

॥ अंतरी पेटवू ज्ञानज्योत ॥

North Maharashtra University, Jalgaon

**New Syllabus for
T.Y.B.A. (English)
w.e.f. June, 2004**

उत्तर महाराष्ट्र विद्यापीठ, जळगाव
तृतीय वर्ष बी.ए. (इंग्रजी)

नवीन अभ्यासक्रम - जून २००४ पासून

T.Y.B.A. Compulsory English
(w.e.f. June, 2004)

• **Objectives :**

- 1) To make the student aware of various forms of literature.
- 2) To acquaint the student with some basic concepts of English Language and Grammar.
- 3) To inspire the student to apply the knowledge of English language, gained by them so far.
- 4) To enable the student to face real-life situations outside the classroom with the help of the four language skills.
- 5) To enrich the student's personality by exposing them to the rich treasure of English literature and still feel pride in the Regional and National literatures.

• **Prescribed Text :**

'English for students of Arts- III' edited by the Board of Editors and published by the N.M.U., Jalgaon.

The text will contain following units :

A) Prose- Section :

- 1) 'On the rule of the Road', by A.G. Gardiner.
- 2) 'On Restructuring University Education', by Prof. V.N. Rajsekharan Pillai.

B) Short-Stories :

- 3) 'Two Red Roosters' by Manohar Malgaonkar.
- 4) 'The Ant and the Grasshopper' by W. Somerset Maugham.

C) One Act Plays :

- 5) 'Progress' by St. John Ervine.
- 6) 'The Princess and the Woodcutter' by A.A. Minc.

D) Poetry Section :

- 7) [Redacted] by W. Wordsworth.
- 8) [Redacted] by Whitman.
- 9) 'Growing old' by Matthew Arnold.
- 10) 'Dulce et Decorum Est' by Wilfred Owen.
- 11) 'Beleaguered Cities' by F.L. Lucas.
- 12) 'Enterprise' by Nissim Ezekiel.

E) Communication Skills :

- 13) Comprehension
- 14) Precis-writing.
- 15) Essay-writing.
- 16) Writing Reports of a meeting/ an accident/programme/event.

F) Grammar :

- 17) Study of words : Synonyms, antonyms, one-word-substitution, confusing words.
- 18) Formation of words . Formation of Nouns, Verbs, Adverbs, Adjectives.
- 19) Idioms and Phrases
- 20) Common errors in English . Articles, Nouns, Pronouns, Adjectives, Adverbs, Prepositions, Conjunctions, Subject-Verb Agreement

• **Recommended Reading :**

- 1) Intermediate Grammar and Usages by M.L. Tickoo.
- 2) 'Grammar, Usage and Composition'.
- 3) 'Functional English Grammar' by V.Syamala (Emerald Publisher)
- 4) 'English Grammar and Composition' by Pal and Suri
(Sultan Chand & Sons).

• **Format of the Question Paper :**

It will be circulated in due course of time

T.Y.B.A. (General English – G – III)

Indian Writing in English and American Literature (G-3)

(20th Century)

(w.e.f. June, 2004)

• **Course Objectives :**

- 1) To acquaint the student with the development in Indian English Literature during the 20th Century through the study of representative works.
- 2) To enable the student to evaluate, analyse, appreciate and criticise poems, dramas and novels.
- 3) To acquaint the student with the social, cultural, political and literary background of Indian English literature and American literature.
- 4) To acquaint the student with the development in American literature during the 20th century through one study of representative works.

• **Prescribed Texts :**

- 1) Ten Twentieth Century Indian Poets
- ed. by R.Parthasarathy. (O.U.P.) (2002)
- 2) An Anthology of American Literature : 1890-1965
- ed. by Edgbert S.Oliver (S.Chand & Company, Delhi,(1994).

1) **Poems – Indian (Four) :**

- 1) Nissim Ezekiel : The visitor.
- 2) A.K. Ramanujan : Obituary
- 3) Gieve Patel : On Killing a Tree.
- 4) Kamala Das : My Grandmother's House.

2) Poems – American (Five) :

- 1) William [REDACTED]
- 2) Wallace [REDACTED]
- 3) Robinson Jeffers i) Promise of Peace.
ii) The Bloody Sire.
- 4) E.E. Cumming - 'Pity This Monster, Manykind'

3) Novel – Indian :

Anita Desai 'Cry, The Peacock'

4) Drama – American :

Arthur Miller : 'Death of a Salesman'.

5) Background Study :

I) Indian English Poetry and Novel.

- a) Post-Independence period- Literary Trends and Tendencies in poetry and novel.
- b) Lives, Works and Contributions of the prescribed Poets and Novelist to the Indian English Literature.

II) American English Poetry and Drama.

- a) Post-World War (II) period - Literary Trends and Tendencies in poetry and drama.
- b) Lives, Works and Contributions of the prescribed Poets and dramatist to the American English Literature.

• Format of the Question Paper :

It will be circulated in due course of time alongwith a list of recommended books.

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T.Y.B.A. (Special Paper- III)

Twentieth Century English Literature (S-3)

(w.e.f. June, 2004)

• **Objectives :**

- 1) To acquaint the student with the most significant modern English poets through the study of their representative poems.
- 2) To develop among students the ability to interpret, analyse and evaluate poems, plays and fiction.
- 3) To acquaint the student with the major modern novelists in English through the study of representative novels of the age.
- 4) To acquaint the student with the major modern dramatists in English through the study of representative plays of the age.
- 5) To acquaint the student with major narrative techniques, point of view, structure, trends in poetry, plays and fiction of the modern age.

• **Period of Study :**

- 1) Development of Modern Drama : Post second World War.
- 2) Development of Modern Novel : Since Lawrence
- 3) Development of Modern Poetry : Since 1920

*** **Poetry :**

• **Prescribed Texts :**

- 1) The Penguin Book of English Verse –
- Edited by John Heyward (1987).
- 2) Poems of this Century –
- Edited by C B Cox & A.E. Dyson (1970)

- Poems by [REDACTED]
 - 1) [REDACTED]
 - 2) Wilfred Owen – Strange Meeting.
 - 3) Ezra Pound – The Return.
 - 4) W.H. Auden – Lady weeping at the cross-roads.
 - 5) Dylan Thomas – Fern Hill.
 - 6) Philip Larkin – At Grass.
 - 7) Ted Hughes – View of a pig.
 - 8) T.S. Eliot – The love song of J.Alfred Prufrock.

*** DRAMA :

Samuel Beckett's
'Waiting for Godot'

*** NOVEL :

D.H. Lawrence's
'Sons and Lovers'

*** Background Study :

- i) Post-World War (I) and (II) period - Literary Trends and Tendencies in the English Drama, Novel and Poetry
- ii) Lives, Works and Contributions of the prescribed Poets, Novelist and Dramatist to the English Literature.

• Format of the Question Paper :

It will be circulated in due course of time alongwith reading list for reference.

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