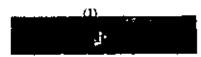
॥ अंतरी पेटवू ज्ञानज्योत ॥ North Maharashtra University, Jalgaon

New Syllabus for T.Y.B.A. (English) w.e.f. June, 2004

उत्तर महाराष्ट्र विद्यापीठ, जळगाव तृतीय वर्ष बी.ए. (इंग्रजी)

नवीन अभ्यासक्रम -जून २००४ पासून



T.Y.B.A. Compulsory English

(w.c.f. June, 2004)

Objectives:

- 1) To make the student aware of various forms of literature.
- To acquaint the student with some basic concepts of English Language and Grammar.
- To inspire the student to apply the knowledge of English language, gained by them so far.
- 4) To enable the student to face real-life situations outside the classroom with the help of the four language skills.
- To enrich the student's personality by exposing them to the rich treasure of English literature and still feel pride in the Regional and National literatures.

Prescribed Text :

'English for students of Arts- III' edited by the Board of Editors and published by the N.M.U., Jalgaon.

The text will contain following units:

A) Prose-Section:

- 1) 'On the rule of the Road', by A.G. Gardiner.
- 'On Restructuring University Education', by Prof. V.N. Rajsekharan Pillai.

B) Short-Stories:

- 3) 'Two Red Roosters' by Manohar Malgaonkar.
- 4) "The Ant and the Grasshopper" by W. Somerset Maugham.

C) One Act Plays:

- 5) 'Progress' by St. John Ervine.
- The Princess and the Woodcutter' by A.A. Minc.

D) Postry Section :

Wordsworth Whitman,

- Growing old: by Mathhew Arnold.
- 10) 'Dulce et Decorum Est' by Wilfred Owen.
- (1) 'Beleaguered Cities' by F.L. Lucas.
- 12) 'Enterprise' by Nissim Ezekiel.

E) Communication Skills:

- 13) Comprehension
- 14) Precis-writing.
- 15) Essay-writing.
- 16) Writing Reports of a meeting/ an accident/programme/event.

F) Grammar:

- Study of words: Synonyms, autonyms, one-word-substitution, confusing words.
- 18) Formation of words . Formation of Nouns, Verbs, Adverbs, Adjectives.
- 19) Idioms and Phrases
- Common errors in English. Articles, Nouns, Pronouns, Adjectives, Adverbs, Prepositions, Conjunctions, Subject-Verb Agreement

Recommended Reading :

- 1) Intermediate Grammar and Usages by M.L. Tickoo.
- 2) 'Grammar, Usage and Composition'.
- 3) 'Functional English Grammar' by V.Syamala (Emerald Publisher)
- 'English Grammar and Composition' by Pal and Suri (Sultan Chand & Sons).
- Format of the Question Paper:
 It will be circulated in due course of time



T.Y.B.A. (General English - G - III)

Indian Writing in English and American Literature (G-3)

(20th Century)

(w.e.f. June, 2004)

Course Objectives :

- To acquaint the student with the development in Indian English Literature during the 20th Century through the study of representative works.
- To enable the student to evaluate, analyse, appreciate and criticise poems, dramas and novels.
- To acquaint the student with the social, cultural, political and literary background of Indian English literature and American literature.
- 4) To acquaint the student with the development in American literature during the 20th century through one study of representative works.

Prescribed Texts:

- 1) Ten Twentieth Century Indian Poets
 - ed. by R.Parthasarathy. (O.U.P.) (2002)
- An Anthology of American Literature: 1890-1965
 - ed. by Edgbert S.Oliver (S.Chand & Company, Delhi, (1994).

1) Poems - Indian (Four) :

- 1) Nissim Ezekiel: The visitor.
- 2) A.K. Ramanujan ; Obituary
- Gieve Patel: On Killing a Tree,
- 4) Kamala Das : My Grandmother's House.

Poems – American (Five) ;

- 1) With 2) Walls
- 3) Robinson Jeffers i) Promise of Peace.
 - ii) The Bloody Sire.
- 4) E.E. Cumming "Pity This Monster, Manynkind"

3) Novel - Indian:

Anita Desai 'Cry, The Peacock'

4) Drama - American :

Arthur Miller: 'Death of a Salesman'.

5) Background Study :

- Indian English Poetry and Novel.
 - Post-Independence period- Literary Trends and Tendencies in poetry and novel.
 - b) Lives, Works and Contributions of the prescribed Poets and Novelist to the Indian English Literature.

II) American English Poetry and Drama.

- Post-World War (II) period Literary Trends and Tendencies in poetry and drama.
- b) Lives, Works and Contributions of the prescribed Poets and dramatist to the American English Literature.

Format of the Question Paper :

It will be circulated in due course of time alongwith a list of recommended books.

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T.Y.B.A. (Special Paper- III)

Twentieth Century English Literature (S-3)

(w.e.f. June, 2004)

Objectives:

- 1) To acquaint the student with the most significant modern English poets through the study of their representative poems,
- To develop among students the ability to interpret, analyse and evaluate poems, plays and fiction.
- To acquaint the student with the major modern novelists in English through the study of representative novels of the age.
- 4) To acquaint the student with the major modern dramatists in English through the study of representative plays of the age.
- To acquaint the student with major narrative techniques, point of view, structure, trends in poetry, plays and fiction of the modern age.

Period of Study :

- Development of Modern Drama : Post second World War.
- 2) Development of Modern Novel . Since Lawrence
- 3) Development of Modern Poetry: Since 1920.

*** Poetry :

Prescribed Texts :

- 1) The Pengiun Book of English Verse -
 - Edited by John Heyward (1987).
- 2) Poems of this Century -
 - Edited by C B Cox & A.E. Dyson (1970)

Poems pr 1)

- 2) Wilfred Owen Strange Meeting.
- 3) Ezra Pound The Return.
- W.H. Auden Lady weeping at the cross-roads.
- Dylan Thomas Fern Hill.
- Philip Larkin At Grass.
- Ted Hughes View of a pig.
- T.S. Eliot The love song of J.Alfred Prufrock.

*** DRAMA:

Samuel Backett's

'Waiting for Godot'

*** NOVEL:

D.H Lawrence's

'Sons and Lovers'

*** Background Study:

- Post-World War (1) and (II) period Literary Trends and Fundancies in the English Drama, Novel and Poetry
- II) Lives, Works and Contributions of the prescribed Poets, Novelist and Dramatist to the English Literature.

Format of the Question Paper:

It will be circulated in due course of time alongwith reading list I reference.