

Compulsory English (SYB./TYB.)

(I) S.Y.B.A. (Compulsory English)

1. List of Prescriptions for S.Y.B.... Compulsory English Text.

READING FOR PLEASURE

A) SHORT STORIES

Sr. No.	Pages	Author	Title
01.	7	Pearl S. Buck	The Refugee
02.	13	R.K. Narayan	Selvi
03.	5	Colin Howard	Post Haste
04.	$\frac{8}{33}$	Chaman Nahai	The Silver Lining

B) PROSE PASSAGES

05.	5	G.B. Shaw	Spoken English & Broken English
06.	3	Nora Rossi and Tom Cole	Letter to a Teacher
07.	9	E.F. Schumacher	Technology with a Human Face
08.	5	R.R. Diwakar	Rajkwa, the Cart-driver
09.	6	Alvin Toffler	The Third Wave
10.	$\frac{6}{+34 = 67}$	Jrundhati Roy	Kathakali
		Trained Pages	

C. COMMUNICATION SKILLS

11. Letter and Application Writing
12. Report and Minute Writing
13. Paragraph-Story (Topic-sentence) Building
14. Dialogue Writing
15. Revision-Information Transfer and Comprehension
16. Revision-Note taking/making and Expansion.

APPENDIX - I

Tentative Format of the compulsory English text for  
B.Y. and T.Y.B.A. Classes to be prescribed from the academic  
year beginning from July, 98 and July, 99 respectively.

Contents- i) A1 (a)

ii) A1 (b)

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APPENDIX - I

(I) (a)

I) A1 (a)

(a) SYBA Compulsory English (Format)

The text i) To be prepared by June, 1998.

ii) To be ready by July, 1998.

Contents :

- a) Six Communication Skills units.
- b) Six Modern Prose Passages.
- c) Four short stories.

Twenty Teaching Units.

- 2 Questions on (a) 36 marks. (Communication skills)
- 2 Questions on (b) 32 marks. (Prose)
- 1 Question on (b) (c) 16 marks. (Text based Grammar)
- 1 Question on (c) 16 marks. (Short stories)
- 6 Questions on 100 marks.

(a) Communicative Skills Units.

- i) Letter/Application/Writing.
- ii) Minute/Report/Writing.
- iii) Paragraph/Story/(Topic-sentence) Building
- iv) Dialogue Writing
- v) Information Transfer and Comprehension-Revision I.
- vi) Note-Writing and Expansion Revision II.

Units (b), (c) and (d) to be notified later.

II. Tentative Format of the Edited Version :-

(a) The Text will be followed by

- I. i) Author (5/6 sentences)
- ii) Synopsis (7/8 sentences)
- iii) Glossary and Notes

II. a) Short stories

- iv) State True/False, Justify in 30 words. (8 to 10 items)
- v) Choose the correct alternative. Justify in 30 words.  
(8 to 10 items)
- vi) Arrange in their right sequence (2/3 samples)

vii) Write a continuous composition in about 250 words. (2/3 Samples)  
Questions/Items be set on the lines of the exercises in the currently prescribed S.Y.B.A. First Term English Compulsory Text.

READING FOR PLEASURE :

OR

II.

a) Prose Passages.

- iv) Bring out the dominant/significant idea (8 to 10 items)
- v) Read the passage and answer the questions. (8 questions for 10 marks)  
(at least 2 samples to be supplied)
- vi) Answer in about 60 words. (8 to 10 items).
- vii) Answer in about 250 words. (4/5 items)

Questions/Items be set on the lines of the exercises in the currently prescribed S.Y.B.A. Second Term English Compulsory Text.  
Reading for pleasure.

LANGUAGE AND GRAMMAR EXERCISES.

- viii) Spot the error (10 items) (4a)
- ix) Do as directed (10 items) (4b)  
(Sentence types/Tense/Concord/Transformations/key Usage etc.)
- x) One word sentence substitutes. (8 items) (4c)
- xi) Match A with B (Similar meaning) (8 items) (4c)
- xii) Match A with B (Opposite meaning) (8 items) (4c)
- xiii) a) Fill in the blanks (Prepositions 3)  
Parts of speech (adjectives 3) (adverbs 3) (15/20 items)  
(connectives/articles 3) (verb-forms 3) (4d)  
b) Use appropriately (15/20 items) (4d)
- xiv) Use in sentences of your own and/or fill in the blanks  
(idioms & phrases)  
(8 to 10 items) (4e)
- xv) Communication Skills Exercises.
  - a) Letter/application Writing (2/3 items)
  - b) Dialogue writing (2/3 items)
  - c) Report/minute/Draft writing (2/3 items)
  - d) Paragraph/Story Building (2/3 samples)

The format of editing given above is applicable for the Textual units. The six non-textual communication skills units will include a brief introduction, steps to acquire the skill, illustrative examples and exercises for practice.

S.Y.B.A. COMPULSORY ENGLISH

PROPOSED QUESTION PAPER FORMAT

Section I

1. a) State whether the following statements are True or False. Justify your answer in about 30 words.  
(Attempt one out of the three statements set.) (3 marks)
  - b) Complete the following statement from those given below each, choosing the correct alternative. Justify your choice in about 30 words.  
(attempt any one out of the three set) (3 marks)
  - c) Arrange the following sets of sentences in their right sequence to make a paragraph of each set.  
<sup>one</sup>  
(Attempt any/of the two sets set.) (Each set will be of 5/6 sentences only) (2 marks)
  - d) Write a continuous composition of about 250 words, using the points given below. (attempt one out of three) (8 marks)
2. a) Bring out the dominant significant ideas contained in the following statements in the context of the lessons from which they are taken.)  
(any three out of the five set.) (12 marks)
  - b) Answer any two of the following in about 60 words each.  
(Two out of the four set.) OR
  - b) Read the following passage carefully & answer the question given below the passage. (10 marks)-
3. Answer any one of the following in about 250 words.  
attempt one out of three. (10 marks)

SECTION - II.

4. a) Spot the errors in the following by ticking the part which contains the error & rewrite the sentence correctly. (any three out of six set.) (3 marks)
- b) Do as directed. (any four)  
(Sentence types/Tense/concord/Transformations/key usage) (4 marks)
- c) Match the words in 'A' with their correct meaning in 'B'.  
OR Match (any 3)  
Give one-word substitutes (3) OR opposites/synonyms(3)  
(3 marks)

- d) Fill in the blanks (any three)  
Prepositions/adjectives/connectives/articles/verb-forms/parts  
of speech. (3 marks)
- e) Use the following phrases/expressions in sentences of  
your own or fill in the blanks appropriately. (3 marks)
5. a) Letter (Personal/social/business) (1 out of 3 set) (6 marks)  
b) Application (one out of the three set) (6 marks)  
c) Report/Minute/Draft (1 out of the 3 set) (6 marks)
6. a) Paragraph/Topic sentence building in about 120 words. (6 marks)  
(1 out of 3 set)  
b) story building in about 120 words. (1 out of 3 set). (6 marks)  
c) Dialogue writing (1 out of 3 set) (6 marks)

An Outline of the Question Paper Format

Section:- I :- Q.1 Short stories. Q.2 & 3 Prose passages.

Section:- II:- Q.4 Text-based Grammar.

Q.5 & 6 Communication Skills.

APPENDIX - I I (b)

ii) .i

B) T.Y.B.A. Compulsory English (Format)

The Text:- i) To be prepared by June, 1999.

ii) To be ready by July, 1999.

Contents :-

- a) Six Communication Skills Units.  
b) Six Modern Prose Passages.  
c) Four One-act Plays.  
20 Teaching Units.  
2 Questions on (a) - 36 marks.  
2 Question on (b) - 32 marks. (Prose)  
1 Question on (b) & (c) - 16 marks (Text-based Grammar)  
1 Question on (c) - 16 marks (One Act Plays)  
6 Questions on 100 marks.
- a) Communicative Skills Units.  
i) Summary/Precis writing.  
ii) Essay/Composition/Story writing.  
iii) Advertisement/News/writing.  
iv) Script writing and Business correspondence.  
v) Communication Skills F.Y.Revision II.  
vi) Communication skills S.Y.Revision II.  
Units (b) (c) and (d) to be notified later.

S.Y.B.A. and T.Y.B.A. Courses in General and  
Special English

APPENDIX :- II

The General format of General English courses for F.Y.B.A.,  
S.Y.B.A. and T.Y.B.A. Classes.

F.Y.B.A. :-

English General Paper-I (Optional English)

G-1. (a) Minor Forms, (i) Lyric and (ii) Short-story.  
(Prescriptions introduced from 1997-98 and English Poetry :  
Kaleidoscope and short stories)

OR

G-1. (b) Communicative English Paper-I

i) Phonetics ii) Grammar, (The finalization of prescribed topics  
to be introduced from 1998-99 will be communicated in due courses)

S.Y.B.A. :- English General Paper-II

Q.2 a) Modern English Drama and Novel.

(OR)

Q.2 b) Communicative English Paper-II.

i) Conversational English ii) Broadcasting by Radio & T.V.

T.Y.B.A. :- English General Paper-III

Q.3 a) Indian writing in English and American Literature.

(OR)

Q.3 b) Communicative English Paper-III

i) Writing skills, ii) Script writing for Radio & T.V.

SPECIAL ENGLISH

S.Y.B.A. :-

English Special Paper-I :- 19th Century English Literature.

English Special Paper-II :- An Introduction to the study  
of Literature.

T.Y.B.A. :-

English Special Paper-III :- 20th Century English Literature.

English Special Paper-IV :- An Introduction to English  
phonetics and Grammar.

APPENDIX :- II

S.Y.B.A. General/Optional English Paper-II (G.2)

Q.2 a) Modern English Drama and Novel.

First Term :- Modern English Drama.

Text Prescribe :-

George Bernard Shaw :- Pygmalion

Second Term :- Modern English Novel.

Text Prescribed :- Virginia Woolf :- To the Lighthouse.

Q. Paper-Format :-

There will be six questions of which Section I (Drama) will have three questions and in Section :- II (Novel) there will be three questions.

Section-I (Drama) :-

Q.1 Background question on the development of Modern English Drama. (16 Marks)

(a) or (b) or (c)

(The first question will test the students' knowledge of the development of English drama during the 20th Century with special reference to the Theatre Movement, problem plays, Modern Drama of Ideas-Shaw, Galsworthy, Impact of Ibsen, Irish Theatre, Movement, Repertory Movement, Verse Drama, Anger Movement, Absurd Drama and other related topics.)

Q.2 (a) OR (b) OR (c) (16 Marks)

(A Broad Long-answer type question-testing the students' knowledge of the text with reference to theme, plot, character, setting, technique, dialogue, literary features, significance language and other aspects of the text prescribed)

Q.3 a, b, c, d, e and f. (18 marks)

(Six notes to be set and three to be attempted. The notes will cover areas related to the major and minor characteristics of the text will cover various aspects of the close textual analysis. testing the students first-hand acquaintance with the text.

Section :- II (Novel)

Q.4 Background question on the development of Modern English Novel.

(a) OR (b) OR (c) (16 marks)

(This questions will test the students' knowledge of the development of Modern English Novel during the 20th Century with special reference to realism in Modern Novel, Regional Novel, Techniques, Narrative strategies, point of view post-war Novel, Contemporary fiction and other related areas.)

Q.5 (a) OR (b) OR (c) (16 marks)

(A Broad Long answer Type Question testing the student's knowledge of the text with reference to theme, plot, character, setting, techniques, structure, significance,

narrative, method, significance, language, style & other aspects of the Text Prescribed.

Q.6 a,b,c,d,e and f. (18 marks)

(Six notes to be set and three to be attempted. The notes will cover areas related to the major and minor characteristics of the Text and will cover various aspects of the close textual analysis, testing the students first hand acquaintance with the text.

APPENDIX -II

English Special Paper-I (S-1)

19th Century English Literature.

Term I:- Text-I :- Romantic and Victorian Poetry.

1. William Wordsworth ; The Solitary Reaper.
2. S.F.Coleridge; Kubla Khan.
3. P.B.Shelley;Ode on the West Wind.
4. John Keats; ode on Grecian Urn.
5. Alfred Lord Tennyson: Ulysses.
6. Robert Browning; My Last Duchess.
7. Matthew Arnold; Dover Beach.
8. D.G.Rossetti: The Blessed Damozel.

(All the poems are available in English Poetry: A Kalsidoscope)

Text II :- Romantic and Victorian Prose :

1. Thomas Paine; The Rights of Man.
2. Mary Wollstone Craft: Vindication of the Rights of Women.
3. Charles Lamb; Dream Children.
4. Lord Macanlay: Minute on Indian Education.
5. John Rustain: The Roots of Honour (From up to this last)
6. J.S.Mill: On Individuality (From Essay on Liberty)

(The first three prose passages are from An Anthology of Romantic)

Prose :- Poona University and the last three prose passages are Victorian Prose : Poona University.

Text III :- b) Charles Dickens:- Hard Times.

Q. Paper Format ; Section-I (Poetry).....

Q.1 a) OR (b) OR (c) (15 marks)

A broad long answer type Question on the poems by Wordsworth Coleridge. Shelley and Keats on individual poems or in combination or comparison questions.

Q.2 a) OR (b) OR (c) (15 marks)

A broad long answer type question on the poems by Tennyson, Browning, Arnold and Rossetti on individual poems or in combination or comparison questions.

Q.3 I) a or b Notes on Romantic Age. and (12 marks)  
c or d Notes on Romantic Poetry.

II) e or f Notes on Victorian Age. and (12 marks)  
g or h Notes on Victorian Poetry.

Section:- II (Prose & Novel)

Q.4 a) or b) or c) (15 marks)

A broad long answer type question on Paine, Wollstonecraft

Q.5 a) or b) or c) (15 marks)

A broad long answer type question on Macaulay, Ruskin &

Q.6 a) or b) or c) (16 marks)

A broad long answer type question on Hard Times covering aspects like plot, Theme, Character, Setting, structure, technique reflection, political & Economic background, style language & other related aspects.

APPENDIX-II (English Special Paper-II)

(S - 2)

An introduction to the study of Literature

a) play prescribed: William Shakespeare. As You Like It.

Section II:- An Introduction to the study of Literature through the Theory of Literature and Practical Criticism of a poem.

b) The Theory of Literature :-

Topics Prescribed :-

- i) The Nature and Scope of Literature. ii) The Grounds for studying literature. iii) The functions of literature.
  - iv) Elements of poetry. \*As discussed in Rees, Hudson & May head)
  - v) Elements of Drama. --- " ---
  - vi) Elements of Novel --- " ---
- } (topics listed below)

c) Practical Criticism of a Poem :-

A Paper Format :- SECTION :- A

Q.1. Textual analysis of Shakespeare's Play on the lines of the critical annotation of the passages from the text prescribed. Three passages will be set and students will be required to attempt two passages for textual analysis. (16 Marks)

Q.2. A broad long answer type question on the text Described  
a) or b) or c) (12 marks)

Section B :-

Q.3. A broad long answer types question on the theory of literature  
a) or b) or c) (12 marks)

Q.4. A broad long answer type question on Elements of Poetry/Literature.  
a, or b, or c. (12 marks)

Q.5 A broad long answer type question on Elements of Drama/Novel.  
a, or b, or c. (12 marks)

SECTION :- C

Q.6 Practical Criticism Question on Poetry as given in the books by Murphy, Monfries Cox and Dyson, etc.

The Poem will be followed by practical criticism type question of which the first three questions (3 marks) will have three marks each and the last three questions will have one mark each. (16 marks)

- i) Rees :- English Literature: An Introduction.
- ii) Hudson:-An Introduction to the study of Literature.
- iii) Mayhead:-Understanding Literature.
- iv) Cox and Dyson:-Practical Criticism.(Poetry)
- v) Murphy:-Understanding Unseens.
- vi) Monfries:-An introduction to the Appreciation of literature.
- vii) Maryoric Boulton:-Anatomy of Poetry.
- viii) Maryoric Boulton:-Anatomy of Drama.
- ix) Maryoric Boulton:-Anatomy of Novel.

II) C.M.Bowra an Romantic imagination.

List of Elements of Poetry, Drama and Novel :-

1. Substance of Poetry.
2. Emotional content.
3. Imagination.
4. Language of Poetry.
5. Music in poetry.
6. Figures of speech.
7. Imagery / Metapher.
8. Types of poetry. View of life.
9. Character.
10. Setting.
11. Dialogue.
12. Technique.
13. Action.
14. Tragedy.
15. Comedy.
16. Farce.
17. Plot.
18. Theme.
19. Character.
20. Stream of Consciences Novel.
21. Structure.
22. Narrative strategies.
23. Technique.
24. Point of view.
25. Style.
26. Innovative features.

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T.Y.B.... General and Special Paper  
(Teaching will commence from July, 1999)

APPENDIX-II

T.Y.B.... GENERAL ENGLISH PAPER-III.

Q.3. a) Indian Writing in English & American Literature (G3)  
( 20th Century)

Term-I. SECTION-I Poetry ( Indian English )

I) Nissim Ezekiel: Enterprise, II) Kamala Das: An Introduction.

III) Eunice de Souza : Tuka, Forgive my familiarity (Return V)

IV) Arun Kolatker: The Priest's Son.

(From Indian English poetry since 1950, an anthology edited by Vilas Sarang Disha Poetry) Orient Longman Ltd, Hyderabad.

B) Drama ( American) Tennessee Williams: The Glass Menagerie.

Term-II

C) Poetry ( American)

I) Wallace Stevens: The Emperor of Ice-Cream.

II) William Carlos Williams: This is just to say.

III) Theodore Roethke: My Papa's Waltz.

IV) Robert Lowell, Skunk Hour

From The Faber Book of Modern Verse edited by Michael Roberts revised by Donald Hall) (Faber & Faber 1965)

D) Novel ( Indian English )

R.K. Narayan: The Guide.

Q.1. Background question on the development of Indian English Literature with reference to the Post-Independence Period and the growth of Forms like Poetry, novel, prose and Drama by Indian Writers writing in English. 18 Marks.

Q.2. a) or b) or c) 18 Marks.

A broad long answer type question on poets-Ezekiel, Kamunujan, Das and Kolatker or poems, types themes, stylistic features in combination and for comparison contrast.

Q.3. a or b or c.

A long answer type question on the American play prescribed.

Q.4. Background question on the development of American Literature during the 20th century with reference to poetry, Drama and novel before and after the world wars. 18 marks.

Q.5. a or b or c.

A long answer type question on poets, Stevens, Williams, Roethke & Lowell Poems types themes, stylistic features in combination on and for comparison, contrast.

Q.6. a or b or c.

A long answer type question on the Indian English novel prescribed. 16 marks.

APPENDIX-III

T.Y.B.... ENGLISH SPECIAL PAPER-III  
20th Century English Literature S-3

Texts Prescribed.

A) Poetry

i) W.B. Yeats :

The Wild Swans at Coole.

ii) D.H. Lawrence :

Snake

iii) T.S. Eliot

Journey of the Magi

iv) W.H. Auden :

Say This City Has Ten Million Souls

v) Stephen Spender

The Pylons

vi) Dylan Thomas

Poem in October

vii) Philip Larkin

Myxomatosis

viii) Ted Hughes

The Horses

ix) Thom Gunn

Black Jackets

x) Seamus Heaney

Churning Day

( All the poems are available in Poems of This Century edited by C.B. Cox and A.E. Dyson.

B) Drama

J.M. Synge :

Riders to the sea.

C) Novel

Kingsley Amis :

Lucky Jim.

Q-Paper format SECTION-I

- Q-1... background question on the development of Modern English poetry. 18 marks
  - Q-2.a, or b, or c  
A long answer type question a or b and a question of short notes (two out of four) 16 marks
  - Q-3.a, or b, or c  
.. long answer type question a or b and a question of short notes. (two out of four) (on the last 5 poems only) 16 marks
- Section, I
- Q-4... background question on the development of Modern English Drama and Novel with special reference to Groups, Movements and Experimentation. 18 marks
  - Q-5.a or b or c  
A long answer type question (a/b) and a question of short notes (c) (2/4) on the play prescribed. 16 marks
  - Q-6.a or b or c  
.. long answer type question (a/b) and a question of short notes (c) (2/4) on the novel prescribed. 16 marks

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APPENDIX-III

T.Y.B... ENGLISH SPECIAL P.PER-IV

An Introduction to English Phonetics & Grammar. (s-4)

Term-I

- a) Phonology:- Segments of English Phonetics.
  - i) Speech Mechanism and Org ns of Speech.
  - ii) Vowels and Diphthongs, iii) Consonants, iv) Syllable Structure
  - v) Classification of Phonemes and IPA, Practice in phonetic transcription.
- a) BH-Texts to be used chapters 1 to 6 and part-II Bala- Chapters 1 to 12 and 18.
- b) Morphology Introductory.
  - i) Classification, ii) Affixation, iii) Morphological analysis
- c) Grammar:-
  - i) Elements of Grammar, ii) Word Classes: Form & Function
  - ii) The simple sentence: Basic patterns.
- c) Q.G. Chapters 2,3,4,5 (5.1 to 5.6 5.21 to 5.27 ) & 7.

Term-II

- c) Phonology:-
  - i) Weak forms, ii) Stress introductory, iii) Intonation patterns introductory.
- Texts to be used:- BH-chapters 7 to 9 and Part-II Bala- Chapters 13 to 17.
- c) Morphology:-
  - i) Processes of Word formation, ii) Conversion, iii) Compoundfng- and other processes.

QG-APP-I ( Word formation )

f) Grammar

- i) The Noun Phrase:- Broad Synthetic structures ( 3 QG )
  - a) Determinors ( 3QG)
  - b) Modifiers ( 3 QG )
  - c) Post-modifiers ( 3 QG )
- c) Noun ( 3 Q G )
- e) Person ( 3 QG )
- f) Number and Gender ( 3 QG )
- II) The Verb phrase:- Broad synthetic structures.
  - i) Aux (4QG), ii) Models ( 4QG), iii) Tense (4QG) iv) Aspect (4QG)
  - v) Basic Verb phrase-(4QG) vi) Extension of VP (4QG)

\* BOOKS TO BE USED \*

- i) BH-Binsel & Harrison: Spoken English for India.
- ii) Bala-T-Bala-subramanian:- A Text book of English phonetics for students.
- iii) Christopherson & Sandved:- Advanced English Grammar.
- iv) Quirk & Greenbaum:- University Grammar of English
- v) J.D.O. Connor:- Better English Pronunciation. ( For Teachers Use.)
- vi) ...C. Gimson- An introduction to the pronunciation of English)

vii) Advanced Learner's Dictionary ( Teachers & students essential equipment.

- ( Paper Format )-

Q.1. a) Phonemic transcription ( words 4/6)	03
b) Labels ( sounds 4/8)	03
c) Objective question ( 4/8) on phonology	03
d) Recognition of sounds (4/8) ( diagrams charts or from sounds to labels)	03 12 marks
Q.2. a) Notes (3/5) Phonology	08
b) Notes (3/5) morphology	08 16 marks
Q.3. Grammatical analysis	
a) NP Noun	03
b) NP Determiner	03
c) NP Person etc.	03
d) NP Gender/ case	03 12 marks
Q.4. Stress (4, 8) objectives questions 5/10	04
Intronation (4/8) objective question, 5/10	04
Short notes (2/4) short notes	08 16 marks
Q.5. a) Morphological analysis:- objective question	03
b) Word formation:-	03
c) short notes i) Phonology (1/3)	03
ii) Morphology (1/3)	03 12 marks
Q.6. Grammar:- a) VP (Aux) objective question	03
b) VP (Tense -"-	03
c) VP Aspects -"-	03
d) VP Structure -"-	03 12 marks

( The objective question may include the sentences/exercises from the texts for use)

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APPENDIX-II

Compulsory English ( FYB.A) APP

Q.1.b) Communicative English

( To be introduced in the course in 1998-99 or later)

SYB.A & TYB.A

Q.2. b) Communicative-English

Q.3. b) Communicative-English

(Details of the courses will be notified in due course.)

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