

॥ अंतरी पेटवू ज्ञानज्योत ॥



**North Maharashtra University,
Jalgaon**

Syllabus for

M.A. ENGLISH

(New Course)

Part I & II

w.e.f. June, 2002

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**NAAC ACCREDITED FOUR STAR
NORTH MAHARASHTRA UNIVERSITY, JALGAON**

*** FACULTY OF ARTS & FINE ARTS ***

Syllabus for M.A. English

(From June 2003)

(NEW COURSES)

***NOTES :**

- 1) The Courses given in this Pamphlet shall be offered by such students, who will be joining the M.A. English Course during the Academic year 2002-03, 2003-04, and 2004-05 for PART-I; and 2003-04, 2004-05, and 2005-06 for PART- II.
- 2(a) Fresh admission can be granted to the M.A. English PART-I only; i.e., no student can join the M.A. PART-II without completing the M.A. (English) Part-I, where two parts are separately conducted on grant basis.
- 2(b) The students may be admitted to first / second part of M. A. English as per its availability, where two parts are composite and run on non-grant basis.
- 3) Eligibility for Admission: Holders of B.A. Degree with Special English, B.A. Honours in English, or B.A. with English Compulsory.
- 4) Duration of the Course: Two Years.
- 5) Division of the Courses into M.A. Part-I and II

a) **ENTIRE ENGLISH (Eight Courses)**

M.A. PART -I

- I) ENG CC ONE;
- II) ENG CC TWO;
- III) ENG CC THREE;
- IV) ANY ONE of the following first five operative Optional Courses : ENG OC FIFTY; OR ENG OC FIFTY-ONE; OR ENG OC FIFTY TWO; OR ENG OC FIFTY THREE; OR ENG OC FIFTY FOUR; OR,

[Non-Operative Twenty Courses] ENG OC FIFTY FIVE; OR ENG OC FIFTY SIX; OR ENG OC FIFTY SEVEN; OR ENG OC FIFTY EIGHT OR FIFTY EIGHT (b), OR FIFTY EIGHT (c), OR FIFTY EIGHT (d); OR FIFTY NINE (ai) OR (aii) OR (aiii); OR FIFTY NINE (bi) OR (bii) OR (biii); OR FIFTY NINE (ci) OR (cii) OR (ciii); OR FIFTY NINE (di) OR (dii) OR (diii) OR (div); OR ENG OC SIXTY.

M.A. PART:II

- V) ENG CC FOUR;
- VI) ENG CC FIVE;
- VII) ENG CC SIX;
- VIII) Any ONE of the following first five operative optional courses:

ENG OC SEVENTY; OR ENG OC SEVENTY ONE; OR ENG OC SEVENTY TWO ; OR ENG OC SEVENTY THREE ; OR ENG OC SEVENTY FOUR; OR [Non-operative Twenty Courses.] OR ENG OC SEVENTY FIVE; OR ENG OC SEVENTY SIX; OR ENG OC SEVENTY SEVEN; OR ENG OC SEVENTY EIGHT (a) OR (b) OR (c) OR (d); OR ENG OC SEVENTY NINE (ai) OR (aii) OR (aiii) ; OR ENG OC SEVENTY NINE (bi) OR (bii) OR (biii) ; OR ENG OC SEVENTY NINE (ci) OR (cii) OR (ciii) ; OR ENG OC SEVENTY NINE (di) OR (dii) OR (diii) OR (div) OR ENG OC EIGHTY.

b) **PRINCIPAL ENGLISH : (six courses) + (Two Sub-courses)**

PART: I (i) ENG CC ONE, (ii) ENG CC TWO, (iii) ENG CC THREE (03 Courses) (iv) Any ONE SUBORDINATE COURSE OF Marathi / Hindi / Urdu / Ardhamagadhi / Pali / Sanskrit / Persian / Arabic / French / German

PART: II (v) ENG CC FOUR; (vi) ENG CC FIVE; (vii) ENG CC SIX; (viii) Any ONE SUBORDINATE COURSE (as offered in the PART: I) of Marathi / Hindi / Urdu / Ardhamagadhi / Pali / Sanskrit / Persian / Arabic / French / German

(c) Subordinate English (Two Courses) + (Six Principal Courses.)

PART : I (i) ENG CC ONE (ONE COURSE) and THREE COURSES in the Principal Subject of Marathi /Hindi /Urdu /Sanskrit.

PART: II: (v) ENG CC SIX (ONE COURSE) and THREE COURSES (as offered in the PART : I) in the Principal Subject of Marathi/Hindi/Urdu/Sanskrit.

6. Titles:

The Titles of all the Courses along with their Code-Numbers are given below: -

❖ **Core Courses:**

PART I (M.A. English):

ENG CC ONE - Study of Language: Theory & Practice	(80+20)
ENG CC TWO - English Drama (1550-2000)	(100)
ENG CC THREE-English Literary Studies	(100)

PART II (M.A. English) :

ENG CC FOUR - Modern Literary Theories.	(100)
ENG CC FIVE - English Fiction (1700-2000)	(100)
ENG CC SIX - English Poetry (1350-2000)	(80+20)

❖ **Optional Courses :**

Initially the first five Optional Courses will be the operative options. The other Optional Courses will be offered by the PG Centres after the due approval of their courses by the Board of Studies, Arts Faculty and Academic Council in due course.

PART : I: Any ONE of the following five Operative Optional Courses :

- ENG OC FIFTY - American Literature (1800-1945)
- ENG OC FIFTY ONE - African, Asian and Caribbean English Literature.
- ENG OC FIFTY-TWO - A stylistic Introduction to Literature (Poetry & Prose)
- ENG OC FIFTY THREE-Indian Writing In English- I
- ENG OC FIFTY FOUR- Comparative Literature (Thematology)

PART :II : Any One of the following five operative Optional Courses:

(e.g. Students offering OC Fifty - American Literature I at M A part - 1 may offer OC Seventy Three - Indian Writing in English - II or they may retain the OC Seventy - American Literature - II at M A Part II as per their own choice.)

- ENG OC SEVENTY - American Literature (1945-2000)
- ENG OC SEVENTY-ONE-Canadian, Australian and New Zealand Eng Literature
- ENG OC SEVENTY-TWO-A Stylistic Introduction to Literature (Drama & Novel)
- ENG OC SEVENTY-THREE-Indian Writing In English-II
- ENG OC SEVENTY-FOUR- Comparative Literature (Genealogy)

OPTIONAL COURSES TO BE INTRODUCED IN DUE COURSE OF TIME:

M.A. English PART: I

- ◆ ENG OC FIFTY-FIVE - Advanced Modern Linguistics -I
- ◆ ENG OC FIFTY-SIX - Feminist Writings In English.
- ◆ ENG OC FIFTY-SEVEN - World Literature - I
- ◆ ENG OC FIFTY-EIGHT - A Special Period - I
 - a) Elizabethan Period (1558-1610) - I OR
 - b) Romantic Period (1798-1832)- I OR
 - c) Victorian Period (1832-1914) - I OR
 - d) Modern Period (1914-1960)-I
- ◆ ENG OC FIFTY-NINE - A special Author.
 - (ai) Shakespeare: I OR, (aii) Spencer: I OR, (aiii) Sidney-I OR
 - (bi) Wordsworth: I OR, (bi) Keats: I OR, (bi) Sir Walter Scott: I OR
 - (ci) Tennyson: I OR, (cii) Matthew Arnold: I OR, (ciii) Hardy I OR,
 - (di) D.H. Lawrence: I OR, (dii) Virginia Woolf: I, OR (diii) William Golding: I OR,
 - (div) Samuel Beckett: I
- ◆ ENG OC SIXTY - Translation: Theory & Practice: I.

M.A. ENGLISH PART : II :

- ♦ ENG OC SEVENTY FIVE : Advanced Modern Linguistics-II.
- ♦ ENG OC SEVENTY SIX : Post-Colonial Literature in English II
- ♦ ENG OC SEVENTY SEVEN : World Literature-II.
- ♦ ENG OC SEVENTY EIGHT : A special Period-II.
 - a) Elizabethan Period (1558-1610)-II OR (b) Romantic Period (1798-1832)-II
 - OR (c) Victorian Period (1832-1914) -II OR (d) Modern Period (1914-1960)-II.
- ♦ ENG OC SEVENTY NINE : A Special Author -II
 - (ai) Shakespeare: II OR, (aii) Spenser: II OR, (aiii) Sidney-II OR
 - (bi) Wordsworth: II OR, (bii) Keats: II OR, (biii) Sir Walter Scott: II OR
 - (ci) Tennyson: II OR, (cii) Matthew Arnold: II OR, (ciii) Thomas Hardy: II OR,
 - (di) D.H. Lawrence: II OR, (dii) Virginia Woolf: II, OR (diii) William Golding: II OR,
 - (div) Samuel Beckett: II.
- ♦ ENG OC EIGHTY: Translation Theory & Practice-II

7. System of Examination -

- a) All Post-Graduate Courses in English will have an Annual Examination of Total 800 marks; i.e., 100 marks for each of the Courses. However, the TWO core papers, viz ENG CC ONE (for M.A. English Part -I) and ENG CC SIX (for M.A. English Part -II) will have two components for each of the two as shown below:
 - ❖ *Written Test of 80 marks, and Oral Test of 20 marks.*
- The candidate's first-hand acquaintance with the content of the Course as well as his communicative ability will be tested in the Oral. It will be conducted at convenient centres in the presence of duly appointed Internal and External Examiners as per the Time-Table fixed by the University.
- b) In addition to the Annual University Examination the Term-End-Test on the Portion covered, is to be conducted by every PG Centre in the Colleges or Department / School of English Language & Literature in the North Maharashtra University.

It will be obligatory for every student to appear for and to show satisfactory performance in the said Test. The concerned Teachers in the Colleges / Department / School will look after the smooth conduction of this Test in each paper.

8. Number of Teaching Hours: Per Course 179.02hrs.

- (a) 6.4 hours a week for 28 weeks spread over one Academic year. [July-November & Dec. April]
- (b) 384 Minutes per week shall be utilized for lectures per paper: i.e. 08 lectures of 48 minutes per Paper/Course per week.

9. Course Description:

The pages that follow, contain the detailed Course Description with (A) Objectives, (B) Prescribed Texts, (C) Teaching Plan, and Teaching Strategies, (D) Bibliography, (E) The Question-paper format, (F) a sample Question Paper for each of the Core Courses, and the Operative Optional Courses (to be circulated later).

N.B. It was resolved in the Meeting of the B.O.S. in English held on 22nd September 2001, that this Syllabus for M.A. English (Part I & II) in its final form shall be published in a booklet form for the use of the Teachers and the Students, after seeking due permission of the Hon'ble Vice Chancellor, North Maharashtra University, Jalgaon.

M.A. English Syllabus: PART-I

ENG CC ONE : Study of Language: Theory and Practice

- (A) **Objectives:** This Course is offered in order---
 - 1) To familiarise the students with the major areas in the study of the nature of language.
 - 2) To equip the students with the knowledge of the Lexical and grammatical forms.
 - 3) To enable the students to learn the basic principles of English Pronunciation.
 - 4) To help the students to improve their spoken skills.
 - 5) To enable the students to learn the variations in language in use.
 - 6) To introduce students to the various approaches, methods and techniques of teaching English Language.

- 7) To introduce students to relevant concepts in applied Linguistics with special reference to second/foreign Language-teaching.
- 8) To make students aware of the history of English studies in India, the current situation of English studies as well as of future developments in the field.

(B) TOPICS PRESCRIBED:

— SECTION ONE —

- a) Language - Orientation :
 - (i) Theory of Communication; (ii) Model of Communication; (iii) Modes of Communication; (iv) Animal Communication; (v) Properties of Language; (vi) Levels of Linguistic Analysis; (vii) Functions of Language.
- b) Introduction to Linguistic Sciences : i) Psycholinguistics; ii) Sociolinguistics;
- c) Language Variation :
 - i) Parameters of Variation - Time, Region, User, Attitude, Field of Discourse, and other parameters.
 - ii) Dialect, standard, Sub-standard, Idiolect & related terms.
 - iii) Style : Intimate, Informal, Formal, Neutral, Frozen (Attitudinal Variations)
 - iv) Regional Varieties of English : Main Features of -
 - (va) British R.P. (vb) American English (vc) Indian English.
- d) English Grammar.
 - i) Notions of Prescriptive & Descriptive Grammar.
 - ii) Grammar and Grammars : Introduction to Structural Grammar, Functional Grammar, Case Grammar etc.

— SECTION TWO —

- e) Teaching English as a second Language
 - i) The Nature of Language-learning and Teaching.
 - ii) English in India : Objectives and Teaching; -Learning Strategies.
 - iii) Curriculum Design of English at the Under-graduate level.
- f) Teaching the English Language : Skills & Systems.
 - i) The Language lesson plan.
 - ii) Teaching English Pronunciation.
 - iii) Teaching English Spelling.
 - iv) Teaching Word-Formation in English.
 - v) Teaching Vocabulary
 - vi) Teaching Grammar
 - vii) Teaching Skill of Listening
 - viii) Teaching Reading Comprehension.
 - ix) Teaching Close-Reading
 - x) Teaching speed- reading.
 - xi) Teaching Writing Skills.
 - xii) Teaching Composition.
 - xiii) Use of Audio-Visual Aids in Language Teaching.
 - xiv) Language-Testing.

C) TEACHING STRATEGIES :

Lecturing, Group Discussion, Problem-Solving, Home-assignments, Paper-presentation, Quiz, and Tutorials.

D) BIBLIOGRAPHY:

- i. Akmajian, Adrian, et al. *Linguistics: An Introduction to Language and communication*. New Delhi: Prentice-Hall of India; 1996.
- ii. Bohinger, Dwight: *Aspects of Language*, New York, Harcourt Brace Jovanovich; '75
- iii. Brown, G & G Yule : *Discourse Analysis*, Cambridge : Cambridge Univ. Press; 1983.
- iv. Braumfit, C.J. & K. Johnson (eds) : *The Communicative Approach to Language Teaching*, Oxford : OUP; 1979.
- v. Corrol, D : *Psychology of Language*, Pacific Grove, Calif; Brooks & Cole Publishing & co.; 1994.
- vi. Chomsky, Noam : *Syntactic Structures*, The Hague : Mouton; 1957.
- vii. Corder, S. Pitt. : *Introducing Applied Linguistics*, London : Penguin; 1973.

- viii. Halliday, M.A.K. et al : The Linguistic Sciences and Language Teaching, London : Longmans; 1964.
- ix. Hudson, R. A. : Sociolinguistics, Cambridge : Cambridge Univ. Press; 1980.
- x. Joshi, Suati : Rethinking English, Delhi : Oxford Univ. Press; 1994.
- xi. Krashen, S.D. : Principles and Practice in Second Language Acquisition, Oxford : Pergamon; 1982.
- xii. Krashen, S.D. & T.D. Terrell : The Natural Approach : Language Acquisition in the classroom, Oxford : Pergamon; 1983.
- xiii. Krishnaswamy, N., S.K. Verma, M. Nagrajan : Modern Applied Linguistics, Madras : Macmillan India Ltd.; 1992.
- xiv. Kroll, Barbara : Second Language Writing, Oxford : OUP; 1992.
- xv. Lado, R : Linguistics cultures : Applied Linguistics for language Teachers, Ann Arbor : University of Michigan Press, 1957.
- xvi. Yardi, V.V. : Teaching of English in India.
- xvii. Langacker, R.W. : Language and Its Structure,
- xviii. Leech, Geoffrey N. : Principles of Pragmatics, London : Longman; 1983.
- xix. Lyons, John : Introduction to Theoretical Linguistics, Cambridge : Cambridge Univ. Press; 1968.
- xx. Marathe, Sudhakar et al. Prolocutions : The Teaching of English Literature in India, Hyderabad : Orient Longman; 1993
- xxi. Palmer, F.R. Grammatical Rules and Relations, Cambridge: Cambridge Univ. Press; 1994.
- xxii. Prabhu, N.S. Second Language Pedagogy, Oxford : ELBS; 1987.
- xxiii. Quirk, Randolph and Sidney Greenbaum. A University Grammar of English, Harlow : Langman Group Ltd.; 1973.
- xxiv. Radford, Andrew. Syntactic Theory and the Structure of English : A Minimalist Approach, Cambridge : Cambridge Univ. Press; 1997.
- xxv. Sethi, J & P.V. Dhainija. A Course in Phonetics and Spoken English, Delhi : Prentice-Hall; 1999.
- xxvi. Tharu, Susie. (ed). Teaching Literature in the Nineties, Hyderabad : Orient Longman; 1998.
- xxvii. Trudgill, P. Sociolinguistics : An Introduction, Harmondsworth : Penguin; 1974.
- xxviii. Viswanathan, Gauri. Masks of Conquest, London : Faber & Faber; 1989.

(P) QUESTION - PAPER FORMAT :

Total 80 Marks.

SECTION : 1

- | | |
|--|----------|
| Q. 1 A) a/b/c on Language Orientation. | 10 Marks |
| B) a/b/c on Linguistic Sciences | 10 Marks |
| Q. 2 A) a/b/c on Language Variation | 10 Marks |
| B) a/b/c on English Grammar | 10 Marks |

SECTION : 2

- | | |
|--|----------|
| Q. 3 a/b/c on Teaching English as a 2 nd Language | 14 Marks |
| Q. 4 a/b/c on Teaching the English Language Skills | 14 Marks |
| Q. 5 a/b/c on Teaching the English Language | 12 Marks |

ENG CC TWO : ENGLISH DRAMA (1550-2000)

(A) OBJECTIVES : This Course is offered -

- (1) To acquaint the students with the major dramatists in English Literature through a study of the representative plays.
- (2) To acquaint the students with the main dramatic periods such as Elizabethan Drama, Jacobean Drama, Restoration Drama, Sentimental Comedy, Shavian Drama, Anger Movement, Absurd Drama, etc.
- (3) To develop in the students the ability to interpret, analyse and evaluate plays in the perspective of Literary History and Theory.
- (4) To acquaint the students with the dramatic conventions of the periods represented by the illustrative Text.
- (5) To enable the students to compare and contrast dramatic works illustrative of different periods of literary history.

(B) TEXTS PRESCRIBED :

- ★ (i) William Shakespeare : 'Hamlet'
- ★ (ii) G.B.Shaw : 'Apple Cart'
- (iii) Oscar Wilde : 'The Importance Of Being Ernest'
- ★ (iv) John Osborne: 'Look Back In Anger'
- (v) Samuel Beckett : 'Endgame'
- (vi) Harold Printer: 'The Home-Coming'

N.B.- The Starred Texts 'Hamlet', 'Apple Cart', and 'Look Back In Anger', are meant for Detailed Study.

(C) * TEACHING STRATEGIES :

Lecturing, Group Activities, Reading Comprehension, Announced / Unannounced Quiz, Oral/Written Tests, Close Reading Activity, Problem solving, Home Assignments, Paper-reading and Presentation, Seminar, Symposia and Play-reading, Role-playing, and Performing/ Acting out a scene/scenes.

(D) BIBLIOGRAPHY:

- 1) Bradbrook, M.C. Themes and Conventions of Elizabethan Tragedy ; London Cambridge Univ. Press; 1960.
- 2) Bradley, A.C. Shakespearean Tragedy London: Macmillan, 1985
- 3) Brustein, R. The Theatre of Revolt London: Methuen, 1962.
- 4) Chesterton, G.K. G.B. Shaw
- 5) Nicoll, Alerdyce. British Drama
- 6) Taylor, John Russel. Anger and After, London: Pelican, 1963.
- 7) Tillyard, E.M.W. Elizabethan World Picture; London: Chetto & Windus, 1943.
- 8) William, Raymond. Drama From Ibsen to Brecht; Penguin Books, 1964.
- 9) Wilson, J. Dover. What Happens in Hamlet!
- 10) Galloway, David (ed): Elizabethan Theatre (Hamden Conn) (1973)
- 11) Bentley Eric: 'The Playwright as Thinker: A study of Drama in modern Times'
- 12) Innes, Christopher: Modern British Drama 1890-1990 (Cambridge University Press 1992)
- 13) Taylor, John Russell: "Anger and After: A Guide to the New British Drama"
- 14) Esslin Martin The Theatre of the Absurd (Pelican Rev. 1968)

(E) Question Paper Format:

Total 100 marks

SECTION: 'A'

- Q. 1. This question is obligatory. It will consist of 20 Multiple Choice Objective Type questions for 20 marks on the lines of the Questions set for NET/SET and other Competitive Examinations. The Internal Distribution of questions will be - 07 questions on 'Hamlet', 07 on 'Apple Cart' and 06 on 'Look Back In Anger'.
20 marks

SECTION : 'B'

- Q 2. a/b/c } 20 marks
- Q 3. a/b/c } The paper-setter is to enjoy the freedom to set questions on all the SIX TEXTS PRESCRIBED without any repetition ; but with random clubbing. 20 marks
- Q. 4. a/b/c } 20 marks

SECTION: 'C'

- Q. 5. (a)/(b) LAQ on BACKGROUND OR (c) Short Notes on the Prescribed Texts / History (02/05) 20 marks

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ENG CC THREE : English Literary Studies:

- A) OBJECTIVES: This Course is offered-
- 1) To acquaint the student with the Theory of Literature, Background of Literature, Literary Movements, Periods of Literary History and related topics.
 - 2) To equip the student with the knowledge of major and minor literary forms and literary terms
 - 3) To enable the student to learn the basic principles of English Literature appreciation.
 - 4) To help the student to improve their reading skills.
 - 5) To introduce the student to relevant concepts in applied/practical criticism and literary understanding, appreciation and evaluation.
 - 6) To make the student aware of the strategies of studying and teaching Literature.
 - 7) To train the student in the practical demonstration and oral testing of literature, lesson planning and its execution.

B) TOPICS PRESCRIBED :

SECTION : I

- 1) Theory of Literature and Fine Arts-
 - Aristotle : Poetics (first four sections only.)
 - 2) Background of English Literature-
 - R. J. Rees: 'English Literature-An Introduction for Foreign Readers'.
 - Background of European Literature.
 - 3) Development of major and minor literary forms-
 - a) Major Literary Forms : i) Epic (ii) Tragedy (iii) Comedy (iv) Novel
 - b) Minor Literary Forms : i) Lyric (ii) Short Story (iii) Essay iv) Biography
 - c) Popular Literature
 - 4) Literary Movements-
 - a) The Metaphysical.
 - b) The Augustan Satire.
 - c) Romanticism.
 - d) The Pre-Raphaelites.
 - e) Modernism.
 - f) Existentialism.
 - g) Anger Movement
 - h) Absurdism
 - i) Post- Modernism.
 - 5) Contemporary Trends in Literature :
 - 6) Literary Terms
 - 7) Periods of Literary History-
 - a) Age of Shakespeare
 - b) Age of Milton.
 - c) Age of Dryden.
 - d) Age of Pope.
 - e) Age of Wordsworth.
 - f) Age of Tennyson.
 - g) Modern Age.
 - h) The Post-Modernists
 - 8) Practical Criticism: Illustrative Poems from 'Critical Appreciations' by Helen Monfries
- SECTION : B
- 9) Aspects of Literary Appreciation :
 - i) Theme (ii) Genre (iii) Mood (iv) Treatment (v) Point of View (vi) Character (vii) Narration (viii) Structure (ix) Setting (x) Technique (xi) Style (xii) Major Features
 - 10) Strategies of studying and teaching Literature:
 - i) Literary Experience (ii) Content of Literature (iii) Cultural Barrier (iv) Context (v) Approaches to Literature-Biographical, Historical, Sociological, Psychological, Archetypal, etc. (vi) Evaluation of Literature.

- 11) Teaching Techniques (Literature)
 - (a) The Literature Lesson Plan.
 - (b) Teaching Poetry
 - (c) Teaching Drama.
 - (d) Teaching Novel.
 - (e) Teaching Short Story.
 - (f) Teaching Prose.
- 12) Testing and Audio-Visual Aids -
 - i) Literature Testing.
 - ii) Audio -Visual Aids : Use in Teaching Literature.

- C) (a) TEACHING STRATEGIES:
- i) The Literature Lesson Plan.
 - ii) Teaching Sonnet
 - iii) Teaching Ode
 - iv) Teaching Elegy
 - v) Teaching Lyric
 - vi) Teaching One Act Play
 - vii) Teaching Comedy (Shakespeare)
 - viii) Teaching Comedy (Shaw)
 - ix) Teaching Tragedy (Shakespeare)
 - x) Teaching Modern Tragedy
 - xi) Teaching an Absurd Play.
 - xii) Teaching Novel
 - xiii) Teaching Jane Austen's Novel
 - xiv) Teaching Hardy's Novel
 - xv) Teaching Modern Novel
 - xvi) Teaching an Essay
 - xvii) Teaching a Short Story
 - xviii) Teaching a Biography
 - xix) Teaching an American Novel
 - xx) Teaching an Indian English Novel

(b) Apart from administering practicals, lecturing, demonstration, Lesson-planning, Home-assignments, Group-Discussion, Problem-solving, Paper-Reading/ presentation, Seminars/ Symposia, Quiz, Tutorials, are some of the teaching strategies to be followed.

- D) BIBLIOGRAPHY.
- 1) Alvarez, Alfred. The School of Donne, London, 1961.
 - 2) Barker, Arthur, John Milton Modern Essays in Criticism, New York : Oxford Univ Press, 1965
 - 3) Barker, Shelley's Major Poetry : The Fabric of a Vision, Princeton Univ. Press ; 1948
 - 4) Bennett, Joan, Four Metaphysical Poets, Cambridge, 1934
 - 5) Bowra, C.M., The Romantic Imagination, London, 1950
 - 6) Cruttwell, Patrick, The Shakespearean Movement, London, 1954.
 - 7) Daiches, David, Poetry and the Modern World. Chicago, 1940.
 - 8) Derbishire, Helen, The Poet Wordsworth, Oxford Univ. Press, 1950
 - 9) Fraser, G.S., Essay on the 20th century Poetry.
 - 10) Frye, Northrop, T.S. Eliot, Edinburgh : Oliver & Boyd ; 1963.
 - 11) Grierson, H.J.C. , History of English Poetry
 - 12) Jeffares, Norman, W.B. Yeats : Man and Poet, London, 1949
 - 13) Leavis, F.R., New Bearings in English Poetry, Harmondsworth : Penguin Books; 1963.
 - 14) Muir, Kenneth, John Milton, London, 1955
 - 15) Press, John, Andrew Marvell, Marvell, London, 1958
 - 16) Press, John, A Map of Modern English Verse, London: Oxford Univ, Press ; 1969
 - 17) Read, Sir Herbert, Wordsworth, London: Faber & Faber ;1930
 - 18) Williams, John, Twentieth Century British Poetry : A Critical Introduction, London: Edward Arnold ; 1987

E) QUESTION PAPER FORMAT :

- Q. 1: (a) or (b) or (c) on Theory and Background 20 Marks
- Q. 2: (a) or (b) or (c) on Major/ minor Forms of literature: 20 Marks
- Q. 3: (a) or (b) or (c) on Movements and Trends 20 Marks
- Q. 4: (a) or (b) or (c) on Terms, Periods, Practical Criticism 20 Marks
- Q. 5: (a) or (b) or (c) on Aspects, Strategies, Testing / AV aids 20 Marks

Total 100 Marks.

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ENG OC FIFTY: AMERICAN LITERATURE (1800-1945)

- (A) **OBJECTIVES:** This Course is offered-
- 1) To acquaint the student with the growth and development of American Literature in English during the last two centuries.
 - 2) To acquaint the student with the backgrounds of American Literature such as Puritanism, Frontier, Transcendentalism, Modernism, Post-Modernism, War-Literature, Ethnicism and contemporary literary movements.
 - 3) To train the student in the close-reading of the Texts prescribed.
 - 4) To develop the student ability to interpret the American Literature In the context of World Literature in English.

(B) **TEXTS PRESCRIBED:**

- 1) Emily Dickinson : (i) The Soul Selects Her Own Society.
(ii) I drink a liquor....
(iii) I'm Nobody.
(iv) I died twice before my eyes closed.
- (2) Robert Frost : (i) Mowing.
(ii) Design.
(iii) Mending wall
(iv) Directive.
- ★ (3) Wallace Stevens: Emperor of Ice-cream (for Detailed Study)
- ★ (4) Nathaniel Hawthorne: The Scarlet Letter (for Detailed Study)
- ★ (5) Eugene O'Neill : Emperor Jones (for Detailed Study)
- (6) Ernest Hemingway: The Old Man and the Sea.

(C) **TEACHING STRATEGIES:** as for ENG CC TWO/ THREE/FIVE.

(D) **BIBLIOGRAPHY:**

- 1) Baker, Carlos (ed.) Hemingway and His Critics : An International Anthology, New York : Charles Scribner's Sons ;1951.
- 2) Baker, Carlos, Hemingway : The Writer as an Artist, Princeton Univ. Press ;1952.
- 3) Baker, Sheridan, Ernest Hemingway : An Introduction and Interpretation, New York : Barnes and Noble Inc. ; 1967
- 4) Bassner, John, Eugene O'Neill, Minneapolis : Univ. Of Minisota Press ; 1965.
- 5) Methuissan, F.O. American Renaissance, New Delhi : Oxford Univ. Press ; 1941.
- 6) Pearce, Roy Harvey, The Continuity of American Poetry, New Jersey : Princeton Univ. Press 1977
- 7) Karl, Frederic Robert: American Fictions(1940-1980): A comprehensive History & Critical Evaluation New York, Hamper & Raw, 1983.
- 8) Pfizer, Donald: Realism & Naturalism in 19th Century Ame. Lit. Rev. ed. Carbondale: Southern Illionis Uni, Press 1984.
- 9) Porte, Joel: 'The Romance in America: Studies in Cooper, Poe, Hawthorne, Melville & James', Conn. Wesleyan University Press, 1969.
- 10) Wagner Martin Linda: The modern American Novel 1914-1945 - A Critical History Boston Twayne, 1990.
- 11) Voss, A: The American Short Story: A critical Survey, 1975.

(E) **Q- PAPER FORMAT:**

- Q.1. This question is obligatory. It will consist of 20 multiple choice Objective Type questions for 20 marks on the lines of the Questions set for NET/SET and other Competitive Examinations. The Internal Distribution of questions will be 06 questions on Stevens, 07 on Hawthorne and 07 on O'Neill. 20 marks.
- Q.2 a/b/c } 20 Marks.
- Q.3 a/b/c. } The paper-setter is to enjoy the freedom to set questions on all the PRESCRIBED TEXTS without any repetition, and with random clubbing 20 marks
- Q.4 a/b/c } 20 Marks.
- Q.5 a/b/c LAQ on BACKGROUND OR (c) short Notes on the Prescribed Texts/History (02/05) 20 marks.

ENG OC FIFTYONE: COMMONWEALTH LITERATURES.
(African, Asian and Caribbean Literature)

(A) OBJECTIVES: This Course is offered-

- 1) To acquaint the student with the growth and development of English Literature in African, Asian and Caribbean Countries- the Commonwealth Countries.
- 2) To acquaint the student with the background of the Commonwealth Literature and contemporary literature-movement.
- 3) To train the student with the close-reading of the Texts.
- 4) To develop the student's ability to interpret the Commonwealth Literature in the context of World Literature in English.

(B) TEXTS PRESCRIBED :

- ★ 1) V.S. Naipal : *The Mystic Masseur*. (for Detailed Study)
- ★ 2) Chinua Achebe : *Things Fall Apart*. (for Detailed Study)
- 3) Nadine Gordimer : *My Son's Story*.
- 4) Amos Tutuola : *The Palm -Wine Drunkard*.
- 5) Bapsi Siddhna : *The Crow-Eaters*.
- ★ 6) Wole Soyinka : *The Road (Play)* (for Detailed Study)

(C) TEACHING STRATEGIES :

(as for ENG CC TWO/THREE/FIVE and OC FIFTY)

(D) BIBLIOGRAPHY :

- 1) Amur, G.S. ed al (eds) Indian Readings in Commonwealth Literature, New Delhi : Sterling Publishers ; 1985.
- 2) Carol, David. Chinua Achebe. New York : Twayne World Author Series; 1970.
- 3) Cock, David. African Literature: A Critical View, London : Longman; 1977.
- 4) Coultherd, G.R. Race and Colour in Caribbean Literature, London: Oxford Univ. Press, 1962.
- 5) Hammer, R.D. V.S. Naipal. New York : Twayne Publishers; 1973.
- 6) Hammer, R.D. (ed) Critical Perspective on V.S. Naipaul London : Heineman, 1979.
- 7) John J. & Ramsaran J. Approaches to African Literature. Ibadan : Ibadan Univ. Press, 1958.
- 8) Rickards, Colin. Caribbean Power London : Dobson Books Ltd., 1963.
- 9) Theroux, Paul. V.S. Naipaul : An Introduction to His Work. London : Heineman; 1972.
- 10) Bruce King, 'The New English Literatures: Cultural Nationalism in a Changing World,' Macmillan 1987.
- 11) Wole Soyinka, 'Myth, Literature & the African World, Oxford 1997
- 12) Susheila Nasta, 'Mother lands: women's writing from Africa, the Caribbean and South Asia,' Women's Press 1991
- 13) Margaret Atwood, 'Survival: A Thematic Guide to Canadian Literature, Anansi 1982
- 14) Coral Ann Howells, 'Private & Fictional Worlds: Canadian Women Novelists of the 1970s and 1980s,' Methuen London 1980
- 15) Ann Rutherford, 'From Commonwealth to post colonial Dargaroo 1992
- 16) Mary David: 'Wole Soyinka: A quest for Renewal, BI publications, Madras, 1995

(E) Q. PAPER FORMAT :

- Q. 1. This question is obligatory. It will consist of 20 Multiple Choice Objective Type questions for 20 marks on the lines of the Questions set for NET/SET and other Competitive Examinations. The Internal Distribution of questions will be - 06 questions on Soyinka, 7 on Achebe, and 7 on Naipaul.

20 marks

Q 2. a/b/c

Q 3. a/b/c

Q. 4. a/b/c

Q.5. (a) / (b)

The paper-setter is to enjoy the freedom to set questions on all the PRESCRIBED TEXTS without any repetition ; and with random clubbing.

LAQ on BACKGROUND OR (c) Short Notes on the Prescribed Texts/ History (02/05)

20 marks

20 marks

20 marks

20 Marks

ENG OC FIFTY TWO : STYLISTIC INTRODUCTION TO LITERATURE (POETRY & PROSE)

(A) OBJECTIVES : This Course is offered-

- 1) To introduce students to the basic concepts in stylistic.
- 2) To familiarize student with differences in Poetic, fictional and dramatic communication.
- 3) To enable student to carry out stylistic analysis of Poetic, fictional and dramatic discourses.
- 4) To enable student to deal with the study of the lexical, syntactic and other relevant linguistic features of Age of literary text without reference to the author, the period or other extra textual data on which literary appreciation depends.
- 5) To enable student to gain new insight into the Phenomenon of Style from the point of the reader and the message conveyed to him by the text.
- 6) To enable student realize the ingredients of good style and raise their awareness of it in all its ramifications.

(B) TOPICS PRESCRIBED :

1. Orientation : The nature of Literary Communication Levels of linguistic description in Literature.
2. Foregrounding and Cohesion.
3. Phonology and Literature, Speech and Writing, Sound-patterns in literature, Sound Symboliser.
4. Syntax and Literature : Co-ordination and sub-ordination, Loose and Periodic Sentence-patterns.
5. Lexis and Literature : Lexical and Grammatical items, Lexical Sets, Collocation and Selectional Restrictions, Poetic Diction.
6. Varieties of English and Literature : Dialects and Registers, Standard Language, Ethnic and National Varieties.
7. Semantics, Pragmatics and Literature : Case relations, Speech Acts, Pragmatic Principles.
8. Stylistics : Nature and Scope, Approaches to Literary Style.
9. Stylistic Analysis of the Text : (a) Language in Context. and (b) Concepts of Style - (derivations, foregrounding, antithesis, climax) (a) and (b) in relation to-
i) Syntax - Morphology - Types of Vocabulary - Types of Phrases, Types of Clauses, Types of Sentences - Simple / Complex / Formal / Colloquial
ii) Discourse - Cohesion ellipsis, Coherence, Figurative language: metaphor, symbolism, irony, paradox, tautology.
iii) Context - addressee-addresser relationships,
iv) Phonology. (v) Rhetorical Devices.
10. Stylistics of Poetry: Linguistic conventions in Rhythm and metre, The irrational in Poetry, Ambiguity and undetermined Literary devices.
11. Stylistic Analysis of Texts (Poetry)
12. Stylistic Analysis of Texts (Prose)

(C) TEACHING STRATEGIES : As for ENG CC ONE.

(D) BIBLIOGRAPHY :

- i. Culler Jonathan. Structuralist Poetics London, Routledge and Kegan Paul, 1975.
- ii. Dhariwal, A S, Style of the Absurd: A Study of Harold Pinter's Play Sirhind Takshila Pub. 1989.
- iii. Haynes J. Style London and New York, Routledge, 1995.
- iv. Iqbal Kaur, Tying and Untying of Literary Texts - New Delhi, Bakxi Pub., 1986.
- v. Toolam M. J. The Stylistics of Fiction : Age of Literary, Linguistic Approach London and New York, Routledge, 1990.
- vi. Turner G., Stylistics : Harmondsworth :
- vii. Komal J.S., Shaw's Historical Plays : A Semio-stylistic Study, Patiala, Indian Institute of Language Studies, 1987
- viii. Leech G.N and Short M, Style in Fiction : London, Longman, 1981
- ix. Leech G.N., A Linguistic Guide to English Poetry , London, Longman, 1969
- x. Nash W, Design in Prose : London, Longman 1930
- xi. Page N, Speech in English Novel : London, Longman, 1973.
- xii. Prakasam V, Stylistics of Poetry : A Functional Perspective, Omkar Publications, 1996 Hyderabad.
- xiii. Widdowson H.G., "Stylistics and the Teaching of Literature" London, Longman 1975.
- xiv. Alonso, Arnado The Stylistic Interpretation of Literary Text "Modern Language Notes. (1942)
- xv. Cooper, Lane Theories of Style (1907)
- xvi. Ed. B/y Sebeok, Thomas S. Style in Language - Cambridge, Mass (1960)

- xvii. Spitzer, Leo *Linguistics and Literary History : Essays in Stylistics*, Published by Princeton
- xviii. *A Method of Interpreting Literature* – Published by Northampton, Mass 1949.
- xix. Neil Smith and Deirde, *Modern Linguistics : The Results of Chomsky's Revolution* (1947)
- xx. North, The December 1978 issue of "Poetics" Holland Publishing Co. ed. by - Teun A Van Dijk
- xxi. "Language and Style" -An International Journal Published by Queens College, City University of New York.
- xxii. *Essays in Poetics* --Published by the Neo Formalist Circle of the University of Keele.
- xxiii. "Style" --Published by the Deptt.of English University of Arkansas, edited by -Noam Chomsky, Archibold Hill, Richard Ohmanu, Josephine Miles, Roger Fowler, Frank Kermode.
- xxiv. Widdowson, H.G. *Stylistics and Teaching of Literature*, London : Longman ,1975
- xxv. Keir, Elan. *The Semiotics of the Theatre and Drama*. London: Nethuen ;1980.
- xxvi. Nash, W. *Design in Prose*, London: Longman ;1980.

E. Q. PAPER FORMAT :	Total 100 Marks	
Q. 1: This question is obligatory. It will consist of 20 Multiple Choice Objective Type questions covering all the prescribed Topics for 20 marks on the lines of the Questions set for NET/SET and other Competitive Examinations.	20 marks	
Q. 2 : a) A Poem for Stylistic Analysis	10 Marks	
b) A Prose -Passage for Stylistic Analysis	10 Marks	
Q 3. a/b/c	} The paper-setter is to enjoy the freedom to set questions on all the PRESCRIBED TOPICS without any repetition ; and with random clubbing.	20 marks
Q 4. a/b/c		20 marks
Q 5. a/b/c		20 marks

ENG OC FIFTY THREE : INDIAN WRITINGS IN ENGLISH -I

- A) OBJECTIVES : This Course is offered ---
1. To introduce student with the growth and development of Indian Writing in English during the last two centuries.
 2. To train the student in the close reading of the Texts Prescribed.
 3. To develop the student's ability to interpret the Indian Writings in English in the context of world Literature in English.
- B) TEXTS PRESCRIBED :
- 1) M.K.Gandhi : My Experiments with Truth.
 - ★ 2) Nirad C.Chaudhri : A Passage to England.
 - ★ 3) Rabindranath Tagore : Chitra (Play).
 - ★ 4) Girish Karnad : Tughlak (Play).
 - 5) R.K.Narayan : English Teacher.
 - 6) Mulk Raj Anand : Untouchable.
- Texts for Detailed Study - 2, 3, and 4 from above.
- C) TEACHING STRATEGIES:
As for ENG OC FIFTY & ENG OC FIFTY-ONE
- D) BIBLIOGRAPHY :
- 1) Bhargava, Rahul, Indian Writing in English :The Last Decade, New Delhi : Rawat Publications, 2002.
 - 2) Chatterjee, Bhabatosh, Rabindranath Tagore and Modern Sensibility, Delhi : Oxford Univ. Press,1996.
 - 3) Iyengar, K.R.S. Indian Writing in English, Bombay : Asia Publishing House, 1962
 - 4) McCutcheon, David, Indian Writing in English:Critical Essay, Calcutta : Writers Workshop.

- 5) Mukherjee, Meenakshi. Twice Born Fiction.
- 6) Naik M.K. et al. Critical Essays on Indian Writing in English. Dharwad : Karnatak Univ. Press, 1968.
- 7) Naik, M.K. 'A History of Indian English Literature' Sahitya Akademi, Delhi 1982
- 8) Ray, Niharranjan. An Artist in Life : A commentary on Life and Works of Rabindranath Tagore. Trivandrum, Univ. Of Kerala, 1967.

E) Q. PAPER FORMAT :

- Q. 1. This question is obligatory. It will consist of 20 Multiple Choice Objective Type questions for 20 marks on the lines of the Questions set for NET/SET and other Competitive Examinations. The Internal Distribution of questions will be - 06 questions on Chaudhari, 07 on Tagore, and 07 on Karnad
- 20 marks
- Q. 2. a/b/c } 20 marks
- Q. 3. a/b/c } The paper-setter is to enjoy the freedom to set questions on all the PRESCRIBED TEXTS without any repetition ; and with random clubbing. 20 marks
- Q. 4. a/b/c } 20 marks
- Q. 5. (a) / (b) LAQ on BACKGROUND OR (c) Short Notes on the Prescribed Texts/ History (02/05) 20 Marks

ENG OC. FIFTY FOUR : COMPARATIVE LITERATURE (THEMATOLOGY)

The Prescriptions will be similar to the M.A. English Course for Paper IV of the Comparative Language and Literature Department of the North Maharashtra University.

A) OBJECTIVES :

- 1) To understand and appreciate comparatively Eastern and Western cross-cultural religious ideas reflected in the poetry of medieval period from Marathi, Hindi and English Language.
- 2) To study comparatively poetic forms exploited by Metaphysical Poets, Hindi devotional poets and Marathi devotional poets.

(B) PRESCRIPTIONS: selected Poems of the following Poets.

- 1) Janabai & Tukaran.
- 2) Meerabai & Kabir.
- 3) Donne & Herbert Melville.

(C) TEACHING STRATEGIES:

As for ENG OC FIFTY & ENG OC FIFTY-ONE

(D) BIBLIOGRAPHY:

- i. Bassnett, Susan. Comparative Literature: A Critical Introduction, Oxford : Blackwell, 1993.
- ii. Majumdar, Swapan, Comparative Literature: Indian Dimensions, Calcutta : Papyrus, 1987.
- iii. Maurya, Abhai. Confluence New Delhi : Sterling; Publishers, 1988.
- iv. Nagendra (ed). Comparative Literature.
- v. Paniker, K. Ayyappa Spotlight on Comparative Indian Literature, Calcutta : Papyrus, 1992.
- vi. Praver, S.S. Comparative Literary Studies, London : Duckworth & co., 1973.

(E) QUESTION PAPER FORMAT :

Questions of comparative study on the basis of- Expressions & Style; Relationship between Poet and Tradition; Literary value and rebellious attitude shall be set. Each question will be of 20 marks. Total 100 marks will be ~~set~~ there.

M.A. PART - II

ENG CC FOUR : MODERN LITERARY THEORIES.

(A) Objectives : This Course is offered --

- 1) To acquaint the students with some of the fundamental questions in modern literary critical theories Literature such as the Impersonal Theory, Artist as a Catalyst, what is author, Feminist Poetics etc.
- 2) To introduce the students to some of the basic concepts in Literary Theory; such as the Tradition, Pseudo-Statements, Deconstruction, the Primacy of the Reader, the Author's Status, Feminism etc.
- 3) To study in detail some seminal theories in Modern Literary Criticism.
- 4) To develop in the students critical outlook in literature.
- 5) To expose the students to some representative works of Modern Descriptive Criticism in English.

(B) Texts Prescribed :

- * 1) T.S. Eliot : Tradition and the Individual Talent. (Lodge 72)
- 2) I. A. Richards : Pseudo-Statements (Lodge 72)
- 3) Susan Santog : Against Interpretation (Lodge 72)
- 4) Jacques Derrida : Sign, Structure and the Play in the Discourse of Human Sciences. (Lodge 88) (Seturaman 89/94)
- * 5) Roland Barthes : Death of an Author (Lodge 88)
- * 6) Elaine Showalter : Towards a Feminist Poetics (Seturaman 89)
- 7) Edward Said : Crisis in Orientalism. (Lodge 88)
- 8) Michael Foucault : What is an author (Lodge 88)
- 9) Introduction to Contemporary Criticism-An Anthology by V.S. Seturaman
- 10) Orientation to Literary Theory : M.H. Abrahams.
Texts for Detailed Study will be 01, 05, and 06.

(C) Teaching Strategies :As for ENG CC : ONE / TWO / THREE.

(D) Bibliography :

- i. Ray, William. : Literary Meaning : From Phenomenology to Deconstruction. Oxford : Basil Blackwell ; 1984.
- ii. Culler, Jonathan. : Structuralist Poetics. London: Routledge & Koganfaul ;1975
- iii. Eagleton, Terry. : Literary Theory : An Introduction, Oxford : Basil Blackwell, 1983
- iv. Lentricchia, Frank. : After the New Criticism, Chicago : The Univ. Of Chicago Press ;1980.
- v. Lodge, David. : 20th Century Criticism : A Reader, London: Longman ;1973
- vi. Lodge, David. : 20th Century & Modern Criticism, London: Longman ; 1968.
- vii. Norris, Christopher. : Deconstruction : Theory and Practice, London: Methuen ; 1982.
- viii. Wellek, Rane & Austin Warren. : Theory of Literature, London: Harcourt,Brace & world,inc. ;1966(rpt).
- ix. Wimsatt, William K. and Cleanth Brooks : Literary Criticism : A Short History, New Delhi : Oxford ;1967
- x. Scholes, Robert. : Structuralism in Literature : An Introduction, New Haven : Yale Univ. Press ; 1974.
- xi. Selden, Raman. : A Reader's Guide to Contemporary Literary Theory, Brighton : The Harvester Press ; 1985
- xii. Seturaman, V.S. : Contemporary Criticism : An Anthology, Madras : Macmillan India Ltd. ;1989
- xiii. Showaltev, Elaire. (ed) : The New Feminist Criticism : Essays on Women, Literature and Theory, London: Virago ; 1986.
- xiv. Lodge David : 20th Century Criticism : A Reader (1972) (Longman)
- xv. Lodge David : 20th Century and Modern Criticism (1988)
- xvi. Seturaman : Contemporary Criticism -An Anthology (Macmillan) (1989)
- xvii. Wimsatt & Brooks : Literary Criticism : A Short History.
- xviii. Culler Jonathan : Structuralist Poetics.

E) Question - Paper Format :

Question will be set in such a manner that students will have no opportunity to delete any of the eight prescribed modern critical essays from Eliot to Foucault. Combination and comparative questions will be preferable to direct textual Questions on the critical essays prescribed :-

- I : Eliot - Richards - Santog.
- II : Derrida - Barthes.

- III: Said – Foucault.
 IV: Santag – Showalter are some of the combinations suggested and extensive cross-combinations are possible.

Q.I:	20 objective Multiple Choice Type Questions on Santag (06), Barthes (07), Showalter (07)	20 Marks
Q.II: a / b / c	on Eliot / Richards / Santog	20 Marks
Q.III: a / b / c	on Eliot / Richards / Derrida	20 Marks
Q.IV: a / b / c	on Barthes / Showalter / Said / Foucault	20 Marks
Q.V: a / b / c	on Seturaman's 'Introduction' OR M. H. Abrams's 'Orientation'	20 Marks

ENG CC FIVE : ENGLISH FICTION (1700-2000)

(A) Objectives : This Course is offered-

- 1) To acquaint the student with most significant English novelists through the study of the representative illustrative novels.
- 2) To acquaint the student with the growth and development of English fiction.
- 3) To acquaint the student with the conventions of the novels of the periods represented by the illustrative novels.
- 4) To train the student in the close reading of the novels prescribed and to enable the students to compare and contrast the novels prescribed, with reference to the thematic pattern, the mood, the treatment, the technique, the characterization, the structure, the authorial comment, the point of view, the setting, the narrative, the plot-construction, the social and cultural aspects and other stylistic features and peculiarities of the novels prescribed.
- 5) To develop in the student the ability to interpret, analyse, and evaluate the novels in the context of the literary history and theory.

(B) Texts Prescribed :

- 1) Jane Austen : 'Persuasion'
- ★ 2) Thomas Hardy : 'The Mayor of Casterbridge' (for Detailed Study)
- 3) James Joyce : 'A Portrait of the artist as a Young Man'
- ★ 4) George Orwell : 'Animal Farm' (for Detailed Study)
- ★ 5) William Golding : 'The Lord of the Flies' (for Detailed Study)
- 6) Iris Murdoch : 'Under the Net'

(C) Teaching Strategies: As for ENG CC TWO / THREE.

(D) Bibliography :

- i. Allen, Walter. : The English Novel. Harmondsworth : Penguin Books ;1957.
- ii. Brown, D. : Thomas Hardy. London: Longman ; 1954(revised ed. 1961)
- iii. Brown, D. : Thomas Hardy : The Mayor of Casterbridge. London: Arnold ;1962
- iv. Burgess, Aritheny. : The Novel Now. London: ;1967.
- v. Lascelles, Mary. : The Novels of Jane Austen. London: Longman ;1963.
- vi. Levin, Harry. : James Joyce : A critical Introduction. London: Faver & Faber ;196-
- vii. Raval, Suresh. : The Art of Failure. Boston : Allen & Unwin ;1986
- viii. Leavis, F.R. : The Great Tradition. Harmondsworth : Penguin Books ;1962
- ix. Thomas, G.S. : Orwell. Edinburgh : oliver & Bryd ;1965
- x. Watt, Lan. : The Rise of the Novel.
- xi. Wright, A.H. : Jane Austen's Novels. London: Chatto & Windas ;1962

(E) Q. Paper Format :

Total 100 Marks

Q. I] : There will be 20 objective multiple choice questions of 20 marks of which 07 will be on Hardy; 07 on Orwell and 06 on Golding. 20 marks

Q.II: a/b/c LAQ 20 marks
 Q.III: a/b/c LAQ 20 marks
 Q.IV: a / b / c LAQ 20 marks

} with random clubbing of texts without repetition.

Q. V] : a / b LAQ OR 'C' Short Notes (02 / 05) On the Background History. 20 marks

ENG CC SIX :- ENGLISH POETRY (1350-2000)

(A) Objectives : This Course is offered -

- 1) To acquaint the students with the most significant English poets through the study of the representative illustrative poems.
- 2) To acquaint the students with the main ages of the growth and development of English poetry such as the ages of Chaucer, Shakespeare, Donne, Milton, Dryden, Pope, Dr. Johnson, Wordsworth, Byron, Tennyson, Rossetti, Yeats, Eliot, Auden, Dylan Thomas, Larkin, Hughes, Gunn, Heaney and others.
- 3) To acquaint the students with the poetic conventions of the periods represented by the illustrative poems.
- 4) To train the students in the close reading of the poems prescribed and to enable the students to compare and contrast the poems prescribed with reference to the thematic pattern, the poetic structure, the use of poetic devices, the stylistic peculiarities & other poetic features.
- 5) To develop in the students the ability to interpret, analyse and evaluate poems in the context of literary history and theory.

(B) Poems Prescribed :

- 1) Andrew Marvell : To His Coy Mistress.
- 2) John Milton : Lycidas
- ★ 3) Thomas Gray : Elegy Written in a Country Churchyard. (for Detailed Study)
- 4) William Wordsworth : Tintern Abbey.
- ★ 5) P.B. Shelley : Ode to the West Wind. (for Detailed Study)
- 6) Alfred, Lord Tennyson : The Lotus-Eaters.
- 7) Robert Browning : Andrea Del Sarto.
- 8) W. B. Yeats : Sailing to Byzantium.
- ★ 9) T. S. Eliot : The Hollow Men. (for Detailed Study)
- 10) Dylan Thomas : Poem in October.
- 11) Philip Larkin : Lines on a Photograph.
- 12) Ted Hughes : Hawk-Roosting.
- 13) Thom Gunn : My Sad Captains.
- 14) Seamus Heaney : Death of a Naturalist.

(C) Teaching Strategies :

Lecturing, Group Activities such as Poetry Reading, Recitation, Close Reading Seminar, Symposia, Paper-Reading, Quiz, Poetry-Listening, Tutorials, etc.
It is desirable that the PG Centres should use OHP and prepare transparencies.

(D) Bibliography :

1. Lewis C S: English Literature in 16th Century (O U P)
2. Bush Douglas: Eng. Literature in the 17th Century (O U P)
3. Alpers: Elizabethan Essays (O U P)
4. Keast W R: 17th Century English Poetry (O U P)
5. Ricks C: English Poetry and Prose.
6. Boris Ford: Pelican History (Volume No. 7)
7. Sphere History of English Literature (08 volumes)
8. Bowra C M: The Romantic Imagination.
9. Bowra C M: Poetry and Politics.
10. Fraser G S: Essays on the 20th Century Poetry.
11. Fraser G S: The Modern Writer and his world.
12. Daiches David: Poetry and the modern world.
13. Ian Watt: Augustan Satire.
14. B. Singh: Milton - An Introduction.
15. Abrams: The Mirror and the Lamp.
16. Waler Huge: The literature in the Victorian Era.
17. Cleanth Books: The well - wrought Urn.
18. Brooks & warren: Understanding poetry.
19. Cox and Dyson: The 20th Century mind Vol I, II & III.
20. Cox and Dyson: Modern Poetry.
21. Macbeth: Poetry after 1945
22. K Allott: Contemporary English Verse.

(E) Q. Paper Format :	Total 100 Marks
Q. I] 20 objective Multiple Choice questions of which 07 will be on Gray, 06 on Shelley, and 07 on T S Eliot.	20 Marks
Q. II] a / b / c LAQ on 17th / 18th Century Poets	20 Marks
Q. III] a / b / c LAQ on 19th Century Poets	20 Marks
Q. IV] a / b / c LAQ on 20th Century Poets	20 Marks
Q. V] a / b LAQ OR c Short Notes (02 / 05) on Background.	20 Marks

ENG OC SEVENTY: AMERICAN LITERATURE

- (A) Objectives : As for the ENG OC FIFTY.
- (B) Texts Prescribed :
- ★ 1) Sylvia Plath : Daddy, Tulips, Lady Lazarus. (for Detailed Study)
 - 2) Langston Hughes : Dream Boogie, Dream Deferred, Theme for English.
 - ★ 3) Arthur Miller : All My Son's. (for Detailed Study)
 - 4) Edward Albee : The Zoo Story.
 - 5) Saul Bellow : Herzog.
 - ★ 6) Glovia Naylor : The Women of Brewster Place (for Detailed Study)
- (C) Teaching Strategies : As for ENG OC FIFTY.
- (D) Bibliography :
- i. Braadbury, Malcolm. Saul Bellow. London : Methuen, 1982.
 - ii. Clayton, John J. : Saul Bellow : In Defence of Man ; Bloomington : Univ. Of Illinois Press, 1968.
 - iii. Du Bois, E.W.B. The Souls of Black Folk.
 - iv. Hassan, Itab. Contemporary American Literature: An Introduction. New York : Unger, 1973.
 - v. Huggin, Nathan Irvin. Harlem Renaissance. Oxford : New Oxford Univ. Press, 1971.
 - vi. Kazin, Alfred. On Native Grounds : New York : Doubleday & co., 1966.
 - vii. Mari, Laracus. (ed). Black Women Writers: A Critical Evaluation. New York 1984.
 - viii. Rajani, P. The Poetry of Sylvia Plath. Hyderabad : Sangam Books, 2000
 - ix. Reddings, J. Sanders. To Make a Poet Black. Chapel Hills : Univ. Cardina Press, 1939.
 - x. Qovit, Earl. Saul Bellow : A Collection of Critical Essays. Engelwood Cliffs, N. J. : Prentice, 1975.
 - xi. Tatner, Tony. City of Words. New York : Harper & Row, 1971.
 - xii. American English Ed by Dr. Jyoti Rane

(E) Q. Paper Format :	
Q. I] There will be 20 objective multiple choice questions of 20 marks of which 06 will be on Plath, 07 on Miller and 07 on Naylor	20Marks
Q. II] a / b / c LAQ On Plath / Hughes -	20 Marks
Q. III] a / b / c LAQ -	20 Marks
Q. IV] a / b / c LAQ -	20 Marks
Q. V] a / b LAQ OR 'C' Short Notes (on Background)	20 Marks

} Random clubbing of Texts without repetition.

ENG OC SEVENTY-ONE : COMMON WEALTH LITERATURE
(Canadian, Australian, & New Zealand English Literature)

- (A) Objectives : As for ENG OC FIFTY / SEVENTY with appropriate modifications & substitutions of expressions.

(B) Texts Prescribed :

- 1) Patrick White : The tree of Man.
- ★ 2) Judith Wright : 'The Company of Lovers', 'Bullocky', 'Women to Man', and 'The Harp and the King'.
- 3) Margaret Atwood : The Blind Assassin.
- ★ 4) Margaret Laurence : The Stone Angel.
- 5) Wilson Harris : The Secret Ladder.
- ★ 6) George Lamming : In the Castle of My Skin.

Texts for detailed Study : 2, 4, 6.

(C) Teaching Strategies : As for ENG OC FIFTY / SEVENTY / FIFTY ONE.

(D) Bibliography :

- i. Burns, D.R. The Directions Australian Fiction. Melbourne : Cassel Australia, 1975.
- ii. Daridonon, Arnold & Cathy. (Eds) : The Art of Margaret Atwood, 1981
- iii. Frye, Northrop. Literary History of Canada, 1965
- iv. Moss, Joh. A Readers Guide to Canadian Literature, 1981
- v. Narasimhajah, C.D. The Flowering of Australian Literature. Mysore : The Literary Criterion, 1980
- vi. Futton, Geoffrey. (Ed.) The Literature of Australia. : Madras : Penguin Books, 1976

(E) Q. Paper Format :

Total 100 Marks

Q.I] It will be of 20 objective multiple choice type questions of 20 marks of which 06 will be on Wright, 07 on Laurence and 07 on Lamming. 20 Marks

Q.II] a / b / c

LAQ - 20 Marks

Q.III] a / b / c

LAQ - 20 Marks

Q.IV] a / b / c

LAQ - 20 Marks

} Random clubbing of the Texts without repetition

Q.V] a / b

LAQ OR 'C' Short Notes (02 / 05)
(on Background)

20 Marks

ENG OC SEVENTY-TWO:

A Stylistic Introduction to Literature- Novel and Drama

(A) Objectives : This course is offered —

- 1) To introduce the students to Linguistic, Semantic and Stylistic Approaches to the understanding and enjoying of Literary Genres like Novel and Drama.
- 2) To make students aware of the recent developments in Semantics and Literary Studies.
- 3) To enable students to investigate and analyse literary texts in the context of Discourse Analysis and relevant advances in the areas of stylistics.

B) Topics Prescribed :-

- 1) Orientation : Foregrounding, Cohesion, Sound Symbolism, Parallelism, Diction and other concepts with special reference to Novel and Drama.
- 2) Semantics, Stylistics, Pragmatics and Discourse -Analysis, with special reference to Novel and Drama.
- 3) Stylistics Analysis of Texts, Discourse Analysis, Addressee -Addressee relationships in the context of narrative and dramatic strategies of significant representative types.
- 4) Analysing Literary Texts : Novel : Theme, Mood, Treatment, Narration, Character, Setting, Structure, Technique, Style, Point of View, Social -Cultural Context, Plot, Thematology, Narratology, Genealogy and related areas.
- 5) Analysing Literary Texts : Drama : Theme, Plot, Dramatic Conversion, Character, Setting, Structure, Technique, Social -Cultural Context, Plot -Action, Relationship, Author -Character Relationship.
- 6) Literary Texts Analysed (Stylistics Practicals)
 - a) Novel : Jane Austen, Dickens, Hardy, E.M.Forster, James Joyce, Conrad, Lawrence, Golding Etc.
 - b) Drama : Shakespeare, Shaw, Osborne, Pinter, Beckett, Tragedy, Comedy considered.

(C) Teaching Strategies : As for ENG CC ONE. And for ENG OC FIFTY -TWO.

D) Bibliography: As for the Eng OC Fifty-Two.

E) Q.Paper Format :

Total 100 Marks

Q.I] It will be of 20 objective multiple choice type questions to be set on Topics 1 to 3.
20 Marks

Q. II] a / b/ c LAQ - 20 Marks

Q.III] a / b/ c LAQ - 20 Marks

Q.IV] a / b/ c LAQ - 20 Marks

Q. V] a / b/ c LAQ - 20 Marks

} Random clubbing of the topics without repetition.

ENG OC SEVENTY THREE: Indian Writings In English -II.

A) Objectives : As for ENG OC FIFTY -THREE .

B) Texts Prescribed :

- 1) Amitav Ghosh : The Shadow Lines.
- ★ 2) Miss. Attia Hosain : Sunlight on a Broken Column (Pub. Penguin).
- 3) Salman Rushdie : The Midnight's Children.
- ★ 4) Arun Joshi : The Last Labyrinth.
- ★ 5) Vilas Sarang : An Anthology of Indian English Poetry.

Only following Poems are Prescribed -

- a) Nissim Ezekiel (i) Virginal (ii) The Railway Clerk.
- b) Jayanta Mahapatra (i) The Abandoned British Cemetery at Balasore. (ii) Total Solar Eclipse.
- c) R.Parthasarathy : i) from Exile Sections 5,6,7.
- d) Eunice de Souza : i) Forgive Me, Mother.
- e) Kamala Das : i) The Freaks ii) In Love.

C) Teaching Strategies :

As for ENG OC 50/70 and ENG OC 51/71, and ENG OC 53

D) Bibliography : As for the ENG OC Fifty- Three

E) Q. Paper Format.

Total 100 Marks

Q.I] It will be of 20 objective multiple choice type questions to be set on Attia Hosain (07 Questions), Arun Joshi (07 Questions) and Poetry Selections (06 Questions)
20 Marks

Q. II] a / b/ c LAQ - 20 Marks

Q.III] a / b/ c LAQ - 20 Marks

Q.IV] a / b/ c LAQ - 20 Marks

} Random clubbing of the Texts without repetition.

Q. V] a / b LAQ OR 'C' Short Notes (02 /05)
(on Background History.) 20 Marks

ENG OC SEVENTY-FOUR: Comparative Literature (Genealogy)

A) Objectives : This Course is offered.

- 1) To study various literary forms.
- 2) To promote comparative study of various literary forms.
- 3) To evaluate specific literary forms by studying prescribed literary texts.

B) Topics prescribed :

- 1) Elements of literary forms :
- 2) Classification of literary forms :
 - Serious and popular
 - Dependant forms .
 - Non-literary forms.
 - Journalistic Writing.
 - Scientific Writing.
- 3) Major literary forms -- Epic, Tragedy, Novel, Comedy.
- 4) Minor literary forms -- Essay, Short Story, Lyric, Travelogue
- 5) Special Study of Novel -- Plot, Aesthetic Value, Sociological Value, Historical Value.

C) Texts Prescribed.

- 1) Native Son : Richard Wright.
- 2) 'Voss' : Patrick White.
- 3) 'Midnight's Children' : Salman Rushdie.

(D) Teaching Strategies:

As for ENG OC 50 / 70 and ENG OC 51 / 71, ENG OC 53.

(E) Bibliography :

1. Gates Henry Louis, 'Black Literature & Literary Theory' Methuen, 1984
2. Ann Rutherford, 'From Commonwealth to Post - Colonial'.
3. Gauri Viswanathan, 'Masks of Conquest: Literary Study and British Rule in India' (O U P) 1998 Delhi.
4. Rajeshwari Sunder Rajan (ed) ' The Lie of the Land: English Literary Studies in India,' (O U P) Delhi 1992

(F) Q. Paper Format.

		Total 100 Marks
Q.I]	20 objective multiple choice type questions to be set on Topics - Prescribed and the Texts. :	20 Marks
Q. II]	a / b/ c LAQ - 20 Marks	} Random clubbing of the topics without repetition.
Q.III]	a / b/ c LAQ - 20 Marks	
Q.IV]	a / b/ c LAQ - 20 Marks	
Q. V]	a / b / c LAQ on the Three Prescribed Texts:	20 Marks

► **OPTIONAL COURSES: NON-OPERATIVE**

PART ONE :

ENG OC 55, OC 56, OC 57, OC 58 (a), OC 58(b), OC 58(c), OC 58(d), and OC 59 (a) i / ii / iii, OC 59 (b) i / ii / iii, OC 59 (c) i / ii / iii, OC 59 (d) i / ii / iii / iv.

PART TWO :

ENG OC 75, OC 76, OC 77, OC 78 (a), OC 78 (b), OC 78 (c), OC 78 (d) and OC 79 (a) i / ii / iii, OC 79 (b) i / ii / iii, OC 79 (c) i / ii / iii, OC 79 (d) i / ii / iii / iv and OC 80.

The syllabus outline for the above- mentioned non-operative Part I and Part II Optional Courses (Total 20) will be notified in due course as and when, at least one of the PG Centres desirous of offering any ONE of the above-mentioned optionals. The P. G. centre shall prepare the SYLLABUS OUTLINE and submit it for approval to the BOS (English), Arts Faculty and Academic Council.

No Course will be introduced without the Prior Permission and due approval of the University Authorities.

Let the Flame of Knowledge burn in every Heart.

जा.क्र.: उमपि/१२/कयलक/१४/२००२

दि. ०१/०१/२००३

'शुद्धी पत्र'

विषय :- एम.ए. (संपूर्ण इंग्रजी) 'CC-III : English Literary Studies'

विषयाच्या अभ्यासक्रमा बाबत....

संदर्भ :- विद्यापीठ परीपत्रक क्र. २४/२००२, दिनांक १.०७.२००२

उत्तर महाराष्ट्र विद्यापीठाने संदर्भांकित परीपत्रक क्र. २४/२००२ अन्वये, विद्यापीठ अनुदान आयोगाचे निर्देशाप्रमाणे व विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार शैक्षणिक वर्ष २००२-२००३ पासून कला व ललित कला विद्याशाखेतील एम. ए. (संपूर्ण इंग्रजी) विषयाचा सुधारित अभ्यासक्रम लागू केला आहे.

२. मा.विद्या परिषदेच्या दि. १८ व २८ नोव्हेंबर, ०२ च्या सभेत ठरविलेले एम.ए. (संपूर्ण इंग्रजी) च्या अभ्यासक्रमातील 'CC-III : English Literary Studies' या पेपरसाठी शिकवावयावच्या टॉपिकची पुढीलप्रमाणे पुनर्मांडणी करण्याचा निर्णय घेतला आहे.

B] Topics Prescribed :

SECTION : I

1. Theory of Literature and Fine arts.

Illustrative Text - "Aristotle's Theory of Poetry and Fine Arts"

Translated with critical notes by S.H. Butcher.

[Kalyani Publishers][1993]

[FIRST FOUR CHAPTERS only]

-4

The First Four Chapters are :- I] Art and Nature

II] Imitation as on Aesthetic Term.

III] Poetic Truth

IV] The End of Fine Art.

2. Background of English Literature.

Illustrative Texts :

a] R.J. Rees : English Literature - 'An Introduction for Foreign Readers'

[Pub. by MacMillan, 1973]

b] Legous and Cazamions : 'History of English Literature'

[Pub. by Mac Millan India Ltd. 1981]

* Only following Topics are to be studied --

i] Why do we study Literature

ii] Development of major literary forms : Epic, Tragedy, Comedy, Novel.

iii] Development of minor literary forms : Lyric, Short story, Essay, Biography.

3. Literary Movements and Trends :

i] The Metaphysical

ii] The Augustan Satire

iii] Romanticism

iv] Victorianism

v] The Pre-Raphaelites

vi] Modernism

vii] Existentialism

viii] Anger Movement

ix] Absurdism

x] Post-modernism

5. Periods of Literary History.

- | | |
|-----------------------|------------------------|
| a) Age of Shakespeare | e) Age of Wordsworth |
| b) Age of Milton | f) Age of Tennyson |
| c) Age of Dryden | g) Modern Age |
| d) Age of Pope | h) The Post-Modernists |

6. Practical Criticism :

Illustrative Poems from 'Critical Appreciations' by Helen Monfrices

SECTION - II

There are no modifications, except changing the serial numbers of the Topics.

Old Serial Nos.	New Serial Nos.	Topics
9	07	Aspects of Literary Appreciation
10	08	Strategies of studying & teaching Literature.
11	09	Teaching Techniques [Literature]
12	10	Testing Audio-Visual Aids : Use in Teaching Literature

C] TEACHING STRATEGIES : No Change

D] BIBLIOGRAPHY : To be supported by following titles :

- 19] M.H.Abrams : 'A Glossary of Literary Terms', 1993, Prism Books Pvt. Ltd.
- 20] [Ed] Robert Scholes and Others : 'Elements of Literature' [Fourth Edition] -Essay, Drama, Film, Poetry, Fiction' 1999, O.U.P.
- 21] [Ed] Margaret Drabble and Jenny Stringer : 'The Concise Oxford Companion to English Literature' 1990 O.U.P.
- 22] H.W.Fowler and F.G. Fowler : 'The Kind English' [Third Edi.] Oxford University Press, Oxford. [1988]

सदरील बदल सर्व संबंधित प्राध्यापक वर्ग व विद्यार्थ्यांचे निदर्शनास आणावा.

Radhika
21/11/13
कुलसचिव

प्रति,

मा.प्राचार्य,

सर्व संलग्नित सर्व कला, विज्ञान व वाणिज्य महाविद्यालये,

प्रतिलिपी :-

- १) मा.अधिष्ठाता कला व ललित कला विद्याशाखा, उ.म.वि., जळगाव
- २) मा.प्राचार्य न्ही. जी. जावळे, अध्यक्ष, इंग्रजी अभ्यासमंडळ, उ.म.वि., जळगाव
- ३) मा.परिक्षा नियंत्रक (पात्र प्रती)
- ४) उपकुलसचिव, संलग्नता विभाग, उमवि, जळगाव
- ५) पध्दती विश्लेषक, संगणक विभाग, उमवि, जळगाव.
- ६) सहा.कुलसचिव, परीक्षा विभाग, संबंधित विद्याशाखा, उमवि, जळगाव.
- ७) सभा व वसत्र विभाग, उमवि, जळगाव.
- ८) मा.कुलगुरु कार्यालय, उमवि, जळगाव.
- ९) मा.कुलसचिव कार्यालय, उमवि, जळगाव.