

NORTH MAHARASHTRA UNIVERSITY, JALGAON.

SYLLABI FOR URDU & PERSIAN M.A. (URDU) (2002-2003 To 2007)

Part - I

PAPER-UR-01 "CLASSICAL PROSE"

- i) SAB-RAS by Mullah Vajhi
- ii) BAGH-o-BAHAR by Mir-Amman.
- iii) MIRZA-GHALIB.
- iv) FASANA-E-AZAD.

Topics For discussion

- 1) 'Sab-Ras' Aur Mullah Vajhi
- 2) 'Sab-Ras' Manzar Nigari
- 3) 'Sab-Ras' Ek Adabi Karnama
- 4) 'Bagh-o-Bhar' Ek Mutala
- 5) Mir Amman, Sirat, Shakh siyat, Ilimi-Adbi Karname
- 6) Bagh-o-Bhar per Ek Nagar
- 7) Bagh-o-Bhar ka urdu men Muqam
- 8) Mir-Aman-Ba Haisiyat Muznum Nigar.
- 9) Adbi-Khutut ki Numaya Khususiyat
- 10) Ghalib ke Khutut ki Numaya Khususiyat
- 11) Ghalib ke Khutut ki Adbi Ainemen
- 12) Ghalib Ba Haisiyat Nasar Nigar
- 13) Fasana-e-Azad Ek Nasri Shahkar
- 14) Fasana-e-Azad Aur Khuji
- 15) 'Khuji' ka Tangidi Jaiza
- 16) Mullah Vajhi, Sirat, Shakh siyat, Ilimi-Adbi Karname

Pattern of Question Paper

- 1) Duration : 03.00 Hrs. Marks : 100
- 2) Five Questions on Syllabi with internal choice
- 3) All Questions carry equal marks.

PAPER - UR- 02

"CLASSICAL POETRY"

Topics for discussion:

- 1) Sawda ki Qasida Nagari
- 2) Sawda-Shakhsiyat, Sirat, Itmi-Adhi karname
- 3) Masnavi Saherul Bayan-Ek Mutala
- 4) Masnavi Saherul Bayan ka Khulasa
- 5) Masnavi Saherul Bayan ki Kirdar Nagari
- 6) Masnavi Saherul Bayan ka Plot
- 7) Masnavi Saherul Bayan per Ek Nazar
- 8) Mirza Ghalib, Halat-e-Zindgi, Sirat, Itmi Adbi Karname
- 9) Mirza Ghalib Bahaisiyat Qasida-Go
- 10) Mirza Ghalib Ki Shayeri mem Tanz-o-Mirza
- 11) Mirza Ghalib ki Ghazal Goe
- 12) Momin ke Kalam mem Mamalabandi
- 13) Momin Khan Momin ka Tassawar-e-Husn-o-Ishque
- 14) Momin Khan Momin - Hayat, Sirat, Ilmi, Adbi Karname
- 15) Momin Khan Momin Aur Unki Shayeri
- 16) Mir Taki Mir-Hayat, Sirat, Ilmi Adbi Karname
- 17) Mir Ki Ghazal Goe
- 18) Mir Ki Sha-erana Khusu Siyat
- 19) Anis Ki Marsiya Goe
- 20) Anis Ki Marsiya Nigavi Ki Khususiyat
- 21) Anis Aur Unki shaerana Khususiyat
- 22) Urdu Shayeri Ka Aghaz-o-Irtqua

Pattern of Question Paper

- 1) Duration : 03.00 Hrs. Marks : 100
- 2) Five Questions on Syllabi with internal choice
- 3) All Questions carry equal marks.

PAPER URO-3 (III)

"History of Urdu Language "

Topics for Discussion :-

- 1) Lisaniyat ka Taruf, Maqasid, Favaid, Tavikh
- 2) Lisaniyati khidmat
 - i) Hafiz Mahemood Shirani
 - ii) Dr. Mohiuddin Qadri Zor
 - iii) Dr. Masood Husain
- 3) Urdu Hindi Ka Lisaniyati Rishta
- 4) Urdu Zuban ke Aaghag-Irtqa ke Taalugue se Nagriyat
 - i) Mir Amman ii) Mohammad Husain Azad.
 - iii) Sayed Suleman Nadvi in Mahemood Shirani v) Khadiboli
- 5) Urdu Rasamul Khat
- 6) Urdu Adab ke Memar-Mirgaghalib
- 7) Mirza Ghalib ki Urdu Nasavi khidmat
- 8) Mirza Ghalib ki Khutut Nigari
- 9) Sir Sayed Ahemad Khan-Hatat-e-Zindgi, Ilami Adabikhidmat
- 10) Maolvi Mohammad Husain Agad. Hayat, ilmi-adabi khidmat.
- 11) khwaja Altaf Husain Hali. Hayat, Shaeri, Ilmi-Adabi khidmat
- 12) Alammashibli Numani-Hayat, Shaeri, Adabi khidmat
- 13) Shamsul Ulema Maslavi Nagir Ahemad. Hayat, Shaeri Ilmi Adabi khidmat.
- 14) Sabke Lahqe
- 15) Tahvik-e- Mazhar
- 16) Pruthavi Raj Rasa (Rasu)
- 17) Mayrajul Ashqeen
- 18) Phool band-EK Adabi Karnama
- 19) Rani Keki Ki Kahani
- 20) 'Sab-Ras'Dakri Nasri Adab Ka shahkar.

Pattern of Question Paper

- 1) Duration: 3:00 Hrs Marks: 100
- 2) Five Question on Syllabi with internal choice.
- 3) All Questions carry equal marks.

PAPER-UR 04 (IV)

Fiction & Drama

Topics for Discussion.

- 1) Prem chand Ki Novel Nigari.
- 2) Prem chand- Godan
- 3) Godan ka Khasusi Mutala
- 4) Novel Godan ke Ahem kirdar.
 - i) Hari
 - ii) Dhanio
- 5) Prem chand, Hayat, Sirat, Ilmi-Adabi Karname
- 6) Prem chand ki Afsana Nigari.
- 7) Prem chand ke Niswani Kirdar
- 8) Prem chand Ba Haisiyat-e-Afsana Nigar
- 9) 'Anarkali - EK Mutala.
- 10) 'Ana-kali - Kis Ka Almia Hai
- 11) Anar kali ke Ahem Kirdar.
- 12) Anar kali ki Magbooliyat ke Asbab.
- 13) Inaiyaz Ali Taj Ki Drama Nigari ki khususiyat.
- 14) EK charter Mai' si ka Tanqidi Jaiza.
- 15) Krishna chandra ki Afsana Nigari ki khusu siyat.
- 16) Krishna chandra ka Afsana jra Aur Jari ka Tajziya.
- 17) Pitras Bhukhari Ba Haisiyat Tanz-o-Miza Nigar.
- 18) Pitras Bhukhari Mizamin -e - Pitras ki Nazar Men.
- 19) Drama ka Aghaz-o-Irtiqa
- 20) Urdu Drama ki tarikh
- 21) Afsana kafan ka Tanqidi Jaiza.
- 22) Afsana Shanti ka Tanqidi Jaiza.

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PAPER- UR-04 (IV)

" Fiction & Drama"

Topics for Discussion:

- 1) Urdu Afsana ka fan.
- 2) Urdu Afsana ka Aaghaz-o-Irtiqa
- 3) Afsana ke Ajza-e-Tarqibi.
- 4) Prem chand Ba Haisiyat Afsan Nigar.
- 5) Prem chand ke Halat-e-Zindgi, Ilmi-Adbi karname.
- 6) 'Wardat' ke Afsana ka Tanqidi Jaiza.
- 7) Afsana 'Kafan' ka Tanqidi Jaiza.
- 8) Afsane Raoshani ka Tanqidi Jaiza.
- 9) Urdu ke Mash-hur Afsana Nigaro Per Raoshni.

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- 10) Krishna chandra ki Halat-e-Zindgi, Ilmi Adbi Adbi karname.
- 11) Krishna chandra ki Afsana Nigari.
- 12) Pitras Bukhari ke Halat-e-Zindgi, Ilmi Adbi Karname.
- 13) Urdu Drama ka fan
- 14) Drama ke Ajza-e-Tarqīci.
- 15) Drama men kirdar Nigari Aur Mukalma Nigari.
- 16) Drama Nigar Imtiyaz Ali Taj ki Drama Nigari
- 17) Drama ka Aagaz-o- Irtiqa.
- 18) Drama Anarkali ka Tangidi Jaiza.
- 19) Drama Anarkali ke Kirdar.
- 20) Drama Anarkali ki Maqbaliyat ke Asbab.
- 21) Drama Nigar Agha Hasher Kashmiri Hayat, Ilmi Adabi khidmat
- 22) Agha Hasher kashmiri Drama Nigari

Pattern of Question Paper

- 1) Duration: 3 =00 Hrs. Marks. 100
- 2) Five Question on Syllabi With internal Choice.
- 3) All Questions Carry equal marks.