

North Maharashtra University, Jalgaon
SYLLABI FOR URDU AND PERSIAN

M.A. (URDU)
(1996-97 to 20001)
PART-I

1997 to 2001

Paper I "Modern prose and poetry Texts"

A) Modern Prose Texts :

- i) Gubar-e-Khatir - by Abul Kalam Azad.
ii) Yadgar-e-Ghalib - by Maolana Altaf Husain Hali -
Topic for Discussion:-

1. Abul Kalam Azad, Hayat Ilmi Adbi Karname.
2. Abul Kalam Azad Ki Nassari Khidmat
3. Ghubar-e-Khatir Ka Fanni aur Tanqidi Jaiza
4. Ghubar-e-Khatir Khutut Hai Ya Inshaiya
5. Ghubar-e-Khatir Ka Tanqidi Jaiza
6. Maolana Azad Ka Aslub-e-Nigarish
7. Maolana Azad Ki Shakhsiyat Aur Adbi Khidmat
8. Chidiya Chidi Ki Kahani
9. Maolana Hali Halate-Zindgi, Ilmi Adbi Khidmat
10. Hali Ki Nasr aur Unke Daur Ki Khususiyat
11. Urdu Mein Sawanahi Adb Ki Tarikh
12. Urdu Mein Sawanahi Nigari Ka Irtiqa
13. Yadgar-e-Ghalib Ka Tanqidi Mutala
14. Yadgar-e-Ghalib Ki Numaya Khususiyat

B) Modern Poetry Texts:

- i) Bal-e-Gibril (Except Rubaeeyat) by - Dr. Iqbal by Jan Nisar Akhtar.
ii) Pichhle Paher
Topic for Discussion:

- 1) Dr. Iqbal, Hayat aur Karname
- 2) Dr. Allamma Iqbal Ki Shairee Ki Imtiyazi Khususiyat
- 3) Dr. Allamma Iqbal Ka Fan aur Unke Tassaurat
- 4) Dr. Allamma Iqbal Ka Tassaur-e-Khudi.
- 5) Bal-e-Gibril Ka Tanqidi Jaiza
- 6) Bal-e-Gibril Ki Ahem nazmo Ka Khulasa
- 7) Jan Nisar Akhtar, Hayat, Ilmi Adbi Khidmat
- 8) Jan Nisar Akhtar, Ki Shaeri
- 9) Jan Nisar Akhtar Ki Shaeriper Taraqi pasand Tahrik Ke Asrat
- 10) Jan Nisar Akhtar Ki Nazmo Ka Khulasa aur Tanqidi Jaiza
- 11) Pichhle paher mein Jan Nisar Akhtar Ki Shaeree.
- 12) Pichhle paher mein Jan Nisar Ki Ghazalgi

Pattern of Question Paper:

Duration : 3.00 Hrs., Marks: 100, No. of Questions-5.

- 1) One Question on the Author on Texts of (A) with internal choice (20 Marks)
- 2) One critical Question on the poet or the poetry text (Bal-e-Gibril) (20 Marks)
- 3) One critical Question on the poet or the poetry text (pichhle paher) (20 Marks)
- 4) Short notes on the Texts of Section (A) & (B) (20 Marks)
- 5) Explanation of couplets from the poetry Texts. (20 Marks)

Total 100 Marks

Paper II

PART-II

"Form of Literature & Classical Prose & Poetry"

- A) Form of literature : The form prescribed is "NOVEL"
B) Urdu literature (Prose & Poetry) up to 1857.

A) "NOVEL"

Topic for Discussion :

- 1) Novel Ka Fun
- 2) Novel Ki Kismat
- 3) Urdu Mein Novel Ka Agaz-o-Irtqa
- 4) Novel Ki Ajzaya Tarqibi
- 5) Novel Ka As'loob
- 6) Urdu Ke Chand Ahem Novel Nigar
- 7) Novel aur Zindgi
- 8) Urdu Novel mein Tajarbe

B) Classical prose & poetry

- i) Classical prose - Bagh-o-Bahar - by Meer Amman
- ii) Classical Poetry - Saherul Bayan by Meer Hasan

Topic for Discussion :

- 1) Meer Amman, Hayat, glmi-o-Adbi Khidmat
- 2) Urdu Dastano mein Bagh-o-Bahar Ka Muqam
- 3) Bagh-o-Bahar Ke Kisse, Plot aur Kirdaro Ka Tanqidi Jaiza
- 4) Fort William College Ki Khidmat
- 5) Meer Amman Dahelvi Ki Nassr ki Imtiyazi Khususiyat.
- 6) Meer Hasan, Hayat, Ilmi aur Adbi Karname
- 7) Masnavi Ka Fun. aur Ajza-e-Tarqibi
- 8) Masnavi Saherul bayan Ka Khulasa
- 9) Masnavi Saherul bayan Ka Tanqidi Jaiza
- 10) Meer Hasan Ki Masnavi Nigari
- 11) Saherul Bayan Ka Fanni Jaiza

Pattern of Question Paper

Duration: 3.00 Hrs.; Marks, 100. No. of Qs. 5.

- | | |
|---|-----------|
| 1) One Question on Novel. (with internal choice) | 20 Marks. |
| 2) One critical Question on the author or the text (with internal choice) | 20 marks. |
| 3) One critical Question on the poet or the poetry Text (with internal choice) | 20 marks. |
| 4) General notes on Novel. | 20 marks. |
| 5) One Question on the contents of either of the text or both (with internal choice) | 20 marks. |

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PAPER-III
Essay, Rhetorics, Prosody & Philology

- A) Essay, (Literary topics and General topics)
- i) Mera pasandida Shacr
 - ii) Mera pasandida Adib
 - iv) Mahol Ki Aloodgi (Pollution)
 - v) T.V. aur Urdu (etc.)
- B) i) Rhetorics
- Sana-e-Badae : i) Sanat-e-Tazad ii) Sanat-e-Aniyam
iii) Maratub Nazir, iv) Husan Ta'ail,
v) Laf-o-Nasar, vi) Mubalgha
vii) Talmihi viii) Tajahil-e-Arefana
ix) Ishtiara x) Sanate-Tajne's
xi) Majaz-e-Marsal
- ii) Urdu mein Ramooz-o-Aoqat
- C) Prosody
- 1) Ilm Aruz
 - 2) Takti Ke Usul
 - 3) Usul Sargana, (Sabab, Vataf, aur fasla) aur Iski Kismen
 - 4) Vazan, Bahar aur Zabafat
 - i) Bahar-e-Mutqarib Salam
 - ii) Bahar-e-Hajaz Msamman Salam
 - iii) Bahar-e-Ramal Nussamman Salam
 - iv) Bahar-e-Mutdarik Musamman Salam Ka Mutala
- D) Philology :
- 1) Lim Lisaniyat Ke Mani-o-Mafoom
 - 2) Ilam Lisaniyat Ke Usul-o-Makasid
 - 3) Ilam Lisaniyat Ke Faide
 - 4) Khandan-e-Asna
 - 5) Urdu Ke Aghaz-o-Irteqa Ke Talukse Mukhtalif Nazriyat
 - 6) Zaban Ki Iradi Tashkil, aur Awam
 - 7) Panjab mein Urdu

Pattern of Question Paper

Duration : 3.00 Hrs.; Marks, 100. No. of Qs. 5.

- 1) One Question on Essay.
 - 2) Four Question on Rhetoric, Prosody & Philology with internal choice
- All Questions carry equal marks.

PAPER-IV
"Special study of prose writer & poet"

- a) Special study of prose writer : Premchand
b) Special Study of Poet : Ghalib
- A) Prose writer : Premchand
1) Premchand ke Hath-e-Nigari
2) Premchand ki Tuberculosis
3) Premchand ki Urdu ki Shiksha
4) Premchand Ka Asloq aur Dehali
5) Premchand ki Ulfat aur Urdu ki Afsana
6) Premchand ki Urdu ki Shiksha aur Urdu ki Afsana
7) Premchand Bahadur aur Urdu ki Shiksha
8) Premchand ke Nisvani Kirdar
9) Premchand aur Taraqi Pasandi
10) Premchand Ke Muntakhab Novels Ka Tarqi Pasandi
11) Taraqi pasand Tahrik aur Premchand
- B) Special study of poet : Ghalib
Topic for Discussion :
1) Ghalib Ki Hayat, Iml-e-Adbi Karnaam
2) Ghalib Ki Shaere ki Mumaya Khususiyat
3) Ghalib Ki Ghazal Gai
4) Ghalib Ki Shoharat aur Maqbuliyat Ka Raza
5) Ghalib Ki Mataswafna Shaere
6) Ghalib Ki Shaere mein Tanz-e-Miza
OR
- A) Special study of prose writer : Shibli Nomani
B) Special study of poet Akber Ilaahabadi
- A) Prose writer : Shibli Nomani
Topic for Discussion :
1) Shibli Ki Hayat Iml Adbi Karnaam
2) Shibli Ka Ahad
3) Shibli ka Hawarkhana Shaur
4) Shibli Ka Asloq
5) Shibli ki Adbi Khidmat
- B) Special Poet : Akber Ilaahabadi
Topic for Discussion :
1) Akber Ilaahabadi Ki Hayat-e-Zindgi
2) Akber Ilaahabadi Ki Shaere Khidmat
3) Akber Ka Ahad
4) Akber Ki Qaumi shaere
5) Akber aur Sarsayed
6) Akber Ilaahabadi Ki Tanz-e-Zirafat
7) Akber Ka Fan
8) Akber Ilaahabadi aur Unke Muasarin

Pattern of Question Paper:
Duration 3.00 Hours; Marks-100; No. of Qs. 5.

- A) Two Question with sufficient internal choice be asked on section (A)
AND
B) Two questions with sufficient internal Choice be asked on Section (B)
C) One question for explanation of couplets.

PERSIAN - M.A.
(Subordinate)

PAPER-1 : Classical Prose & Poetry Texts

- A) Classical Prose Texts :
i) Akhlaq-i-Sadi (Chapters I & VII)
ii) Akhlaq-i-Muhsini Kashifi (Chapter XI to XII)
- B) Classical Poetry Texts :
i) Diwan-i-Hafiz (First 20 Ghazals)
ii) Qasid-i-Urfi (First 21 Ghazals)

Pattern of Question Paper :
Duration: 3.00 Hrs.; Marks 100; No. of qs. 5.
Story from the Texts with internal options.

Translation (into English, Urdu, Hindi or Marathi) of two passages from each text with internal options.

- 1) A Critical Question on Sadi or Kashifi (Internal Choice) 20 marks
- 2) A critical question on Hafiz or his age or his Diwan. 20 marks
- 3) A critical question on Urfi or his age or his Qasidas. 20 marks
- 4) Reproduction in Persian.
 - A) Story from Prose Texts with internal Choice. 10 marks
 - B) A reproduction of the Tashbil of Qasida of Urfi 10 marks

OR

Views of Hafiz on different topics (any two to be attempted)

- 5) Translation and explanations of couplets and verses of Hafiz and Urfi respectively. 20 marks

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