

॥ अंतरी पेटवू ज्ञानज्योत ॥



North Maharashtra University,
Jalgaon

Syllabus for M.A.- II

PHILOSOPHY

(W.e.f. July, 2003)

NORTH MAHARASHTRA UNIVERSITY, JALGAON
Syllabus for M.A. II - PHILOSOPHY
PH 201 : Western Ethics: Academic and Applied
W.e.f. 2003

Ethics is the study of the concepts and theories which are the basis of our decision about how to live and act, and our judgement about others and nature. The course is meant to introduce the students about some ethical theories to help them develop moral sensitivity, to understand the different moral conflicts and their resolution through such theories. The paper is divided into two sections: Section I is concerned with the discussion of different ethical theories and meta-ethical problems, whereas section II deals with the applications of those theories in resolving ethical problems encountered in various fields.

Section I

1. Introduction
 - 1.1 The concept of morality
 - 1.2 Moral vs. non-moral standards
 - 1.3 Why be moral?
 - 1.4 Developing the moral point of view
 - 1.5 Distinction between Normative Ethics and Meta- Ethics
2. Normative ethical principles: Teleological
 - 2.1 Hedonism
 - 2.2 Utilitarianism
3. Normative ethical principles: Deontological
 - 3.1 Relationship between good will and duty
 - 3.2 Kant's categorical imperative
4. Meta-ethics
 - 4.1 The problem of meaning and justification in ethics
 - 4.2 Meta-ethical theories:
 - a) Naturalism (Foot)
 - b) Non- Naturalism: Moore's Ethical Intuitionism
 - c) Emotivism (Ayer and Stevenson)
 - d) Prescriptivism (Hare)s
 - 4.3 Nature of moral reasoning

Section II

5. Ethics and business
 - 5.1 Globalisation and free market
 - 5.2 Corporate responsibility
 - 5.3 Justice and economic distribution
6. Ethics and medicine
 - 6.1 Abortion, euthanasia and suicide
 - 6.2 Doctor-patient relationship
7. Ethics and environment
 - 7.1 Man-nature relationship
 - 7.2 Development and environmental crisis
8. Some problems of applied ethics
 - 8.1 The problem of autonomy of applied ethics
 - 8.2 Moral scepticism

Books for reading

- 1 Beauchamp, T. L. and Walters, Leroy, 1989, *Contemporary Issues in Bio-ethics* (3rd Edition), Wadsworth Publication Co., The USA.
- 2 Buchholz, R. A., 1989, *Fundamental Concepts and Problems in Business Ethics*, Prentice-Hall, Englewood Cliff.
- 3 Cahlan, M. Steven and Markie, Peter (eds.), 1998, *Ethics: History, Theory and Contemporary Issues*, Oxford University Press, New York.
- 4 Copp, David, 1991, "Moral Scepticism", *Philosophical Studies*, 62.
- 5 Dancy, Jonathan, 1993, *Moral Reasons*, Blackwell, Oxford.
- 6 Frankena, W. K., 1973, *Ethics*, Prentice-Hall, New Delhi.
- 7 Gauthier, David, 1990, *Moral Dealing: Contract, Ethics and Reason*, Cornell University Press, Ithaca, NY.
- 8 Jackson, J., 1996, *An Invitation Business Ethics*, Blackwell, Oxford.
- 9 Lamb, David, 1988, *Down the Slippery Slope: Arguing in Applied Ethics*, Croom Helm, New York.
- 10 N J Cardwick, R. (ed.), 1998, *Encyclopaedia of Applied Ethics* (4 Vols.), Academic Press, The USA.
- 11 Pojman, Louis (ed.), 1998, *Ethical Theory: Classical and Contemporary Reading*, Wadsworth, Belmont.
- 12 Singer, Peter (ed.), 1986, *Applied Ethics*, Oxford Reading in Philosophy.
- 13 Titecs, H. 1966, *Ethics for Today*, Eurasia Publishing House, New Delhi.
- 14 Williams, Bernard, 1985, *Ethics and the Limits of Philosophy*, Fontana Press.

NORTH MAHARASHTRA UNIVERSITY, JALGAON
Syllabus for M.A. II - PHILOSOPHY
PH 202 : Analytic Philosophy and Phenomenology
W.e.f. 2003

Section I
Analytic Philosophy

This section aims to acquaint the students with the origin, development, nature, method, technique and the evaluation of the analytic movement in western philosophy. It also deals with the concept and different forms of analytic philosophy according to major thinkers of the school. It also deals with how the analytic method has been employed to solve some philosophical problems.

1. Emergence of analytic philosophy as a response to speculative philosophy and Hegel's and Bradley's Idealism
2. Historical development of the analytic movement
 - 2.1 Early analytic stage
 - 2.2 Logical Positivism/Vienna Circle
 - 2.3 Post-positivistic analysis
3. Concept, form and method of analysis according to the following thinkers:
 - 3.1 G. E. Moore
 - 3.2 Bertand Russell
 - 3.3 A. J. Ayer
 - 3.4 Wittgenstein
 - 3.5 Gilbert Ryle
4. Recent trends of analytic philosophy with reference:
 - 4.1 Quine
 - 4.2 Davidson
 - 4.3 Putnam
 - 4.4 Strawson

Section II
Phenomenology

The aim of this section is to acquaint students with the foundations and the developments of the phenomenological perspective regarding the nature of philosophy. The concepts of Being, Intentionality, Life-world have been included along with the perspectives offered by various philosophers: to enable students to view phenomenology as a method of philosophy.

5. The Philosophical Background of Phenomenological Method
 - 5.1 Descartes
 - 5.2 Hume
 - 5.3 Kant
 - 5.4 Brentano
6. The characteristics of Husserl's Transcendental Phenomenology
 - 6.1 The notion of Intentionality
 - 6.2 The Phenomenological Reduction
 - 6.3 'To The Things Themselves'
 - 6.4 The Concept of 'Life-World'
7. The Phenomenological Method with Reference to
 - 7.1 Heidegger's Concept of Dasein

- 7.2 Merleau Ponty's Phenomenology of Perception
- 7.3 Sartre's Concept of Human Self

- 8 The Phenomenological Debates
 - 8.1 Merleau Ponty
 - 8.2 P Ricoeur

Books for reading

Section I

- 1 Ammerman, R. R., (ed.), 1965, *Classic of Analytic Philosophy*, Tata McGraw Hill, Bombay. Introduction only.
- 2 Black, Max., 1954, *Problems of Analysis: Philosophical Essays*, Cornell University Press, Ithaca, New York.
- 3 Rorty, Richard, (ed.) 1967, *Linguistic Turn: Recent Essays in Linguistic Method*, The University of Chicago Press, Chicago, Introduction only.
- 4 Urmson, J. O., 1956, *Philosophical Analysis: Its Development between Two World Wars*, Oxford.
- 5 Ayer, A. J., 1973, *Central Questions of Philosophy*, Macmillan, UK, Chapter 1 only.
- 6 Cocchiarella, Niha, B., 1987, *Logical Studies in Early Analytic Philosophy*, Ohio State University, Ohio
- 7 Dummett, M., 1996, *Origins of Analytic Philosophy*, Harvard University Press, Harvard.
- 8 Lewis, H. D. (ed.), 1963, *Clarity is not Enough*, George Allen and Unwin, London.
- 9 Putnam, H., 1997, "A Half Century of Philosophy, Viewed from Within", *Daedalus*, Vol. 26, pp. 175-208.
- 10 Sorenson, R. A., *Pseudo-problems: How Analytic Philosophy Gets Done?*, University of Toronto Press, Toronto.
- 11 Wang, H., 1988, *Beyond Analytic Philosophy: Doing Justice to What We Know?*, The MIT Press, Mass. Cambridge

Section-II

- 1 Farber, M.: *Aims of Phenomenology: Motives, Methods and Impact of Husserl's Thought*, Harper and Row, New York, 1966.
- 2 Heidegger, Martin: *Being and Time*, translated by Macquarrie, J. and Robinson, D. S. Harper, 1962.
- 3 Macquarrie, J. *Existentialism*, Penguin, 1980
- 4 Husserl, E.: *The Idea of Phenomenology*, translated by W. P. Alston and G. Nakhtnikian, Martinus Nijhoff The Hague, 1964
- 5 Husserl, E. *Phenomenology and the Crisis of Philosophy* translated by Lauer, Quentin, Harper Torch books, New York, 1965
- 6 Ricoeur, Paul: *The Task of Hermeneutics*, in 'From Text to Action.' Translated by Kathleen Blainey and J. B. Thompson
- 7 Sartre, J. P. *Being and Nothingness* translated by Barnes, H. Philosophical Library, 1956
Spiegelberg, B. *The Phenomenological Movement: Historical Introduction*, Martinus Nijhoff, The Hague, 1971

८ फिर्नामिनाँलॉजी, परामर्ष खंड २३, अंक २-३ अगस्त २००१ ते जानेवारी २००२

NORTH MAHARASHTRA UNIVERSITY, JALGAON
Syllabus for M.A. II - PHILOSOPHY
PH 203 : Language, Truth and Logic
W.e.f. 2003

A. J. Ayer is one of the most important proponents of Logical Positivism and occupies a dominant place in Analytic Philosophy. His book *Language, Truth and Logic*, first published in 1936, continues to be a masterpiece of Logical Positivism, since it clearly and forcefully developed and defended the implications of the main principle of Logical Positivism, i.e., the verification principle, though Ayer has modified some of the views expressed in this book. The text will be read keeping in the mind the view of Ayer on the function of Philosophy, the nature of the self, our knowledge of the external world, assessment of the value statement and critique of a priorism. The first four chapters of the book will be covered in section—I and the remaining four chapters will be read in section—II.

Section—I

Unit I	:	Chapter 1	:	The elimination of metaphysics
Unit II	:	Chapter 2	:	The function of philosophy
Unit III	:	Chapter 3	:	The nature of philosophical analysis
Unit IV	:	Chapter 4	:	The <i>a priori</i>

Section —II

Unit V	:	Chapter 5	:	Truth and probability
Unit VI	:	Chapter 6	:	Critique of ethics and theology
Unit VII	:	Chapter 7	:	The self and the common world
Unit VIII	:	Chapter 8	:	Solutions of the outstanding philosophical disputes

Books for Reading

1. A. J. Ayer, *Language, Truth and Logic*, 1936, Penguin Book, London.

Books for Reference

1. Antarkar, S. S., *Bhasa, Satya ani Tarka*, Marathi translation of *Language, Truth and Logic*, Continental Publication, Pune.
2. Special Issue of *Paramarsha* on the Philosophy of A. J. Ayer, Vol. 12, No. 1, May, 1990, University of Pune.

NORTH MAHARASHTRA UNIVERSITY, JALGAON
Syllabus for M.A. II - PHILOSOPHY
PH 205 : Postmodernism
W.e.f. 2003

Objective: The aim is to introduce the background and the basic concepts involved in the notion of Postmodernism. The course intends to outline the changed face of philosophy through Postmodernism. The various ideas involved in this cluster-concept have been introduced to students which by their very nature are not restricted to philosophy but belong to the domain of art, culture, social and history.

Section I

1. The philosophical background of Postmodernism
 - 1.1 Heidegger's concept of Dasein, Philosophy as fundamental ontology
 - 1.2 Dewey's opposition to positivism
 - 1.3 Wittgenstein's concept of language- game
 - 1.4 Kuhn's re-description of scientific practice
 - 1.5 Epistemology naturalised.
 - 1.6 Gadamer's Theory of Fore-conceptions and Prejudices
 - 1.7 Structuralism
2. Postmodernism as a cluster- concept
 - 2.1 Modern versus Postmodern
 - 2.2 Postmodernism as *preceding* modernism
 - 2.3 Incredulity toward meta-narratives
 - 2.4 The multiperspectival nature of the world
 - 2.5 Postmodernism as an account of contemporary art and culture
 - 2.6 The interdisciplinary nature of knowledge
3. Postmodernism as a form of philosophical scepticism
 - 3.1 Anti-foundationalism
 - 3.2 Anti- essentialism
 - 3.3 Anti- realism
4. The feminist Epistemology

Section II

The following issues should be studied and discussed with reference to Lyotard, Michael Foucault, Richard Rorty, and Derrida wherever applicable.

4. The fall of the self as the rational subject
5. Rejection of the metaphysics of presence. Rejection of the Enlightenment appeal to reason.
6. The relation between power and knowledge.
7. Deconstructionism as part of post-structuralism

Books for Reading:

1. Stuart Sim (Ed.): *The Icon Critical Dictionary of Postmodern Thought*, Icon Books, Cambridge, 1998
2. J. Bleicher(Ed.): *Contemporary Hermeneutics*, Routledge and Kegan Paul, London, 1980.

- 3 Bhadra, M. K. *A Critical Survey of Phenomenology and Existentialism*, ICPR in association with Allied Publishers, New Delhi, 1981
- 4 H. Dreyfus and P. Rabinow: *Michael Foucault: Beyond Structuralism and Hermeneutics*. University of Chicago Press, Chicago, 1982.
- 5 Norris Christopher: *Derrida*, Harper Collins, London, 1987
- 6 Rorty Richard *Essays on Heidegger and Others*, Cambridge University Press, Cambridge, 1991
- 7 Sunder Rajan, R. *Studies in Phenomenology, Hermeneutics and Deconstruction*, ICPR Publications, New Delhi, 1981

NORTH MAHARASHTRA UNIVERSITY, JALGAON
Syllabus for M.A. II - PHILOSOPHY
PH 208 : Philosophy of Art and Aesthetics
W.e.f. 2003

The aim of the course is to acquaint students with the range of concepts fundamental to aesthetics. Equal importance has been given to aesthetic issues in both western and Indian traditions. The objective is to make students aware of the logical and epistemological problems in this context. The socio-cultural dimension of the concept of art has also been emphasised.

Section I - Western Aesthetics

1. Some fundamental Concepts in Aesthetics
 - 1.1 The concept of Philosophical Aesthetics
 - 1.2 The concept of Philosophy of Art
 - 1.3 The concept of Art and Literature
 - 1.4 The concept of art appreciation
 - 1.5 The concepts of Art-criticism and Literary criticism
 - 1.6 The nature of aesthetic judgement
 - 1.7 Post-modern Aesthetics
2. The Nature of Art
 - 2.1 The Mimetic Theory
 - 2.2 Art as Representation
 - 2.3 Art as Expression
 - 2.4 Art as Divine intuition
 - 2.5 Art and the Freudian perspective
 - 2.6 Art as play
 - 2.7 Art as a form of Life
3. The Nature of Aesthetic Experience
 - 3.1 The concept of aesthetic attitude
 - 3.2 The nature of feeling in aesthetic experience
 - 3.3 The autonomy of aesthetic experience
 - 3.4 Logical features of aesthetic experience
 - 3.5 Cultural relativism
4. Nature and the Aesthetic Features of
 - 4.1 Painting
 - 4.2 Dance
 - 4.3 Music
 - 4.4 Sculpture
 - 4.5 Literature

Section II - Indian Aesthetics

5. Fundamental Concepts in Indian Aesthetics
 - 5.1 Rasa
 - 5.2 Bhava - Sthayi bhava, Vibhava, Anubhava, and Vyabhichari Bhavas
 - 5.3 Dharmi, Natyadharmi, and Lokdharmi
 - 5.4 Dvani
6. Classical Indian views on
 - 6.1 Painting
 - 6.2 Dance

- 6.3 Sculpture
- 6.4 Architecture
- 6.5 Kavya- drasya and sravya
- 6.6 Music

- 7 Modern Indian Aesthetic Thought
 - 7.1 Ananda Kumarswamy
 - 7.2 Rabindranath Tagore
 - 7.3 Aurobindo

- 8 Art and Life in the Indian Perspective
 - 8.1 Art and the four purusarthas
 - 8.2 Art and spiritual activity

Books for reading

- 1 Aldrich, V. *Philosophy of Art*, Prentice Hall, INC, USA, 1963
- 2 Aurobindo. *The Foundations of Indian Culture*, Sri Aurobindo Ashram, Pondicherry, 1952
- 3 Bharata. *Natyashastra*. Co. Series, Baroda, 1956 - Chapters 6.7.21
- 4 Coomarswamy A. K. *The Transformation of Nature in Art*, Dover Publications, New York, 1956
- 5 Carnit, E. F. *The Theory of Beauty*, Methuen, London, 1962.
- 6 Hospers John: *Introductory Readings in Aesthetics*, The Free Press, New York, 1969
- 7 Kane, P. V. *History of Sanskrit Poetics*, Motilal Banarasidas, Delhi, 1961
- 8 Kant Immanuel: *Critique of Judgement* (tr) J. H. Bernard, Hafner Press, Macmillan Publishing Co. INC New York, 1974
- 9 Langer, S. *Reflections on Art* Oxford University Press, Oxford, 1958
- 10 Langer S. *Feeling and Form*, Routledge and Kegan Paul, London 1962.
- 11 Masson (I. L.) & Patwardhan (M. V.). *Aesthetic Rapture*, Vol. I & II, Deccan College, Poona, 1970
- 12 Osborne H. *Aesthetics and Criticism*, Routledge and Kegan Paul, London 1955.
- 13 Pandey, K.C. *Comparative Aesthetics*, Vol I & II, Chowkhamba, Varanasi, 1959.
- 14 Tagore, R. *On Art and Aesthetics*, Orient Longmans, Calcutta, 1961

Books for reference:

- 1 Bosanquet, Bernard: *A History of Aesthetic*, George Allen and Unwin, London, 1892
- 2 Freud, Sigmund. *The Interpretation of Dreams*, Trans. by James Strachey, George Allen and Unwin, London, 1953
- 3 Gombrich, F. H. *Art and Illusion*, Phaidon Press, London, 1960.
- 4 Kelly, Michael, (Editor in Chief): *The Encyclopaedia of Aesthetics*, Oxford University Press, Oxford 1998
- 5 Rader, Melvin: *A Modern Book of Esthetics*, Hoit, Rinehart and Winston, INC, New York, 1960.

मराठी संदर्भग्रंथ

- १) काटकी सौंदर्यमिमांसा, रा.भा.पाटणकर, मौज प्रकाशन गृह, मुंबई १९७७
- २) सौंदर्यमिमांसा, रा.भा.पाटणकर, कॉन्टिनेन्टल प्रकाशन, पुणे १९७४
- ३) सौंदर्यशोध व आनंदशोध, रा.श्री.जोग, व्हीनिस प्रकाशन, पुणे १९६८
- ४) सौंदर्याचे व्याकरण, सु.शि.बारलिंगे