

North Maharashtra University, Jalgaon

M.A. English Syllabus for Part-I

(W.E.P. 1997-98 to 2000)

NOTES:-

1. The courses given in this pamphlet can be offered by such students who will be joining the M.A. English course during the Academic year 1997-98, 1998-99, 1999-2000.
2. Fresh admissions can be granted only to the M.A. Part-I. In other words, no student can join the M.A. part-II without completing the M.A. Part-I.
3. Eligibility for Admission : Holders of B.A. degree with special English, B.A. with Honours in English or B.A. with English Major.
- 4) Duration of the course : Two Years
- 5) System of Examination : Annual University Examination.

In addition to the Annual University Examination the Term-End College or PG Centre Examination on the lines of the Annual Examination will be compulsory for every student. It will be obligatory for every student to appear for the Term-End examination. Other periodic tests will be held as directed by the University.

- 6) Weightage : 100 marks each for eight Papers in case of Paper-I EN01 (The structure of Modern English) the weightage will be written examination 80 marks; Oral Examination- 20 marks.
7. Number of Teaching hours per paper 140 hours.
 - a) (5 hours a week for 28 weeks spread over one Academic year)
 - b) (5 hours a week will be utilized for lectures and for tutorials i.e. 4 hours a week for lectures and one hour a week for Tutorials every week for each paper at PG level).
8. Division of courses into M.A. Part-I and M.A. Part-II
 - a) Entire English

M.A.Part-I : Four Papers

EN01, EN02, EN03 and One of the optional papers.
EN04(a) or EN04(b) or EN04(c) or EN04(d) or EN04(e).

M.A. Part-II : Four Papers

EN05, EN06, EN07 and one of the Optional Papers.
EN08(a) or EN08(b) or EN08(c) or EN08(d) or EN08(e).

- b) Principal English

M.A. Part-I EN01, EN02 and EN03 (3 Papers)
M.A. Part-II - EN05, EN06, and EN07 (3 Papers)

c) Subordinate English

M.A. Part-I EN02 (One paper)

M.A. Part-II EN05 (One Paper)

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North Maharashtra University, Jalgaon

M.A. English Syllabus for Part-I

EN01 : The Structure of Modern English I and II

Objectives :

1. To familiarize the students with the major areas in the study of the nature of language.
2. To equip the students with a knowledge of the Lexical and grammatical forms.
3. To enable the students to learn the basic principles of English pronunciation.
4. To help the students to improve their spoken skills.
5. To enable the student to learn the variations in language in use.

Term-I : The structure of Modern English-I

Contents:

- I) Orientation :
 - a) The functions of language
 - b) Diversity in Language
 - i) dialects/standard, non-standard
 - ii) register
 - iii) style
 - c) Pragmatics
- II) Phonology :
 - a) Mechanism of speech production
 - b) R.P. English Phonemes and IE Phonemes.
 - c) Supra-segmental features
 - i) Stress
 - ii) Accent
 - iii) Intonation.
- III) Morphology
 - a) Morphemes and allomorphs
 - b) Problems of morphological analysis
 - c) Affixation
- IV) Grammar
 - a) Elements of Grammar
 - b) The verb phrase
 - c) The noun phrase
 - d) The simple sentence

Term-II : The structure of Modern English-II

- I) Varieties of English Broad features of
 - a) British (R.P.) English
 - b) Indian English and
 - c) American English
- II) Penology
 - a) Accent
 - b) Strong and Weak forms
 - c) Intonation patterns

III) Morphology

- Processes of Word-Formation
- a) Affixation, b) Conversion, c) Compounding, d) Other processes blending, clipping, acronyms, reduplicatives etc.

IV) Grammar

- a) Co-ordination
- b) Sentence connection
- c) The complex sentence
- d) The verb and its complementation
- e) The complex noun phrase.

(The specification of the topics listed above with the detailed bibliography will be notified on due course).

Mode of Examination

Written Test : 80 : Oral Test : 20

(The detailed format of the Question paper will be notified in the course). The format of the Oral Test will be notified in due course).

Reading required: (Phonology)

1. J.D.O. Connor : Better English Pronunciation (ELBS)
2. R.K. Bansal and G.B.Harrison - Spoken English for India OR
3. Balasubramanian - A Text Book of English Phonetics for Indian Students (Macmillan)
4. Peter Trudgill - Accent, Dialect and the School
5. CIEFL - Exercises in Spoken English-I
6. CIEFL - Exercises in Spoken English-II
7. Nihalani, Paroo, Tongue, Hosali Indian and British English
8. A.C. Gimson An Introduction to the Practical of English
9. J.D.O' Connor and Arnold - The Intonation of Colloquial English.
10. Arnold G.P. and Gimson A.C.- English Pronunciation Practice. (Grammar)
 1. Quirk, Greenbaum, Leech, Svartvik - A Grammar
 2. Leech and Svartvik - Contemporary English
 3. Quirk and Greenbaum of University Grammar of English.
 4. Christophersen and Sandred - An Advanced English Grammar
 5. Neil Smith and Decide Wilson - Modern Linguistics.

EN02 - English Drama I & II

A) Objectives :

1. To acquaint the students with the major dramatists in English.
2. To familiarize the students with the main trends in the development of English drama through a study of representative plays.
3. To develop in the students the ability to interpret to analyse and evaluate plays in the perspective of literary theory and history.

B) Prescribed texts:

Term-I English Drama-I

1. William Shakespeare : Macbeth
2. Ben Johnson - Volpone or the Fox
3. John Galsworthy - Strife
4. George Bervard Shaw The Doctor's Dilemma.

Term - II - English Drama-II

5. Samuel Beckett - Waiting for Godot
6. John Osborne - Look Back in Anger
7. Harold Pinter - The Birthday party.
8. John Ardent - Sergeant Musgrave's Dance.

- C) Bibliography to be notified later
- D) Teaching strategy to be notified later
- E) Model Question papers to be notified later

EN03 - ENGLISH POETRY-I and II

A) Objectives :

1. To acquaint the students with the most significant English poets through the study of representative poems.
2. To acquaint the students with the main trends in the development of English poetry from the Elizabethan times.
3. To train the students in the close reading of poems in the contexts of literary contentions and history.
4. To develop in the students the ability to interpret, analyse and evaluate poems in the perspective of literary scholarship, theory and criticism.
5. To enable the students to understand the basic constituents of poetry such as sound-pattern, imagery, and rhetorical devices etc.

B) Prescribed texts:

Term-I : English Poetry - I (Shakespeare to Tennyson)

1. William Shakespeare - Sonnets 18, 60 and 64.
2. John Donne - The Sunne Rising
3. John Milton - Paradise Lost Book I
4. Alexander Pope - An Epistle to Dr. Arbuthriot
5. William Wordsworth - Resolution and Independence
6. John Keats - The Eve of St Agnes
7. Alfred Lord, Tennyson - The Lady of Shallot.

Term - II : English Poetry - II (Browning to Than Gunn)

8. Robert Browning - Love among the ruins
9. W.B. Yeats - among School Children
10. T.S. Eliot - The Love Song of J. Alfred Prufrel.
11. W.H. Audon - The Shield of Achilles.
12. Dylan Thomas - Fern Hill
13. Philip Larkin - Church Going
14. Ted Hughes - Hawk Roosting
15. Thom Gun - On the Move

- C) Bibliography to be notified later
- D) Teaching strategies to be notified later
- E) Model Question papers to be notified later.

Optional Papers (M.A. Part-I)

EN04(a) - American Literature I (a) and (b)

First Term : America Literature I(a)

1. Walt Whitman - A Passage to India
2. Herman Melville - Billy Budd
3. Mark Twain - Huckleberry Finn
4. Emily Dickinson
 - i) Because I could not stop for Death (712)
 - ii) A Bird came down the valley (328)
 - iii) There's a certain slant of light (258)
 - iv) This is my letter to the world (441) (b)

Second Term : American Literature I (b)

5. Robert Frost
 - 1) After Apple-picking
 - 2) Mending Wall
 - 3) Fire and Ice
6. Earnest Hemingway - A Farewell to Arms
7. John Steinbeck - Of Mice and Men
8. Arthur Miller - Death of a Salesman

((A) Objectives (C) Bibliography to be notified later
(D) Teaching strategies (E) Model Question papers to be notified later).

- EN04 (b) European Literature - I (to be notified later)
EN04 (c) English Language and Literature Teaching
(to be notified later)
EN04 (d) Commonwealth Literature-I (to be notified later)
EN04 (e) Comparative Literature-I (to be notified later)

North Maharashtra University, Jalgaon

M.A. English Syllabus for Part-II

(W.E.F. 1998-99)

(Commencing from the Academic Year - 1998-99)

EN05 - Literary Theory and Criticism I and II

First Term : Literary Theory and Criticism - I

1. Aristotle - The Poetics
2. S.T. Coleridge - Biographi Literaria (Chapters 13 and 14)
3. T.S. Eliot - Tradition and the Individual Talent
4. I.A. Richards - Pseudo Statements (Science and Poetry)
5. Large Lukacs - The Ideology of Marxism
6. Cleanth Brooks - The Heresy of Paraphrase

Second Term - Literary Theory and Criticism - II

7. Gerard Genet - Structuralism and Literary Criticism
8. Roland Barthes - The Death of an Author
9. Jacques Derrida - Structure, Sign and Play in the Discourse of Human Sciences
10. Paul de Man - The Resistance to Theory
11. Elaine Showalter - Towards Feminist Poetics.

Note :- Almost all the essays are available in David Lodge's two (1972) and (1988) anthologies and on Seturaman's anthology (1989).

((A) Objectives, (C) Bibliography, (D) Teaching Strategies and (E) Model Question paper to be notified later).

EN06 : English Fiction I and II

First Term : English Fiction-I

1. Henry Fielding - Joseph Andrews
2. Jane Austen - Emma
3. Emily Bronte - Wuthering Heights
4. Joseph Conrad - Heart of Darkness

Second Term : English Fiction - II

5. James Joyce - A Portraits of the Artist as a Young Man
6. William Golding - Lord of the Flies
7. Kingsley Amis - Lucky Jim
8. Graham Greene - A Burnt-out Case

((A) Objectives (C) Bibliography to be notified later (D) Teaching strategies (E) Model Question papers to be notified later).

ENO-7 : Indian Writing in English - I and II

Term I : Indian Writing in English - I

1. Poetry :

The poems and the poets to be prescribed from the following two anthologies will be notified in due courses :

- a) An Anthology of Indian English Poetry - ed - by Vilas Sarang
 - b) An Arithology of Indian English Poetry - ed by Makrand Paranjape
2. M. K. Gandhi : My Experiments with Truth
 3. Dam Moraes : My Son's Father
 4. Girish Karnad : Nagamandal

Term - II : Indian Writing in English-II

5. R. K. Narayan : The Vender of Sweet
6. Raja Rao : Kanthapura
7. Kawala Markandeya : A Handful of Rice
8. Shashi Deshpande : Roots and Shadorra

((A) Objectives (C) Bibliography to be notified later
(D) Teaching strategies (E) Model Question papers to be notified later).

EN08 (a) : American Literature II (a) and (b)

First Term : American Literature II (a)

1. Tennessee Williams : A Streetcar Named Desire
2. Wallace Stevens : Sunday Morning
3. A Martin Luther King Jr. Reader - ed - by Nissim Ezekiel
(Units prescribed will be notified later)
4. Saul Bellow : Herzog

Second Term : American Literature II - (b)

5. Edward Albee : The Zoo Story
6. Sylvia Plath : (i) Daddy (ii) Tulipa (iii) Lady Lazarus
7. Toni Morrison : The Bluest Eye
8. Joseph Heller : Catch-22

((A) Objectives (C) Bibliography to be notified later
(D) Teaching strategies (E) Model Question papers to be notified later).

EN08 (b) European Literature - II	--
EN08 (c) English Language and Literature Teaching - II	_To be
EN08 (d) Commonwealth Literature - II	Notified
EX08 (e) Comparative Literature - II	_ letter

*X=X=X=X=

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