ifor Evans (11) Kettle (12) Basil Willy (13) Saintsbury

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PAPER III - AUTHOR FOR SPECIAL STUDY

Candidates will have to study one of the following authors for special study.

(a) T.S. Eliot (b) D.H. Lawrence (c) John Osborne.

(A) T.S. Eliot

Taught by  
Dr. G. D. Burke

Taught by  
Dr. AN Mathur

- ✓ 1) Poems - Love Song of J. Alfred Prufrock  
Gerontion  
The Waste Land  
Ash Wednesday  
Four Quarters
- 2) Plays - Murder in the Cathedral  
Family Re-union.
- X 3) Critical Tradition and Individual Talent,  
Essays The function of Criticism.  
A Dialogue on Dramatic Poetry.  
Metaphysical Poets.

Books Recommended

1. F.O. Matthiessen - The Achievement of T.S. Eliot.
2. Grover Smith - T.S. Eliot's Poetry & Plays.
3. D.E.S. Maxwell - The Poetry of T.S. Eliot.
4. Elizabeth Drew - The Design of T.S. Eliot's Poetry.
5. Helen Gardner - The Art of T.S. Eliot
6. Hugh Kenner - The Divisible Poet.

(B) D.H. Lawrence - Novels Prescribed

- i) Sons and Lovers.
- ii) Women in Love
- iii) The Rainbow.
- iv) Aaron's Rod
- v) The Plover

Books Recommended

1. Leavis - D.H. Lawrence - Novelist (1955)
2. Graham Hugh - The Dark Sun (1956)
3. K.M. Sagar - The Art of D.H. Lawrence.
4. Elisa Vivas - D.H. Lawrence - The failure and the Triumph.
5. Frank Kermode - Lawrence.
6. H.T. Moore - Life and Works of D.H. Lawrence.

(C) John Osborne - Plays Prescribed

1. Look Back in Anger
2. Luther
3. The Entertainer.
4. The World of Paul Slickey.
5. Inadmissible Evidence.

Books Recommended

1. Alan Carter - John Osborne
2. Ronald Hoegen - John Osborne
3. J.R. Taylor - Look Back in Anger
4. Armstrong - Experimental Drama.