

॥ अंतरी पेटवु ज्ञानज्योत ॥

NORTH MAHARASHTRA UNIVERSITY,

JALGAON



Syllabi for

T.Y.B.A.

Compulsory English

Optional English C-III

English S-III

English S-IV

(With effect from June, 2004)

॥ अंतरी पेटवू ज्ञानज्योत ॥

North Maharashtra University, Jalgaon

New Syllabus for

T.Y.B.A. (English)

W.e.f. June, 2004

उत्तर महाराष्ट्र विद्यापीठ, जळगाव

तृतीय वर्ष बी.ए. (इंग्रजी)

नवीन अभ्यासक्रम - जून २००४ पासून

T.Y.B.A. Compulsory English**(w.e.f. June, 2004)****• Objectives :**

- 1) To make the student aware of various forms of literature.
- 2) To acquaint the student with some basic concepts of English Language and Grammar.
- 3) To inspire the student to apply the knowledge of English language, gained by them so far.
- 4) To enable the student to face real-life situations outside the classroom with the help of the four language skills.
- 5) To enrich the student's personality by exposing them to the rich treasure of English literature and still feel pride in the Regional and National literatures.

• Prescribed Text :

'English for students of Arts- III' edited by the Board of Editors and published by the N.M.U., Jaigaon.

The text will contain following units :

A) Prose- Section :

- 1) 'On the role of the Road', by A.G. Gardiner.
- 2) 'On Restructuring University Education', by Prof. V.N. Rajsekharan Pillai.

B) Short-Stories :

- 3) 'Two Red Roosters' by Manohar Malgaonkar.
- 4) 'The Ant and the Grasshopper' by W. Somerset Maugham.

C) One Act Plays :

- 5) 'Progress' by St. John Ervine.
- 6) 'The Princess and the Woodcutter' by A.A. Mine

D) Poetry Section :

- 7) 'The world is too much with us' by W. Wordsworth.
- 8) 'The Learned Astronomer' by Walt Whitman.
- 9) 'Growing old' by Mathew Arnold.
- 10) 'Dulce et Decorum Est' by Wilfred Owen.
- 11) 'Beleaguered Cities' by F.L. Lucas.
- 12) 'Enterprise' by Nissim Ezekiel.

E) Communication Skills :

- 13) Comprehension.
- 14) Precis-writing.
- 15) Essay-writing.
- 16) Writing Reports of a meeting/ an accident/programme/event.

F) Grammar :

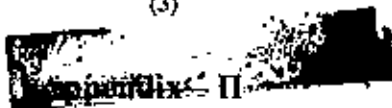
- 17) Study of words : Synonyms, antonyms, one-word-substitution, confusing words.
- 18) Formation of words . Formation of Nouns, Verbs, Adverbs, Adjectives.
- 19) Idioms and Phrases
- 20) Common errors in English Articles, Nouns, Pronouns, Adjectives, Adverbs, Prepositions, Conjunctions, Subject-Verb Agreement.

• **Recommended Reading :**

- 1) Intermediate Grammar and Usages by M.L. Tickoo.
- 2) 'Grammar, Usage and Composition'.
- 3) 'Functional English Grammar' by V.Syamala (Emerald Publisher)
- 4) 'English Grammar and Composition' by Pal and Suri
(Sultan Chand & Sons).

• **Format of the Question Paper :**

It will be circulated in due course of time



T.Y.B.A. (General English – G – III)
Indian Writing in English and American Literature (G-3)
(20th Century)
(w.c.f. June, 2004)

• **Course Objectives :**

- 1) To acquaint the student with the development in Indian English Literature during the 20th Century through the study of representative works.
- 2) To enable the student to evaluate, analyse, appreciate and criticise poems, dramas and novels.
- 3) To acquaint the student with the social, cultural, political and literary background of Indian English literature and American literature.
- 4) To acquaint the student with the development in American literature during the 20th century through one study of representative works.

• **Prescribed Texts :**

- 1) Ten Twentieth Century Indian Poets
 - ed. by R.Parthasarathy. (O.U.P.) (2002)
- 2) An Anthology of American Literature : 1890-1965
 - ed. by Edgbert S.Oliver (S.Chand & Company, Delhi, (1994).

1) Poems – Indian (Four) :

- 1) Nissim Ezekiel : The visitor.
- 2) A.K. Ramanujan : Obituary.
- 3) Gieve Patel : On Killing a Tree.
- 4) Kamala Das : My Grandmother's House.

2) Poems - American (Five) :

- 1) William Carlos Williams : 'Rain'.
- 2) Wallace Stevens : 'Of Modern Poetry'.
- 3) Robinson Jeffers : i) Promise of Peace.
ii) The Bloody Sire.
- 4) E.E. Cumming : 'Pity This Monster, Manykind'

3) Novel - Indian :

Anita Desai 'Cry, The Peacock'.

4) Drama - American :

Arthur Miller : 'Death of a Salesman'.

5) Background Study :

I) Indian English Poetry and Novel.

- a) Post-Independence period- Literary Trends and Tendencies in poetry and novel.
- b) Lives, Works and Contributions of the prescribed Poets and Novelist to the Indian English Literature.

II) American English Poetry and Drama.

- a) Post-World War (II) period - Literary Trends and Tendencies in poetry and drama.
- b) Lives, Works and Contributions of the prescribed Poets and dramatist to the American English Literature.

• Format of the Question Paper :

It will be circulated in due course of time alongwith a list of recommended books.

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T.Y.B.A. (Special Paper- III)
Twentieth Century English Literature (S-3)
(w.e.f. June, 2004)

• **Objectives :**

- 1) To acquaint the student with the most significant modern English poets through the study of their representative poems.
- 2) To develop among students the ability to interpret, analyse and evaluate poems, plays and fiction.
- 3) To acquaint the student with the major modern novelists in English through the study of representative novels of the age.
- 4) To acquaint the student with the major modern dramatists in English through the study of representative plays of the age.
- 5) To acquaint the student with major narrative techniques, point of view, structure, trends in poetry, plays and fiction of the modern age.

• **Period of Study :**

- 1) Development of Modern Drama : Post second World War.
- 2) Development of Modern Novel : Since Lawrence
- 3) Development of Modern Poetry : Since 1920

*** **Poetry :**

• **Prescribed Texts :**

- 1) The Penguin Book of English Verse –
- Edited by John Heyward (1987).
- 2) Poems of this Century –
- Edited by C B Cox & A.E. Dyson (1970)

• **Poets prescribed for Study :**

- 1) W.B. Yeats – Second coming.
- 2) Wilfred Owen – Strange Meeting.
- 3) Ezra Pound – The Return.
- 4) W.H. Auden – Lady weeping at the cross-roads.
- 5) Dylan Thomas – Fern Hill.
- 6) Philip Larkin – At Grass.
- 7) Ted Hughes – View of a pig.
- 8) T.S. Eliot – The love song of J.Alfred Prufrock.

*** **DRAMA :**

Samuel Beckett's
'Waiting for Godot'

*** **NOVEL :**

D.H. Lawrence's
'Sons and Lovers'

*** **Background Study :**

- I) Post-World War (I) and (II) period - Literary Trends and Tendencies in the English Drama, Novel and Poetry.
- II) Lives, Works and Contributions of the prescribed Poets, Novelist and Dramatist to the English Literature.

• **Format of the Question Paper :**

It will be circulated in due course of time alongwith reading list for reference

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T.Y.B.A. (Special Paper – IV)**Introduction to the Study of Language, English****Phonetics and Grammar (S-4)****(w.e.f. June, 2004)****• Objectives :**

- 1) To test the student's awareness of certain basic concepts of the Nature of Language in general and with special reference to English.
- 2) To test the student's theoretical knowledge of phonetic theories and phonetic aspects of English language.
- 3) To enable the student to apply the above concepts in terms of four language skills.
- 4) To enrich the student's knowledge of various modes and constructions available in English language.
- 5) To enable the students to handle general communication situations.

• Prescribed Topics :**1) Language Orientation :****For 15 marks**

- a) Definitions of language.
- b) Characteristics of language.
- c) Functions of language.
- d) Human and Animal communication.
- e) Speech and writing.

2) Phonology**For 25 marks**

- 1) Speech Mechanism – the air stream mechanism.
- 2) Organs of Speech.
- 3) The classification and description of speech sounds –
 - i) Consonants and vowels.
 - ii) Pure vowels and the vowels of English.

- iii) Diphthongs.
- iv) Word-accent.
- v) Stress-shift.
- vi) Accent in compound words.
- vii) Stress change according to function.
- viii) Weak-forms.
- ix) Intonation - static tone, kinetic tone, placing the Nucleus, the uses of the tones.
- x) The syllable - syllabic consonants.
- xi) Practice in phonetic transcription - word and sentence transcription.

3) Morphology : (Introductory)

For 15 marks

- a) Classification :
 - Free and bound morphemes
 - Derivational and Inflectional
 - Zero morphemes
 - Past tense morphemes
 - Plural morphemes
 - Present tense morphemes

b) Processes of Word-formation -

Following topics should be taught from the book "A University Grammar of English" by Quirk and Greenbaum.
(Pages 430 to 449)

- 1.1 to 1.4, 1.6 to 1.10, 1.13 to 1.19, 1.22 to 1.27, 1.33 to 1.37, 1.43 to 1.46

4) Grammar :

For 25 marks

Following chapters and specific topics should be taught from the book "A University Grammar of English" Randolph Quirk and Sidney Greenbaum.

Chapter Two : Elements of Grammar :

- 2.2, 2.3, 2.5, 2.6, 2.12, 2.14, 2.15, 2.17, 2.18, 2.19, 2.20

Chapter Three : Verbs and the verb-phrase :

- 3.1, 3.2, 3.18 to 3.21, 3.23, 3.26 to 3.30, 3.32, 3.33, 3.34, 3.36 to 3.46, 3.48 to 3.53.

Chapter Four : Nouns, Pronouns and the Basic Noun-Phrase :

- 4.1, 4.2, 4.5, 4.6, 4.7, 4.10, 4.13, 4.16, 4.17, 4.18, 4.20, 4.21, 4.23, 4.24 to 4.30, 4.31, 4.33, 4.34, 4.35, 4.37, 4.39, 4.40, 4.41, 4.42, 4.58 to 4.60, 4.63, 4.70, 4.71, 4.72, 4.73, 4.77, 4.78 to 4.84, 4.86 to 4.92, 4.96, 4.97.

5) Practicals (Five)

For 20 marks

• **Recommended Reading :**

- 1) 'The Study of Language' by George Yule, Cambridge University Press, 1996.
- 2) 'Spoken English for India' by Bansal & Harrison.
- 3) 'Text Book of English Phonetics' by Bala-Subramaniam.
- 4) 'A University Grammar of English' by Quirk & Greenbaum.
- 5) 'A Communicative Grammar of English', Leech & Svartvik.
- 6) 'Better English Pronunciation' by J.D.O'Connor.
- 7) 'Introduction to the pronunciation of English' by Gimson A.C.
- 8) 'Advanced Learners' Dictionary by Hornby-Guttenby.

• **Format of the Question Paper :**

It will be circulated in due course of time alongwith specimen Question Papers.

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T.Y.B.A. (English)
(w.e.f. June, 2004)

EQUIVALENCE :

Sr. No.	Title of the Old Paper	Title of the New Paper
1.	Compulsory English	Compulsory English
2.	General English Paper - III Indian Writing in English & American Literature (G-3) (20 th Century)	General English Paper - III Indian Writing in English & American Literature (20 th Century) (G-3)
3.	English Special Paper - III 20th Century English Literature (S-3)	English Special Paper - III 20th Century English Literature (S-3)
4.	English Special Paper - IV Introduction to English Phonetics and Grammar (S-4)	English Special Paper - IV Introduction to the Study of Language, English Phonetics and Grammar (S-4)