

॥ अंतरी पेटवू ज्ञानज्योत ॥



North Maharashtra University,
Jalgaon

Syllabus for

F.Y.B.A. /B.Com. English

S.Y.B.Sc. English

w.e.f. June, 2002

NORTH MAHARASHTRA UNIVERSITY, JALGAON
SYLLABUS FOR F.Y.B.A. - FUNCTIONAL ENGLISH

(w.e.f. June 2002)

Paper I

An Introduction to Phonetics and Applied Phonetics

A) OBJECTIVES

1. To enable the students to acquire phonetic skills required for 'oral skills'.
2. To enable students to acquire greater skills in speech mechanism.
3. This course is oriented to introduce the students to word accent and speech rhythm.

I term – An Introduction Phonetics

II term – Applied Phonetics

Teaching hours – Theory – 2 hours per week
Practicals – 2 hours per week

- In all 48, hours of teaching in the First Term and 48 hours of teaching in the Second Term.
- In all 48, hours of practical work in the First Term and 48 hours of practical work in the Second Term.

Pattern of Annual Examination

Theory	: 50 marks –	Duration 2 hours
Practicals	: 50 marks –	25 marks Internal practicals
		25 marks External practicals

N.B. For the purpose of internal assessment –

Terminal/Internal examination –	10 marks
Journals (Five practicals)	10 marks
Performance, Regularity etc.	05 marks

Total	25 marks
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Record of the internal test and marks must be maintained by the internal examiners (subject teacher)

First Term – Introduction to Phonetics

1. Definition/Explanation of the following forms –
Linguistics, phonetics, phonology, syntax, semantics, morphology
2. Characteristics of language –
Arbitrariness, creativity, means of communication, open endedness, species
specific, dynamicity

3. Varieties of language -
Dialects, Register, Style (Style – formal, informal)
4. Phonetics –
Speech mechanism, speech sounds- consonants, vowels
5. Phonology –
Consonants and vowels of R.P. – Phonetic symbols, phoneme, minimal pair,
Practice in phonemic transcription.

Second Term – Applied Phonetics

1. Problems of Indian Speakers with regard to
 - i) |f|, |v|, |θ|, |ð|, |w|,
 - ii) |ðʊ|, |eɪ|, |e|, |ð:t|, |p|
 - iii) Length in long vowels and diphthongs.
- 2) The syllable – division of words into syllables.
- marking the structure of syllables – consonant clusters
- 3) Accent – Word accent
 - Primary and Secondary stress
 - Stress / accent shift
 - Rules for marking accent in English
 - Accent in connected speech
- 4) Intonation
 - falling tone
 - Rising tone} Uses

Bibliography :

1. The study of language – George Yule (Cambridge Uni.Press – 1995)
2. The English language – C.L. Wrenn.
(Vikas Publishing House Pvt.Ltd. Delhi, 1992)
3. A text book of English Phonetics for Indian Students –
T.Balasubramaniam (Macmillan India Ltd., Bombay 1996)
4. English Phonetics for Indian Students –
A workbook – T.Balasubramaniam (Macmillan)
5. Spoken English for India –
R.K.Bansal and J.B. Harrison
6. A Course in Phonetics and Spoken English –
J.Sethi & P.V.Dhamija (Prentice Hall of India Ltd. N.Delhi, 1997)

(3)

7. Effective English Communication for you – V.Syamala
(Emerald Publishers, 2002)
 8. Spoken English for you – G. Radhakrishna Pillai
(Emerald Publishers, 2002)
 9. An Introduction to the Pronunciation of English – A.C.Gimson.
 10. Exercises in Spoken English
(A set of 3 cassettes from CIEFL, Hyderabad)
 11. Spoken English (+ audio cassette)
P.V.Dhamiya & V. Sasikumar
Tata McGraw Hill - New Delhi 2001
 12. English Pronouncing Dictionary – Daniel Jones (ELBS)
 13. Advanced Learners Dictionary – A.S.Hornby (ELBS)
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Format of Question Paper (Theory)

F.Y.R.A. - Paper – I

An Introduction to Phonetics and Applied Phonetics

Time : 2 Hours

Max. Marks : 50

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

- Q.1 A) Explain the following terms with examples -
(Any three) (3/5) 6 marks
Phonology..... Language is species specific...
- B) Identify the different registers used in the following sentences
(Any four) (4/6) 4 marks
- Q.2 A) State whether the following statements are True or False. Justify your
answer. (Any two)
(On Phonetics -- Phonology).(2/4) 4 marks
- B) Match the following Minimal pairs, leaving out the odd word.
(Any three) (3/5) 3 marks
- C) Fill in the blanks and rewrite the sentences.
(On Phonetics and Phonology)
(Any three) (3/4) 3 marks

Contd....4

- Q.3 A) Identify the Vowel sounds and write down their symbols before the words. (Any three) (3/5) 3 marks
- B) Identify the consonant sounds and write down their symbols before the words. (Any three) (3/5) 3 marks
- C) Divide the words into syllabus and mark the structure of the syllable. (Any four) (4/5) 4 marks
- Q.4 A) Transcribe the following words phonemically and mark the Stress (Any four) (4/6) 4 marks
- B) Transcribe the following sentences phonemically marking the Stress and intonation (Any three) (3/5) 6 marks
- Q.5 A) Mark the accent and intonation in the following dialogue- (Do not transcribe) 10 marks

Practical Examination – External

F.V.B.A. Paper – I

An Introduction to Phonetics and Applied Phonetics

Part – I – Group Test (Written)

Time : 30 minutes

Max. Marks : 10

- Q.1 Listen to the following words carefully.
Each word will be read three times by the examiner. Write them in ordinary spelling once. (Five words) 5 marks
- Q.2 Listen to the following words carefully.
Each word will be read three times by the examiner. Transcribe them phonemically once, marking stress. (Five words) 5 marks
- Part – II – Individual Test (Oral) 15 marks**
- Q.1 Read the following words. 5 marks
(to read five phonemically transcribed words)
- Q.2 Read the following dialogue paying attention to stress and intonation. 5 marks
- Q.3 Conversation between the teacher and student on a suitable topic 5 marks

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NORTH MAHARASHTRA UNIVERSITY, JALGAON
Vocationalization of First Degree Education

SYLLABUS FOR F.Y.B.A. - FUNCTIONAL ENGLISH

(With effect from June 2002)

Paper II - REMEDIAL GRAMMAR

OBJECTIVES

1. To introduce corrective measures to students
2. To eradicate grammatical errors in speech.
3. To eradicate grammatical errors in writing.

Teaching hours – Theory – 2 hours per week
Practicals – 2 hours per week

- In all, 48 hours of teaching in the First Term and 48 hours of teaching in the Second Term.
- In all, 48 hours of practical work in the First Term and 48 hours of practical work in the Second Term.

Pattern of Annual Examination

Theory 50 marks – Duration 2 hours
Practicals 50 marks – 25 marks Internal Exams.
25 marks External Exams.

N.B. For the purpose of Internal Assessment –

Terminal/Internal Examination – 10 marks
Journals (Five practicals) 10 marks
Performance, Regularity etc. 05 marks

Total Internal Marks 25 marks

A Record of the internal test and marks must be maintained by the internal examiners (subject teacher)

Remedial Grammar - Recommended Text book- Effective English Communication for you – By V.Syamala – Emerald Publishers

First Term

1. Part of Speech – Introductory –
– Intermediate Grammar – M.L.Tickoo – Chapter II – Page 5 to 11.
2. The Sentence : Different Types –
Pg. 3 to 10 – EEC – V. Syamala.

Contd...2

3. The Verb – a) Auxiliary Verbs – Primary – Nodal
b) Lexical Verbs – Transitive – Intransitive – Linking – Phrasal
Pg. 32-39 & 56-64 – EEC by V. Syamala.
4. Tenses - a) Uses of Tenses –
b) Sequence of Tenses - EEC by V. Syamala Pg. 40 to 55
5. Word Classes - form class – Nouns, Adjectives, Adverbs –
EEC by V. Syamala Pg. 65 to 92

Second Term

6. Word Classes – Function Class – Determines, Preposition, Conjunction, Pronouns - EEC by V. Syamala Pg. 93 to 132
7. Concord – Subject verb Agreement
EEC by V. Syamala Pg. 133 to 140
8. The structure of sentences –
Simple, Compound, Complex, Subordinate, Clause.
Different types, Noun/Complement Clauses,
Adjectival/Relative Clauses, Adverbial Clauses
EEC by V. Syamala Pg. 11 to 16
9. Linkers - EEC by V. Syamala Pg. 141 to 150
10. Transformation of Sentences
Affirmative, Negative, Interrogative etc.
Simple, Compound, Complex, Direct & Indirect Speech, Voice, Active and Passive
EEC by V. Syamala Pg. 17 to 31
11. Punctuation - EEC by V. Syamala Pg. 150 to 158
14. Conversational English –
A. Greeting B. Introducing C) Requesting
D. Congratulating E. Expressing Gratitudes.
EEC by V. Syamala Pg. 171 to 177 & 181 to 185

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Bibliography :

1. Effective English Communication for you –
By V.Syamala -- Emerald Publishers
2. Intermediate Grammar Usage and Composition – By M.L.Tickoo et.al.
3. A Remedial English Grammar for Foreign Students – By F.T.Wood

5. Practical English Grammar – By Thomson & Martinet
6. Modern English Grammar – By Krishnaswami
7. Examine your English – By Krishnaswami
8. Strengthen your English - Bhaskaran
9. A Communicative Grammar of English – Leech & Svartvik
10. Advanced English Grammar – Martin Hewings, Cambridge University Press
11. Essential English Grammar – Raymond Murphy. Cambridge University Press

Format of Question Paper (Theory)

F.Y.B.A. - Paper – II - Remedial Grammar

Time : 2 Hours

Max. Marks : 50

Introduction:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

- Q.1 A) Write a paragraph of ten sentences on the following topic, using as many words as possible from those given below. 3 marks
- B) Rewrite the following sentences using the correct forms of the verbs given in the brackets 4 marks
(A continuous paragraph with six blanks and six verbs in brackets to be given. One out of two paragraphs is to be attempted)
- C) Choose the correct verb from the two given in the brackets and rewrite the sentence. (Any four) (4/6) 4 marks
- Q.2 A) Rewrite the following paragraph using articles wherever necessary. (One paragraph with Five articles missing) 5 marks
- B) Rewrite the following paragraph using suitable prepositions wherever necessary. (One paragraph with five prepositions missing) 5 marks
- Q.3. A) Fill in the blanks choosing the right word from the bracket. (e.g. rain/rein, still/steal/steel) (4/6) 4 marks
- B) Use the following pairs of words in sentences of your own so as to bring out the difference in meaning. (Any three pairs) (3/5) 6 marks

- Q.4 A) Report the following conversation to a friend who was not present.
(Only one piece of conversation to be given) 5 marks
- B) Correct the following sentences.
(Any five) (5/7) 5 marks
- Q.5 A) Do as directed
(Any five) (5/7) 5 marks
- B) Fill in the blanks in the following paragraph using appropriate word in each blank. Use only one word in each blank. 5 marks

(Note : Question 4B, 5A & 5B will be based on the syllabus not covered in questions 1, 2, 3 & 4A)

Practical Examination -- External

**F.Y.B.A. Paper – II - Remedial Grammar
Part – I – Group Test (Written)**

Time : 30 minutes

Max. Marks : 10

- Q.1 Correct the grammatical mistakes in the following paragraph and rewrite it.
(A paragraph with twenty mistakes)

Part – II – Individual Test (Oral)

Time : 5 minutes

Max. Marks : 15

- Q.1 A. Read the following norms and give their plural forms. 3 marks
- B. Answer the following questions in Negative or affirmative using Yes/No with either 'Please' or 'thank you' as necessary. 3 marks
- C. Fill in the blanks with appropriate greetings. 3 marks
- D. Read the following dates and time. 3 marks
- Q.2 Conversation with the teacher on a suitable topic. 3 marks

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NORTH MAHARASHTRA UNIVERSITY, JALGAON

SYLLABUS FOR F.Y.B.A. Compulsory English

(w.e.f. June, 2002)

A) OBJECTIVES

1. To enable the students to understand classroom lectures, read text-books, do reference reading.
2. To enable the students to participate in discussion and to write assignments and examination answers.
3. To enable the students to use English effectively in the outside classroom situations.
4. To enable the students to develop comprehension skill.
5. To inculcate amongst the student some basic human values like Love, Co-operation, Pity, Peace and Sympathy alongwith the spirit of fighting, perseverance and self-discipline.

B) Prescribed Text :

'English for students of Arts' -

Edited by Board of Editors, Published by N.M.U., Jalgaon.

To be supported by M.L. Tickoo's - 'Intermediate Grammar Usage & Composition'

OR

F.T. Wood's - 'A Remedial English Grammar for Foreign Students'.

a) Short Stories :

- i) 'The gift of the Magi' - O. Henry.
- ii) 'A Shadow' - R.K. Narayan.
- iii) 'Sparrows' - K.A. Abbas.
- iv) 'The Mourners' - V.S. Naipaul.
- v) 'The Mother of a Traitor' - Maxim Gorky.
- vi) 'The African Child' - Camara Laye.

b) Prose Section :

- i) 'On Reading In Relation To Literature' - Lafcadio Hearn.
- ii) 'Getting the Message Across : AIDS Education', by Indira Kulshreshtha 'Noopur'
- iii) 'National Integration and Education - Justice C.S. Dharmadhikari.

c) Poetry Section :

- i) 'To Be or Not To Be' - William Shakespeare.
- ii) 'A Poison Tree' - William Blake
- iii) 'Daffodils' - William Wordsworth
- iv) 'How Do I Love Thee?' - Elizabeth Browning.
- v) 'Break, Break, Break' - Alfred, Lord Tennyson.
- vi) 'The Unknown Citizen' - W.H. Auden.
- vii) 'Because I could not stop for death' - Emily Dickinson
- viii) 'A Request' - Kamala Das

- d) **Communication Skills :**
 i) Note taking and Note-making
 ii) Letter writing
 iii) Applications
 iv) Information Transfer
 v) Expansion of an idea

C) Format of the Question paper

i) Short Stories	}	40 marks
ii) Prose		
iii) Poetry		24 marks
iv) Text-based Grammar		16 marks
v) Communication Skills		20 marks

		100 marks
		=====

- Q.I A) Attempt any ONE of the following questions in about 250 words
 (Short Stories) 12 marks
 B) Attempt any TWO of the following questions in about 100 words
 (Short Stories) 10 marks
- Q.II (A) or (B) Attempt in about 300 words (Prose) 12 marks
 Or (C) Write Short Notes on any TWO (Prose) in about 100 words each.
- Q.III A) Attempt any ONE of the following in about 250 words
 (Poetry) 10 marks
 B) Attempt any TWO of the following in about 100 words
 each (Poetry) 08 marks
- Q.IV A) Read the following passage carefully and answer the questions
 given below (Short stories/ Prose) 06 marks
 B) Read the following passage carefully and answer the question
 given below (Poetry) 06 marks
- Q V Grammar and Language (Text-based)
 a) Fill in the blanks with proper verb-forms 04 marks
 b) Do as directed 03 marks
 c) Give Synonyms/Antonyms 03 marks
 d) Correct the following 03 marks
 e) Choose appropriate articles/prepositions etc. 03 marks
- Q VI a) Note-making / Note-taking 07 marks
 b) Letter writing/ Applications 07 marks
 c) Information Transfer/Expansion of an idea 06 marks

NORTH MAHARASHTRA UNIVERSITY, JALGAON

SYLLABUS FOR F.Y.B.A. Optional English G - I

(w.e.f. June, 2002)

A) OBJECTIVES

1. To help the student to find out how delightful reading literature can be.
2. To acquaint the student with major and minor forms of literature and the techniques used in a short story and a poem.
3. To enable the student to understand and appreciate a poem and a story as a literary piece independently and as the part of the rich literary tradition of England.
4. To help the student to find out how writers use language to create an effect of wit, humour, tragedy or comedy.
5. To enable the student to become aware of the extra-textual aspects of literature such as the characteristic features of a certain age and writer, the literary devices used etc.

B) Prescribed Text :

'Understanding Literature' -

Edited by M.A. Yadugiri & Barbara Naidu - Published by Orient Longman Ltd. R. Kamani Marg, Ballard Estate, Mumbai 400 001 (Reprint 2000) Rs. 40/-

- Literary Forms - Poetry, Short Stories
- Literary Movements - The Metaphysical Poetry, The Romantic Revival.
- Literary Terms - Blank Verse, Free Verse, Epic Smile, Heroic- Couplet, Metaphor, Pathetic Fallacy, Poetic Diction, Puritanism, Renaissance, Rhyme and Rhythm in Poetry, Simile, Spenserian Stanza, Terza Rima, Allegory, Comic Relief, Didacticism, Dramatic Irony, Fable, Flat and Round Characters, Poetic Justice, Three Unities, Tragic Flaw etc.

C) Recommended Reading:

- i) 'Literary Forms' by K.R.Ramchandran Nair,
Publishers: Emerald (Rs.25/-)
- ii) 'A Glossary of Literary Terms' by M.H.Abrams.
Publishers : Prism Books (Rs.65/-)
- iii) 'English Literature - An Introduction for Foreign Readers'
by R.J.Rees, Publisher MacMillan Education Ltd., London
(Rs.50/-)
- iv) 'Introduction to the study of English Literature'
by K.R.Srinivasa Iyenger & Prema Nandakumar (Ashia
Publishing House) (Rs.14/-)

contd...2

D) Format of the Question paper

- Q.I Background Question on Literary Forms/Movements/Terms
[(a) or (b): LAQ] or (c)) Short Notes – two : 300 words 20 marks
- Q.II A) Reference to context on Poetry (any TWO) : 50 words each 10 marks
B) Reference to context on Short stories (any TWO): 50 words each 10 marks
- Q.III Attempt any ONE in about 300 words (on poetry) 20 marks
- Q.IV Attempt any ONE in about 300 words (on Short stories) 20 marks
- Q.V A) Attempt any ONE short note in about 100 words (Poetry) 10 marks
B) Attempt any ONE short note in about 100 words (Short stories)10 marks
words each.

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NORTH MAHARASHTRA UNIVERSITY, JALGAON

SYLLABUS FOR F.Y.B.Com. Compulsory English

(w.e.f. June, 2002)

A) OBJECTIVES

1. To enable the students to understand classroom lectures, read text-books, do reference reading.
2. To enable the students to participate in discussion and to write assignments and examination answers.
3. To enable the students to use English effectively in the outside classroom situations.
4. To enable the students to develop comprehension skill.
5. To inculcate amongst the student an awareness about entrepreneurship, and to acquaint them with a few business wizards, who built modern industrial world.
6. To inculcate amongst the student some basic human values like Love, Co-operation, Pity, Peace and Sympathy alongwith the spirit of fighting, perseverance and self-discipline.

B) Prescribed Text :

'English for students of Commerce' –

Edited by Board of Editors, Published by N.M.U., Jalgaon.

To be supported by M.L. Tickoo's – 'Intermediate Grammar Usage & Composition'

OR

F.T. Wood's - 'A Remedial English Grammar for Foreign Students'.

a) Biographical Sketches :

- i) 'Jamsetji Tata' by Douglas Collier
- ii) 'Henry Ford' by Andrew Ewart
- iii) 'Search for Excellence – Dr. Verghese Kurien', by Khwaja M. Shahid.
- iv) 'C.E. Fernandes : Job-seeker to Entrepreneur', by C.K. Sardana.
- v) 'G.S. Krishnamoorthy – Never say Die, Professional Manager', Padma Ramnath.

b) Poetry Section :

- i) 'My Love's Like a Red, Red Rose', by Robert Burns.
- ii) 'Love', by P.B. Shelley.
- iii) 'Upon West Minster Bridge' by Willam Wordsworth.
- iv) 'Ulysses', by Lord Tennyson.
- v) 'Pippa's Song' by Robert Browning.
- vi) 'Songs of Joy' by W.H. Davies.

c) Communication Skills:

- i) Letter writing : Business Letters.
- ii) Messages : a) E-Mail, b) FAX.
- iii) Report writing.
- iv) Note-making & note-taking.
- v) Advertisement.
- vi) Notices, Agenda and Minutes of the meeting.

C) Format of the Q-Paper

i)	Biographical Sketches	:	28
ii)	Poetry	:	28
iii)	Grammar (Text-based)	:	16
iv)	Communication Skills	:	28

			100
			===

Q.I A) Attempt any ONE of the following questions in about 250 words.
(Biographical Sketches) : 12 marks

B) Attempt any TWO of the following questions in about 100 words each
(Biographical Sketches): 10 marks

Q.II A) Attempt any ONE of the following questions in about 250 words.
(Poetry) 12 marks

B) Attempt any TWO of the following questions in about 100 words
each. (Poetry) 10 marks

Q.III A) Read the Passage carefully and answer the questions given below:
(Biographical Sketches) 06 marks
(Two passages are to be set and only ONE is to be solved).

B) Read the passage carefully and answer the questions given below
(Poetry) 06 marks

(Two passages are to be set and only ONE is to be solved).

(The SIX questions will assess the language & comprehension ability
of the student).

Q.IV) Grammar and language (Text-based) 16 marks

- | | | |
|----|---|---------|
| a) | Fill in the blanks with proper verb forms. | 4 marks |
| b) | Do as directed | 3 marks |
| c) | Give synonyms/Antonyms | 3 marks |
| d) | Correct the following | 3 marks |
| e) | Choose appropriate articles/prepositions etc. | 3 marks |

Q.V) a) Letter writing, Business Letters. 7 marks
b) Messages /Report-writing 7 marks

Q.VI) a) Note-making & note-taking. 7 marks
b) Advertisement/Notices/Agenda/Minutes of the meeting 7 marks

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NORTH MAHARASHTRA UNIVERSITY, JALGAON

SYLLABUS FOR F.Y.B.Com. Additional English

(w.e.f. June, 2002)

A) OBJECTIVES

1. To enable the student to understand and enjoy better a novel and a short story as a form of literature, independently, alongwith one-act-play and essay.
2. To enable the student to know the creative use of English and thereby, to help them to use English more effectively.
3. To inculcate amongst the students some universal human values.

B) Prescribed Text :

- i) 'Financial Expert' by R.K. Narayana
- ii) 'Ten Mighty Pen' Edited by K.A. Kalia, Published by Oxford University Press, (Second Impression 1998) YMCA Library Building, Jai Singh Road, New Delhi 110 001 (Rs. 30/-)

C) Format of the Question paper

- | | | |
|-----|---|----------|
| Q.1 | Attempt any ONE in about 300 words (on NOVEL) | 20 marks |
| Q.2 | Attempt any ONE in about 200 words (on Short stories) | 15 marks |
| Q.3 | Attempt any ONE in about 200 words (One act-plays) | 15 marks |
| Q.4 | Attempt any ONE in about 200 words (essays) | 15 marks |
| Q.5 | Write short notes on any TWO of the following (NOVEL)
(150 words each) | 20 marks |
| Q.6 | Write short notes on. Choose ONE from each Group –
(a), (b) and (c) – on Short stories, One-act-play & Essays, in
about 75 words each | 15 marks |

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NORTH MAHARASHTRA UNIVERSITY, JALGAON

SYLLABUS FOR S.Y.B.Sc. English

(w.e.f. June, 2002)

A) OBJECTIVES

1. To improve the student's ability to comprehend their class lectures, text-books and articles in journals; etc.
2. To enable the students to develop the ability to write accounts of their laboratory work, and to report on scientific materials and processes.
3. To equip them with enough English to enable them to enter the usual professions open to them.

B) Prescribed Text :

'English for Students of Science'

Edited by A.Roy, P.L. Sharma (Board of Editors)

Coordinator R.K. Khanna (Rs.65/-)

Published by Orient Longman Ltd., 1/24 Asaf Ali Road,

New Delhi 110 002/ 3-6-272 Himayatnagar, Hyderabad 500 029.

Following Extracts and Topics only

- Extracts : (02 Prose lessons, 02 Poems, 02 Stories)

- i) The year 2050 : Theodore J.Gardon (Prose)
- ii) Prayer Before Birth : Louis Macneice (Poem)
- iii) Experiment and Experience : W.R. Niblett (Prose)
- iv) The Cloud : Percy Bysshe Shelley (Poem)
- v) Grief : Anton Chekov (Story)
- vi) Bachcha Lieutenant : Manohar Malgaonkar (Story)

- Appendix I : Developing Writing Skills } All the topics to be studied from
- Appendix II : Grammar (All topics) } these Appendices.

C) Format of the Question paper

- | | | |
|-----|---|------------------|
| Q.1 | Composition Questions (Prose, Short stories) (1/3) | 20 marks |
| Q.2 | Comprehension Questions (Prose, Short stories) (2/5) | 20 marks |
| Q.3 | a) Composition Questions
or b) Composition Questions
or c) Comprehension Questions
(any two) | (Poems) 18 marks |
| Q.4 | Communication Skills : (Based on Appendix I) | |
| | a) Description of objects/materials/articles (any ONE) | 08 marks |
| | b) Precis-writing (any ONE) | 08 marks |
| | c) Writing reports (any ONE) | 08 marks |
| Q.5 | Grammar : (Based on Appendix II) | |
| | a) Do as directed (any Six) | 06 marks |
| | b) Fill in the Blanks (any Six) | 06 marks |

॥ अतरी पेटवू ज्ञानज्योत ॥
उत्तर महाराष्ट्र विद्यापीठ, जळगाव.

जा.क्र.: उमवि/१२/कयलरू/१३/२००२

दि. ०१/०१/२००३

'शुध्दी पत्र'

विषय :- प्रथम वर्ष कला - वैकल्पिक इंग्रजी जी-१ विषयाच्या अभ्यासक्रमा बाबत....
संदर्भ :- विद्यापीठ परीपत्रक क्र. २४/२००२, दिनांक १.०७.२००२

उत्तर महाराष्ट्र विद्यापीठाने संदर्भांकित परीपत्रक क्र. २४/२००२ अन्वये, विद्यापीठ ऋणुदान आयोगाचे निर्देशाप्रमाणे व विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार शैक्षणिक वर्ष २००२-२००३ पासून कला व ललित कला विद्याशाखेतील प्रथम वर्ष कला वैकल्पिक इंग्रजी विषयाच्या सुधारित अभ्यासक्रम लागू केला आहे.


२. मा.विद्या परिषदेच्या दि. १८ व २८ नोव्हेंबर, ०२ च्या सभेत ठरल्याप्रमाणे प्रथम वर्ष कला वर्गाच्या वैकल्पिक इंग्रजी जी-१ या विषयाच्या अभ्यासक्रमातील खालील कविता कमी करण्याचा निर्णय घेतला आहे.

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या विषयाच्या अभ्यासक्रमातील W. H. Auden या कवीची

" UNKNOWN CITIZEN " ही कविता अभ्यासक्रमातून वगळण्यात आली आहे.

सदरील बदल सर्व संबंधित प्राध्यापक वर्ग व विद्यार्थ्यांचे निदर्शनास आणावा.


कुलसचिव

प्रति,

मा.प्राचार्य,

सर्व संलग्नित सर्व कला, विज्ञान व वाणिज्य महाविद्यालये,

प्रतिलिपी:-

- १) मा.अधिष्ठाता कला व ललित कला विद्याशाखा, उ.म.वि., जळगाव
- २) मा.प्राचार्य श्री. जी. जायले, अध्यक्ष, इंग्रजी अभ्यासमंडळ, उ.म.वि., जळगाव
- ३) मा.परिक्षा नियंत्रक (पाच प्रती)
- ४) उपकुलसचिव, संलग्नता विभाग, उमवि जळगाव
- ५) पध्दती विश्लेषक, संगणक विभाग, उमवि, जळगाव.
- ६) सहा.कुलसचिव, परीक्षा विभाग, संबंधित विद्याशाखा, उमवि, जळगाव.
- ७) सभा व दप्तर विभाग, उमवि, जळगाव.
- ८) मा.कुलगुरु कार्यालय, उमवि, जळगाव.
- ९) मा.कुलसचिव कार्यालय, उमवि, जळगाव.