

# NORTH MAHARASHTRA UNIVERSITY, JALGAON

## Syllabus for F.Y.B.A.

### Subject : URDU (General)

(w.e.f. 2002-03 to 2006-2007)

- A) Prose : Nisab-e-Urdu Part- I (Text book)  
(Publisher- North Maharashtra University, Jalgaon)
- (I) Only five beginning Topics of text book
- (1) Dastan
  - (2) Maktoob Nagari
  - (3) Inshaiyya
  - (4) Sawaneh Nigari
  - (5) Tanqeed
- (II) Detail study of following lessons.
- (1) Haqqe-Wafadari - By Sayed-Haidar Baksh-Haidari
  - (2) Ghalib Ke Khootoot - By Mirza Ghalib
  - (3) Apni Madaad AAP - By Sir Sayed Ahmed Khan
  - (4) Sir Sayed Ki Jaddo Jahad - By Aitaf Hussain Hali
  - (5) Meer Anis Ke Kalam Mein Fasahat - By Shibli Nomani
  - (6) Iqbal Ka Falsafa - e - Zindagi - o - Amal  
- By Dr. Kazi, A.Hamid Zubairi
- B) Poetry – Nisab – e – Urdu Part II (Text book)  
(Publisher – North Maharashtra University, Jalgaon.)
- (1) Mufilsa - By Nazeer Akbarabadi
  - (2) Shuwa - e - ummid - By Dr. Allama Iqbal
  - (3) Shikaste Zindan ka Khawab - By Josh Malihabadi
  - (4) Awaraz - By Majaz
  - (5) Nisar main Teri Galiyoke - By Faiz Ahmed Faiz
  - (6) Taran a – e- Urdu - By Alisardar Jafri
  - (7) Ghulami - By Nishat Shahedvi
  - (8) Ishque Karo - By Ahmed Nadeem Qasmi
  - (9) Aurat - By Kaifi Azmi
  - (10) Urusal Bilad - By Kazi Saleem
- (III) The selected Biography of following Urdu poets
- (1) Dr. Allama Iqbal
  - (2) Josh Malihabadi
  - (3) Nishat Shahedvi
  - (4) Faiz Ahmed Faiz
  - (5) Ali Sardar Jafari
  - (6) Kaifi Azmi
- C) Essay on General, Current and Literary topics

### ANNUAL EXAMINATION

	<u>Marks</u>
Q.1. A question on prose (from Asnaf-e-Nasar)	16
Q.2. A question on prose (from Lessons or Writers)	16
Q.3. A question on appreciation OR central idea of poem from the texts	16
Q.4. A question on selected Biography of Urdu poets.	16
Q.5. A question on explanation of the couplets with reference.	16
Q.6. A question on general current and literary topics	20
<b>Total</b>	<b>100</b>

# NORTH MAHARASHTRA UNIVERSITY, JALGAON

## Syllabus for F.Y.B.A.

### Subject : URDU FUNCTIONAL & APPLIED

(w.e.f. 2002-03 to 2007)

#### A) 1) Urdu language and alphabets.

- a) Origin of urdu language (Short study)
- b) Study of alphabets in Urdu, Persian, Arabic, Hind & Marathi
- c) Names & voices of urdu alphabets.

#### B) Urdu script and Calligraphy

- a) Urdu script, Characteristics, Merits & Demerits.
- b) Rules of calligraphy, correct method of writing urdu alphabets and words in urdu languages.

#### C) Preci Writing

- a) Arts of Preci writing
- b) A passage of 300 words for prec writing  
(Minimum 8 to 10 pages)

#### D) 1) Letter Writing

- a) Letter to relatives, friends, Editors and Principals.
- b) Applications, Commercial, & Business letters.

- 2) Comprehension:  
(Study of at least five poems)

#### E) 1) Grammar -

Study of following speeches.

- i) Tashbeeh, ii) Mubalaga iii) Tazad iv) Laf-o-Nasar
- v) Talmech, vi) Tajahil-e-Aarefana vii) Maratul Nazeer

- 2) Essay Writing - Descriptive, Literary & critical topics.

### ANNUAL EXAM

1) Question on Urdu Language	16 Marks
2) Question on Script and Calligraphy	16 Marks
3) Question on Preci Writing	16 Marks
4) Question on Letter Writing	16 Marks
5) Question on Comprehensive Study	16 Marks
6) Question on Grammar & Speech	16 Marks
7) Question on Essay	20 Marks

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**100 Marks**  
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# NORTH MAHARASHTRA UNIVERSITY, JALGAON

## Syllabus for F.Y.B.A.

### Subject : PERSIAN

(w.e.f. 2002-03 to 2006-2007)

#### PROSE

##### (A) Intekhab- e-Farsis

- (1) Hikayat-E-Darzi-o-Quza
- (2) Hikayat-Dar-"Favaede-kum-khurdan
- (3) Qissa-E-Gadaie
- (4) Taam-Braye-Libbass
- (5) Farma-Bardari-Madar-o-pidar
- (6) Natija-E-Ahmaqee
- (7) Khawab-E-Khargosh
- (8) Taimoor lung-O-Moor
- (9) Tarhham - bur - Janwan
- (10) Kar-Brai-Digran
- (11) Mahmood-o-Ayaz
- (12) Sher-o-Mush

#### POETRY

##### (B) Intekhab-e-Farsi

- (1) Banam Khudawand Bakshshindai Maharban (Feerdosi)
- (2) Dar Sataeesh Khirad (Ferdosi)
- (3) Mahobat - (Maulana Rom)
- (4) Guftar - (Sk.Saadi)
- (5) Dar- Fizilate - Jimm (Sk.Saadi)
- (6) Dar-Mazammate Jor-o-Jafa (Sk.Saddi)
- (7) Sage Tumakar - (Jami)
- (8) Khare - Bi-Dum - (Mir Husain Saddat)
- (9) Gazal - (Amir Khusrao)
- (10) Gazal - (Hafiz Shirazi)

##### (C) GRAMMER

- (1) Huruf-e-Tahaji
- (2) Shumaro-Adda-e-Tar Tibi "Hadat Mahine - Fasal
- (3) Zakhira - E- alfaz (Vocabulary)
- (4) Sifat - o- Maousuf
- (5) Mazat - o- Muzaf-Ileh
- (6) Ishara-o-Muharun-Ilah
- (7) Isam-Tafsil/Sifat-Ke Darje
- (8) Zamair-Fail mafooli-o-izafi
- (9) Masadir
- (10) Zaman-e-Mazi-Mutlaque

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- (11) Harf-Hatjar
- (12) Harf-Hai-Isthafam
- (13) Zaman-e-Mazi Qarib
- (14) Mazare
- (15) Masadir-o-Amer
- (16) Zamana-e-Hal
- (17) Zamana-e-Mustaqbil
- (18) Muzakkat-o-Maonas
- (19) Vahed-Jame
- (20) Zamana-e-mazi-Baid
- (21) Zamana-e-mazi Istamrari
- (22) Mazi Ahtanaali-ya-Shakki
- (23) Fele-Amar
- (24) Fele-Nahi
- (25) Murrakab Masadir

(10) The selected Biography of following persian poets.

- (i) Shaikh Saadi Shirzi
- (ii) Maulana Jalaluddin Rumi
- (iii) Amir Khusrao-Dahelvi
- (iv) Khwaja Hafiz Shirazi
- (v) Alarima-Iqbal

### ANNUAL EXAMINATION

**Marks : 100**

**03.00 Hours**

Qu.1 Question on prose (Translation into Urdu or Marathi or Hindi or English)	16 Marks
Qu.2 Question on Prose (From prose lesson)	16 Marks
Qu.3 Reproduction of a poem in Persian	16 Marks
Qu.4 Translation and Explanation of poems in to Urdu or Marathi or Hindi or English	16 Marks
Qu.5 Question on selected Biography of Persian poets	16 Marks
Qu.6 Question on Grammar	20 Marks
<b>Total</b>	<b>100 Marks</b>

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# NORTH MAHARASHTRA UNIVERSITY, JALGAON

## Syllabus for F.Y.B.A.

### Subject : ISLAMIC STUDIES

(w.e.f. 2002-03 to 2007)

#### A) THE STORY OF ISLAMIC CULTURE

- i) Meaning of Islamic Culture and its outstanding characters.
- ii) The basic Tenets of Islam :
  - a) Monotheism (Tawheed)
  - b) Prophet hood (Risalat)
  - c) Resurrection (Aakhirat)
- iii) The five pillars of Islam -
  - (a) Kalimah, (b) Prayers (Namaz) (c) Fasting (Roza)
  - (d) Charity (Zakat) (e) Haj (Pilgrimage)

#### B) THE ARAB BEFORE THE PROPHET HOOD OF MOHAMMAD (sal.)

- i) The Arab before the prophet hood of Mohammad (sal.) and their remarkable qualities.
- ii) The Social, Cultural, Religious, Economical and Political Conditions of before prophet Mohammad (sal.), with special reference to the following :
  - (a) "Kabah" and its Management
  - (b) The Quresh tribe
  - (c) The days of Ignorance (Ayyam-e-Jahiliyat)
  - (d) The Pre-Islamic fairs and their importance.
  - (e) Position of the woman
  - (f) "Makkah" and its Special position in Arabia

#### (C) THE PROPHET AND ITS AGE

- (i) Life of the prophet Mohammad (sal.)
- (ii) His life with special reference to the following:
  - (a) His Mission and the Early Converts
  - (b) Qureishite Reaction, Threats, Persecution and Social Boycott
  - (c) Migration (Hijarat) to Habash and Medina
  - (d) The importance of Hijarat in the history of Islam
- (iii) His Madinic Life with special reference to the following:
  - (a) The Muhajirin and Ansars (Migraters and helpers)
  - (b) The Holly wars of Badar, Uhud & Khandaque
  - (c) The Treaty of Hudaibia & its importance
  - (d) The Conquest of Mecca
  - (e) The last pilgrimage of the Prophert and his sermon

(2)

**(D) CHARACTER AND PERSONALITY OF PROPHET**

- (i) The Prophets ideal personality
- (ii) The Prophet Muhammad (sal) as a
  - (a) Reformer
  - (b) Commander
  - (c) Judge
  - (d) Teacher

**(E) SOCIAL, MORAL, POLITICAL AND ECONOMICAL REFORMS OF THE PROPHET WITH SPECIAL REFERENCE TO THE FOLLOWING:**

- (i) The status of woman in Islam
- (ii) The importance of Education in Islam
- (iii) The conception of social Equality in Islam

**Pattern of Examination**

**Annual Exam. marks-100, Time : 3 hours**

Q.1. Question on the study of Islamic culture	- 16 marks
Q.2. Question on the Arab before the Prophet of Muhammad	-16 marks
Q.3. Question on the Prophet and his age	-16 marks
Q.4. Question on character and personality of Prophet	-16 marks
Q.5. Question on Social, Moral, Political & Economical	-16 marks
Q.6. Question on General Short notes from topic A to E	-20 marks

**Total Marks : 100**

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# NORTH MAHARASHTRA UNIVERSITY, JALGAON

Syllabus for F.Y.B.Com.

Subject : URDU (GENERAL)

(w.c.f. 2002-03 to 2007)

- A) PROSE: "WARDAT" by Premchand
- 1) 'Malkin'
  - 2) 'Nai-Bivi'
  - 3) 'Gilli-Danda'
  - 4) 'Swang'
  - 5) 'Insaf Ki Pulice'
  - 6) 'Muft Karam Dashtan'
  - 7) "Quatil Ki Maa"
- B) POETRY: " BANG-E-DRA" By Dr. IQBAL
- 1) 'Himalaya'
  - 2) 'Aql-o-Dil'
  - 3) 'Sada-e-Dard'
  - 4) 'Ishque Aur Maof'
  - 5) 'Naya Shawala'
  - 6) 'Jugnu'
  - 7) 'Hindustani Baccho ka Geet'
- C) ESSAY WRITING: On General & Current Topics.
- D) LETTER WRITING : Business Letters only

## ANNUAL EXAMINATION

	Marks
Q.1 General Question on the Short Story or Writer's and their Work	16
Q.2 Critical appreciation short story	16
Q.3 General Question on the poet, or form of poetry	16
Q.4 Appreciation of any poem/Explanation of Couplets	16
Q.5 Essay Writing on General & Current topics from the texts	16
Q.6. A) Letter Writing/Business letters only	10
Q.7. B) Short Notes on Prose & Poetry	10

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