

**North Maharashtra University, Jalgaon**

**Syllabus**

**For**

**M.A. Part - I (English)**



**Semester-I & II**

**w.e.f. June 2014**

# **CORE PAPER ENG: 111 & ENG: 121**

## **Modern English Structure and Function**

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### **Objectives:**

1. To equip postgraduate students with a comprehensive understanding of the important aspects of English. i. e. phonetic, morphological and grammatical.
2. To enable students to use language with ease and confidence in different situations.
3. To enable students to prepare and maintain records, deal with personal and business correspondence.
4. To help the students keep pace with new technology and media needs.
5. To inculcate students competence in academic, commercial and professional writing.

### **SEMESTER - I**

#### **ENG: 111**

External Evaluation-60 Marks

Internal Evaluation-40 Marks

#### Unit-I

##### Applied Phonetics

1. Difference between General Indian English and Received Pronunciation
2. Difficulties of Indian Speakers regarding some vowels, consonants and diphthongs.
3. Consonant clusters
4. Weak forms
5. Word stress, stress shift according to function
6. Sentence stress
7. Tone, nucleus, tone-groups, uses of intonation

#### Unit-II

##### Morphological Structure of English:

1. Morphology and Morpheme: Definitions
2. Morphemes: Free Morpheme and Bound Morpheme (Prefix, Infix and Suffix)
3. Morph and Allomorph
4. Morphological and Phonological conditioning.
5. Problems in the analysis of English morphology
6. Morphological analysis of words
7. Morphological processes:  
Major Processes: Affixation/Derivation, Conversion and Compounding  
Minor Processes: Blending, Clipping, Acronym, Back formation, Reduplication, Onomatopoeia, Coinage and Borrowing.

#### Unit -III

##### Study of Modern English Grammar

1. Prescriptive and descriptive approaches to grammar
2. Noun Phrase Structure – Elements of N.P. Concepts of number and gender
3. Verb Phrase Structure- main verbs, auxiliaries
4. Transformation of tenses – Tenses and time expression
5. Simple, compound and complex sentences
6. Types of Clauses: Independent and dependent clauses

**SEMESTER - II**  
**ENG: 121**

External Evaluation-60 Marks  
Internal Evaluation-40 Marks

**Unit-I**

**Basics of Writing**

1. Paragraph writing: Basic principles of coherence and cohesion
2. Business Correspondence: Memo, Business Proposal, Business Report, Resume and Business Letters(Order, Reply, Inquiry, Adjustment, Sales Letter)
3. Informal Writing – Personal Correspondence
4. Academic writing – Research Article

**Unit-II**

**Reporting**

1. Types, Events, Surveys, Experiments, Project Reports, Project Proposals, Online Reports

**Unit-III**

**Commercial and Professional Writings**

1. Meetings – Notice, Agenda, Minutes of Meeting, Advertisements (Commercial Advertising)
2. Writing for Media – Script, Feature Articles and Column Writing

**Unit-IV**

**Technology Aided Communication**

1. Telephone, FAX, SMS/MMS, Internet, E-mail, social networking, Teleconferencing, E-learning

**Recommended Reading:**

1. George Yule: (1995) The Study of Language, Cambridge University Press.
2. C.L. Wrenn: (1992) The English Language, Vikas Publishing House Pvt., Ltd. Delhi
3. T. Balasubramaniam: (1996) English Phonetics for Indian Students – a Workbook, Macmillan India Ltd. Bombay.
4. R. K. Bansal and J. B. Harrison: (1972) Spoken English for India, Orient Longman.
5. V. Syamala: (2002) Effective Communication for You, Emerald Publishers.
6. A. C. Gimson: (1962) An Introduction to the Pronunciation of English. London: Edward Arnold.
7. Daniel Jones: (1956) The Pronunciation of English (ELBS). Cambridge: Cambridge Univ. Press.
8. Rodolph Quirk and S Greenbum: (1975) A University Grammar of English, Longman.
9. Leech and Svartvick: (2004) A Communicative Grammar of English. Pearson Education.
10. Sardana, Kamala: A Fresh Look at Errors in English, Classical Publishing Company.

11. Krishnaswamy N (1975) Modern English Grammar. MacMillan India Ltd.
12. Martin Hewings: Advanced English Grammar, Cambridge University Press.
13. Pradhan N. S.: (2009) Business Communication, Himalaya Publishing House.
14. Lyons-Liz Hamp, Heasley Ben: (2009) Study Writing: A Course in Writing Skills for Academic Purposes, Cambridge University Press, U.K.
15. Ceremella Nick, Lee Elizabeth: (2009) Cambridge English for the Media: Student Book, Cambridge.
16. Deeptha Achar, Rajan Barrett: (2012) Basics of Academic English. Orient Blackswan.
17. Raghu Palet: (2001) Effective Business Writing, Bombay India Book Distributors Ltd.
18. L. Baugh, M. Fryar and David Thomas: (1999) How to Write First Class Business Correspondence. Illinois, NTC Publisher Viva Books Pvt. Ltd, New Delhi.

#### Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Term End Test-20Marks
- 2) Seminar, Group Discussion-10Marks
- 3) Tutorial-05Marks
- 4) Attendance Behaviour and General Performance - 05Marks

# Modern English Structure and Function

## Semester - I

### Format of Question Paper

**Time: Three Hours**

**Max.Marks-60**

Question 1: Objective type questions on prescribed units 12/15	12 Marks
Question 2: Short answer questions on Applied Phonetics 2/4	12 Marks
Question 3: A) Short answer questions on Morphological Structure of English 2/4	08 Marks
B) Analyse the following words morphologically 4/6.	04 Marks
Question 4: A) Short answer question on Study of Modern English Grammar 1/2	08 Marks
B) Analyse the Structure of following noun phrases 2/4.	02 Marks
C) Analyse the Structure of following verb phrases 2/4	02 Marks
Question 5: Short notes on prescribed units 3/5	12 Marks

## Semester - II

### Format of Question Paper

**Time: Three Hours**

**Max.Marks-60**

Question 1: Objective type questions on prescribed units 12/15	12 Marks
Question 2: Short answer questions on unit-I 2/4	12 Marks
Question 3: Short answer questions on units- II & III 2/4	12 Marks
Question 4: Short answer question on unit-IV 2/4	12 Marks
Question 5: Short notes on prescribed units 3/5	12 Marks

# CORE PAPER ENG: 112 & ENG: 122

## Literatures in English: Poetry

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### Objectives:

1. To acquaint the students with the most significant British, American, Indian & Black Poets, through the study of the representative illustrative poems
2. To enlighten the students to understand the different streams of poetry in the world
3. To acquaint the students with different movements of poetry
4. To train the students in the close reading of the poems prescribed
5. To enable the students to compare and contrast the poems prescribed
6. To understand the different thematic patterns, poetic structures, poetic devices, stylistic peculiarities and other poetic features.
7. To develop in the students the ability to interpret, analyze and evaluate poems in the context of literary history and theory of different offshoot of poetry in English

### SEMESTER – I

#### ENG – 112

External Evaluation-60 Marks

Internal Evaluation-40 Marks

- A] English Poetry
- i) William Shakespeare  
Sonnet – 116  
A Requiem
  - ii) John Donne  
A Hymn to God – the Father  
A Valediction: Forbidding Mourning
  - iii) Edmund Spenser:  
Shepherd's Calendar (1579)  
Astrophel (1586)
- B] American Poetry in English
- i) R. W. Emerson  
Brahma  
Rhodora
  - ii) Walt Whitman  
Come up from the Fields, Father  
Prayer of Columbus
  - iii) Edgar Allan Poe  
Raven  
To Helen

- C] Indian Poetry in English
- i) Sri. Aurobindo Ghose  
The Tiger and the Deer  
Satyawan and Savitri
  - ii) Sarojini Naidu  
Village Song  
The Soul's Prayer
  - iii) Rabindranath Tagore  
Separation (From – Gitanjali)  
Silent Steps (From – Gitanjali)  
Heaven of Freedom

**SEMESTER – II**  
**ENG – 122**

External Evaluation-60 Marks  
Internal Evaluation-40 Marks

- A] English Poetry
- i) T. S. Eliot  
Journey of the Magi  
The Wasteland-Part-I
  - ii) Philip Larkin  
Church Going  
Afternoons
  - iii) W. B. Yeats  
The Fisherman  
He Wishes for the Cloth of Heaven
- B] American Poetry in English
- i) Emily Dickinson  
Just Lost when I was Saved  
After Great Pain a Formal Feeling Comes
  - ii) Robert Frost  
The Gift Outright  
Two Tramps in Mud Time
  - iii) Sylvia Plath  
Daddy  
Tulips
- C] Indian Poetry in English
- i) Kamala Das  
My Grandmother's House  
A Hot Noon in Malabar
  - ii) Nissim Ezekiel  
The Visitor  
Poem of the Separation
  - iii) A. K. Ramanujan  
Obituary  
Looking for a Cousin on a Swing

## Recommended Reading:

1. Alvarez, Alfred. *The School of Donne*, London, 1961.
2. Bennett, Joan, *Four Metaphysical Poets*, Cambridge, 1934.
3. Cruttwell, Patrick, *The Shakespearean Movement*, London, 1954.
4. Daiches, David, *Poetry and the Modern World*, Chicago, 1940.
5. Fraser G.S., *Essay on the 20<sup>th</sup> Century Poetry*
6. Frye, Northrop, *T.S. Eliot*, Edinburgh : Oliver & Boyd; 1963
7. Grierson, H. J. C. *History of English Poetry*
8. Jeffares, Norman, W. B. *Yeats: Man and Poet*, London, 1949.
9. Methuissan, F. O. *American Renaissance*, New Delhi, Oxford Univ. Press; 1941.
10. Pearce, Roy Harvey, *The Continuity of American Poetry*, New Jersey: Princeton University Press, 1977.
11. Bhargava, Rahul, *Indian Writing in English: The Last Decade*, New Delhi: Rawat Publications, 2002.
12. Chatterjee, Bhabatosh, *Rabindranath Tagore and Modern Sensibility*, Delhi: Oxford Univ. Press, 1996.
13. Iyengar K. R. S. *Indian Writing in English*, Bombay: Asia Publishing House, 1962.
14. McCutchion, David, *Indian Writing in English Critical Essay*, Calcutta Writers Workshop.
15. Naik M. K. et. al. *Critical Essay on Indian Writing in English*, Dharwad, : Karnatak Univ. Press, 1968.
16. Naik M. K., 'A History of Indian English Literature', Sahitya Akademi, Delhim, 1982.
17. Ray, Niharranjan, 'An Artist in Life: A commentary on Life and Works of Rabindranath Tagore', Univ. of Kerala, 1967.
18. *English Literature in 16<sup>th</sup> Century* : Lewis C. S. (OUP)
19. *English Literature in 17<sup>th</sup> Century* : Bush Douglas (OUP)
20. *17<sup>th</sup> Century English Poetry* : Keast W. R. (OUP)
21. *English Poetry and Prose* : Ricks Compton
22. *Essay on the 20<sup>th</sup> Century Poetry*: Fraser G. S.
23. *Poetry and the Modern World* : Daiches David
24. *Understanding Poetry* : Brooks and Warren
25. *Modern Poetry*: Cox and Dyson.

### Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Term End Test-20Marks
- 2) Seminar, Group Discussion-10Marks
- 3) Tutorial-05Marks
- 4) Attendance Behaviour and General Performance-05Marks



## **Literatures in English: Poetry**

### **Semester – I**

#### **Format of Question Paper**

**Time: Three Hours**

**Max.Marks-60**

Question 1: Objective type questions on prescribed poetry 12/15	12 Marks
Question 2: Broad answer question on English Poetry. A or B	12 Marks
Question 3: Broad answer question on American Poetry in English. A or B	12 Marks
Question 4: Broad answer question on Indian Poetry in English. A or B	12 Marks
Question 5: Short notes on prescribed poetry 3/5	12 Marks

### **Semester-II**

#### **Format of Question Paper**

**Time: Three Hours**

**Max.Marks-60**

Question 1: Objective type questions on prescribed poetry 12/15	12 Marks
Question 2: Broad answer question on English Poetry. A or B	12 Marks
Question 3: Broad answer question on American Poetry in English. A or B	12 Marks
Question 4: Broad answer question on Indian Poetry in English. A or B	12 Marks
Question 5: Short notes on prescribed poetry 3/5	12 Marks

# **CORE PAPER ENG: 113 & ENG: 123**

## **Literatures in English: Drama**

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### **Objectives:**

1. To introduce the learners to a wide range of theatrical practices round the world.
2. To introduce the learners to various theories of drama.
3. To enable the learners to understand the elements of drama and theatre.
4. To introduce learners to the conventions of research methodology.
5. To enable the students to compare and contrast dramatic works illustrative of different periods of literary history.
6. To enable the students to learn and develop English language proficiency, both written and spoken.

### **SEMESTER – I**

#### **ENG: 113**

External Evaluation-60 Marks

Internal Evaluation-40 Marks

### **Texts Prescribed:**

- 1) William Shakespeare : The Tempest
- 2) Ben Jonson : The Alchemist
- 3) John Galsworthy : Strife

### **SEMESTER – II**

#### **ENG: 123**

External Evaluation-60 Marks

Internal Evaluation-40 Marks

### **Texts Prescribed:**

- 1) Arnold Wesker : Kitchen
- 2) Eugene O'Neill : When Mourning Becomes Electra
- 3) Girish Karnad : Tuglaq

## Recommended Reading:

1. Bennett Susan. *Theatre Audiences: A Theory of Production and Reception*. London, New York: Routledge, 1990.
2. Bentley Eric. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama*. Harmondsworth: Penguin, 1968.
3. Bratton, J.S. *New Readings in Theatre History, Theatre and Performance Theory*. Cambridge: Cambridge University Press, 1991.
4. Brockett, Oscar. *The Essential Theatre*. New York: Wardsworth Publishing, 2007.
5. Clark, Barrett Harper. *European Theories of the Drama*. New York: Crown Publishers, 1947.
6. Dukore, Bernard Frank. *Dramatic Theory and Criticism: Greeks to Grotowski*. New York: Holt Rinehart and Winston, 1974.
7. Fortier Mark. *Theory / Theatre: An Introduction*. 2<sup>nd</sup> ed. London; New York: Routledge, 2002.
8. Malekin, Peter and Ralph Yarrow. *Consciousness, Literature and Theatre: Theory and Beyond*. New York: St. Martin's 1997.
9. Nicoll Allardyce. *Theory of Drama*. New York: B. Blom, 1966.
10. Styan, J.L. *Modern Drama in Theory and Practice*. New York: Cambridge University Press. 1980.
11. A.C. Bradley, *Shakespearean Tragedy*. Palgrave, 2007.
12. Don D. Moore (ed.) *Webster: The Critical Heritage*. Routledge and Kegan Paul. London, Boston, Henley. 1981.
13. F.L. Lucas. *Seneca and the Elizabethan Tragedy*. Oxford University Press. 2009.
14. Feidson Bewes. *Elizabethan Revenge Tragedy*. Oxford University Press, 1971.
15. Frank Kermode. *Shakespeare's Final Plays*. Farrar Straus Giroux, 2000.
16. Irving Ribner. *Jacobean Tragedy: The Quest for Moral Order*. Methuen & Co. Ltd. 1962.
17. Laurie E. Maguire. *Studying Shakespeare: A Guide to the Plays*. Blackwell, 2004.
18. Ralph Kaufman ed. *Elizabethan Drama*. Oxford: Oxford University Press, 1989.
19. William Raymond. *Drama from Ibsen to Brecht*. Penguin Books. 1964.
20. Eric Bentley: *A Study of Drama in Modern Times*.
21. John Russel Taylor. *Anger and After*. Pelican. London, 1963.

### Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Term End Test-20Marks
- 2) Seminar, Group Discussion-10Marks
- 3) Tutorial-05Marks
- 4) Attendance Behaviour and General Performance - 05Marks

## Literatures in English: Drama

### Semester - I

#### Format of Question Paper

**Time: Three Hours**

**Max. Marks - 60**

Question 1: Objective type questions on prescribed dramas 12/15	12 Marks
Question 2: Broad answer question on The Tempest. A or B	12 Marks
Question 3: Broad answer question on The Alchemist. A or B	12 Marks
Question 4: Broad answer question on Strife. A or B	12 Marks
Question 5: Short notes on prescribed dramas 3/5	12 Marks

### Semester - II

#### Format of Question Paper

**Time: Three Hours**

**Max.Marks-60**

Question 1: Objective type questions on prescribed dramas 12/15	12 Marks
Question 2: Broad answer question on Kitchen. A or B	12 Marks
Question 3: Broad answer question on When Mourning Becomes Electra. A or B	12 Marks
Question 4: Broad answer question on Tuglaq. A or B	12 Marks
Question 5: Short notes on prescribed dramas 3/5	12 Marks

# OPTIONAL PAPER ENG: 114 (A) & ENG: 124 (A)

## Non - Fictional Prose

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### Objectives

1. To introduce the students to a wide range of non-fictional prose in English.
2. To enable them to grasp ideas and thought of the great essayists of the world.
3. To enhance their analytical, narrative and language skills.
4. To familiarize the students with the trends and tradition of prose writing.
5. To help students imbibe values for life.

### SEMESTER - I

#### ENG: 114 (A)

External Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Michel de Montaigne -That to Philosophize is to Learn How to Die
- 2) Ralph Waldo Emerson - The American Scholar
- 3) John Stuart Mill -The Subjection of Women (Chapter I)
- 4) W.E.B. Du Bois - Of Our Spiritual Strivings
- 5) Leo Tolstoy-Bethink Yourselves (Chapter 1 to 4)

### SEMESTER II

#### ENG: 124 (A)

External Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Dr. Babasaheb Ambedkar – Castes in India: Their Mechanism, Genesis and Development
- 2) Bertrand Russell – Free Thought and Official Propaganda
- 3) Virginia Woolf - Shakespeare's Sister
- 4) C.P. Snow – The Two Cultures
- 5) Ngugiwa Thiong'O – Globalectical Imagination: The World in the Postcolonial

## Recommended Reading:

1. Ambedkar, Dr. Babasaheb. Castes in India: Their Mechanism, Genesis and Development. Indian Antiquary. Vol. XLI. May 1917.
2. Ambedkar, Dr. Babasaheb. The Annihilation of Caste. 1936
3. Buckler, William E. The Victorian Imagination: Essays in Aesthetic Exploration, Harvester
4. Gordon, Ian A. The Movement of English Prose. London: Longman Group
5. Gross, John. The Oxford Book of Essays, OUP
6. Jones, Edmund. English Critical Essays: Nineteenth Century. OUP.
7. Mill, John Stuart. The Subjection of Women. London: Longmans, 1869
8. Montaigne, Michel de. Essays of Montaigne. Vol. 1, Trans. Charles Cotton, Penguin, 2006
9. Russell, Bertrand. Free Thought and Official Propaganda. New York: B.W. Huebschinc, 1922
10. Snow, C. P. The Two Cultures and a Second Look. CUP, 1959.
11. The Pelican Book of English Prose, Vol. 2 (1780 to the Present)
12. Walker, Hugh. The English Essays and Essayists, Dent & Sons Ltd, London
13. Woolf, Virginia. A Room of One's Own, 1929

### Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Term End Test-20Marks
- 2) Seminar, Group Discussion-10Marks
- 3) Tutorial - 05Marks
- 4) Attendance Behaviour and General Performance-05Marks

**Non – Fictional Prose**  
**Semester I**  
**Format of Question Paper**

**Time: Three Hours**

**Max.Marks-60**

- Question 1: Objective type questions based on the texts prescribed. 12/15 12 Marks
- Question 2: LAQ on That to Philosophize is to Learn How to Die & The American Scholar  
A or B 12 Marks
- Question 3: LAQ on The Subjection of Women (Chapter I)  
A or B 12 Marks
- Question 4: LAQ on Of Our Spiritual Strivings & Bethink Yourselves  
A or B 12 Marks
- Question 5: Short notes on the texts prescribed (2 out of 4) 12 Marks

**Semester II**  
**Format of Question Paper**

**Time: Three Hours**

**Max.Marks-60**

- Question 1: Objective type questions based on the texts prescribed. 12 Marks
- Question 2: LAQ on Castes in India  
A or B 12 Marks
- Question 3: LAQ on Free Thought and Official Propaganda & Shakespeare's Sister  
A or B 12 Marks
- Question 4: LAQ on The Two Cultures & Globalectical Imagination  
A or B 12 Marks
- Question 5: Short notes on the texts prescribed (2 out of 4) 12 Marks

# OPTIONAL PAPER ENG: 114(B) & ENG:124(B)

## Comparative Literature

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### Objectives:

1. To study various literary forms from different areas and cultures.
2. To inculcate among students an appreciation of a plurality of literary thought and expression and help them to discover fresh perspectives.
3. To help students update their knowledge and critical debates with in different forms of literature.
4. To develop a wider understanding of literatures as a common heritage of humanity.
5. To develop comparative aspect of study among students.

### SEMESTER –I

#### ENG: 114 (B)

External Evaluation-60 Marks

Internal Evaluation-40 Marks

### Prescribed Topics:

- 1) Elements of literary forms :
  - 1:1) Major literary forms: Epic, Tragedy, Novel, Comedy.
  - 1:2) Minor literary forms: Essay, Short - Story, Lyric, Travelogue
- 2) The Concept and Nature of Comparative Literature.
- 3) Growth and development of Comparative Literature in the West and in India.
- 4) Schools of Comparative Literature.
- 5) Movement and genre with reference to the methodology of Comparative Literature.

### SEMESTER - II

#### ENG: 124 (B)

External Evaluation-60 Marks

Internal Evaluation-40 Marks

### A. Poetry:A Comparative study of the prescribed poems :

- 1) Robert Frost :
  - a) After Apple Picking
  - b) Stopping by Woods on a Snowy Evening
  - c) Birches
  - d) The Pasture
- 2) William Wordsworth :
  - a) Tintern Abbey
  - b) The Soiltary Reaper
  - c) The Daffodils
  - d) Lucy Gray



B. Novel: A comparative study of the prescribed novels :

a) Out Caste : - Sharankumar Limbale

b) Black Boy : - Richard Wright

## Recommended Reading:

1. Amiya Dev and Sisirkumar Das (Ed.): Comparative Literature; Theory and Practice, Applied publishers, New Delhi.
2. Chandra Mohan (Ed.): Aspects of Comparative Literature: Current Approaches, India Publisher and Distributors, New Delhi.
3. Harry, Levin: Ground for Comparison, (Cambridge, Massachusettes, 1972).
4. Bassnett, Susan: Comparative Literature: A Critical Introduction, Oxford: Blackwell1993.
5. Mujumdar, Swapan, Comparative Literature: Indian Dimensions, Calcutta: Papyrus, 1987.
6. Ulrich, Weisstein: Comparative Literature and Literature Theory: Survey and Introduction. (Indiana University Press 1973)
7. Basnet , Susan : Translation studies , Methuen , London and N. Y. 1980
8. Eustace Palmer: An Introduction to the African Novel, Heinemann, London, 1972.
9. George K. A.: Comparative Indian Literature.

### Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Term End Test-20Marks
- 2) Seminar, Group Discussion-10Marks
- 3) Tutorial-05Marks
- 4) Attendance Behaviour and General Performance-05Marks

**Comparative Literature**  
**Semester-I**  
**Format of Question Paper**

**Time: Three Hours**

**Max.Marks-60**

- Question 1: Objective type questions on prescribed topics 12/15 12 Marks
- Question 2: Long answer question on the concept, nature, growth and development of Comparative literature. 12 Marks  
A or B
- Question 3: Long answer question on schools of comparative literature, movement and genre with reference to the methodology of comparative literature. 12 Marks  
A or B
- Question 4: Long answer question on major and minor literary forms 12 Marks  
A or B
- Question 5: Short notes on prescribed topics 3/5 12 Marks

**Semester-II**  
**Format of Question Paper**

**Time: Three Hours**

**Max.Marks-60**

- Question 1: Objective type questions on prescribed texts 12/15 12 Marks
- Question 2: Long answer comparative question on the poems of Robert Frost and William Wordsworth. 12 Marks  
A or B
- Question 3: Long answer comparative question on Sharankumar Limbale's Out Caste and Richard Wright's Black Boy. 12 Marks  
A or B
- Question 4: A) Short answer comparative question on prescribed poems 1/2 06 Marks  
B) Short answer comparative question on prescribed novels 1/2 06 Marks
- Question 5: A) Short notes on prescribed poems 1/2. 06 Marks  
B) Short notes on prescribed novels 1/2. 06 Marks

# OPTIONAL PAPER ENG: 114 (C) & ENG: 124 (C)

## Pragmatics

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### Objectives:

1. To acquaint the students with the genesis of the term 'Pragmatics'
2. To introduce the students to the basic concepts in Pragmatics.
3. To acquaint the students with Major and Minor Principles of Pragmatics.
4. To train the students to apply the pragmatic tools and principles to fictional and dramatic discourse.
5. To enable the students to arrive at 'covert' and 'implicit' meanings in verbal interaction.
6. To make the students aware of the communicative power for maintaining social comity and camaraderie.

### SEMESTER – I ENG: 114 (C)

External Evaluation-60 Marks

Internal Evaluation-40 Marks

#### Unit I: Pragmatics: An Introduction:

- i. Genesis of Pragmatics: Morris and Pierce's Semiotics: Syntax, Semantics and Pragmatics
- ii. Definitions of Pragmatics
- iii. Pragmatics and Semantics

#### Unit II: Pragmatic Concepts:

- i. Speech situation and Speech event
- ii. Presupposition-Types
- iii. Turn-taking
- iv. Adjacency Pairs
- v. Implicature
- vi. Deixis

#### Unit III: Speech Acts/Speech Act Theories:

##### 1) J. L. Austin's Typology:

- i) What is a speech act?
- ii) Classification of Speech Acts: Locutionary, Illocutionary and Perlocutionary Acts, Direct and Indirect Act

##### 2) John Searle's Typology:

Assertives, Directives, Commissives, Expressives and Declarations.

**SEMESTER –II**  
**ENG: 124 (C)**

External Evaluation-60 Marks  
Internal Evaluation-40 Marks

Unit I: Pragmatic Principles:

- i) Grammatical rules and Pragmatic principles and their maxims
- ii) Politeness Principle:

- a) R. Lakoff's Model (1973):

- a) Don't impose

- b) Give Options

- c) Make A feel Comfortable

- b) Brown and Levinson's Model (1978/87):

- Positive and Negative Face and Politeness Strategies

- c) G. N. Leech's Model (1983):

- Six Maxims: Maxim of Tact, Modesty, Approbation, Generosity, Sympathy and Agreement

- iii) H. P. Grice's Cooperative Principle:

- a) Conversation as a cooperative endeavour

- b) CP Maxims: Maxim of Quantity, Quality, Relation and Manner

- c) Observance of and deviations from Maxims

- d) Types of Deviation: Flouting, Violating, Suspending, Infringing and Opting out

Unit II: Minor Principles of Pragmatics:

- i) Irony Principle

- ii) Banter Principle

- iii) End-weight and End-focus Principle

- iv) Pollyana Principle

### Unit III: Pragmatics and Discourse Analysis:

- i) Politeness Principle and Novelistic Discourse
- ii) Cooperative Principle and Novelistic Discourse
- iii) Speech Act Theory and Novelistic Discourse
- iv) Turn-Taking and Dramatic/Novelistic Discourse

### Recommended Reading:

1. Austin, J. L. (1962) *How To Do Things With Words*. Mass: Harvard University Press.
2. Black, E. (2006) *Pragmatic Stylistics*. Edinburgh: Edinburgh University Press.
3. Brown, P. S. Levinson (1987) *Politeness: Some Universals in Language Usage*. Cambridge: Cambridge University Press.
4. Cutting, J (2000) *Pragmatics and Discourse*. London: Routledge.
5. Downes, W. (1984) *Language and Society*. London: Fontana Paperbacks.
6. Grice, H. P. (1975) "Logic and Conversation". P. Cole and J. P. Morgan (eds.) *Syntax and Semantics, Vol: 3: Speech Acts*. New York: Academic Press, PP. 41-58.
7. Grice, H.P. (1989) *Studies in the Ways of Words*. London: Harvard University Press.
8. Grundy, P. (2000) *Doing Pragmatics*. London: Hodder Headline Group.
9. Hudson, R. A. (1980) *Sociolinguistics*. Cambridge: Cambridge University Press.
10. Lakoff, R. (1973) "The Logic of Politeness or Minding Your Ps and Qs". *Papers from the 9<sup>th</sup> Regional Meeting of Chicago Linguistic Society*. Chicago: Chicago Linguistic Society, PP. 292-305.
11. Leech, G. N. (1983) *Principles of Pragmatics*. London: Longman.
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#### Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

- 1) Term End Test-20Marks
- 2) Seminar, Group Discussion-10Marks
- 3) Tutorial-05Marks
- 4) Attendance Behaviour and General Performance-05Marks

**Pragmatics**  
**Semester-I**  
**Format of Question Paper**

**Time: Three Hours**

**Max. Marks: 60**

Question 1) Objective Type (on the units prescribed for study in Semester-I) 12/15      12 Marks

Choose the correct alternative from those given below and complete the following sentences

Question 2) Long answer type question (on Unit One): One out of two:      12 Marks

Question 3) Long answer type question (on Unit Two): One out of two:      12 Marks

Question 4) Long answer type question (on Unit Three): One out of two:      12 Marks

Question 5) Short-notes (on all the units for Semester I) Two out of four:      12 Marks

**Semester-II**  
**Format of Question Paper**

**Time: Three Hours**

**Max. Marks: 60**

Question 1) Objective Type (on the units prescribed for study in Semester-II) 12/15      12 Marks

Choose the correct alternative from those given below and complete the following sentences

Question 2) Long answer type question (on Unit One): One out of two:      12 Marks

Question 3) Long answer type question (on Unit Two): One out of two:      12 Marks

Question 4) (on Unit Three): Two out of Three:      12 Marks

(A) Explain briefly the deviation from Quantity/Quality/Relation/Manner Maxim of Cooperative Principle in the following conversation: (Conversation to be selected from the prescribed novel/play)

(B) Explain the performance of a Speech Act (Illocutionary/Assertive/ Commissive / Directive/Verdictive) in the following conversation/dialogue: (conversation/dialogue to be selected from prescribed novel/play)

(C) Explain the Politeness strategy (Greeting/Blessing/Complimenting/Thanking) in the following conversation/dialogue: (conversation/dialogue to be selected from prescribed novel/play).

Question 5) Short-notes (on all the units for Semester II): Two out of four:      12 Marks

## M.A. Part – I English

### EQUIVALENCE

Old Course	New Course
ENG CC-1 : Strategies for Effective Communication in English Semester-I & Semester-II	Core Paper ENG:111 & ENG :121 Modern English Structure and Function Semester-I & Semester-II
ENG CC-2 : Period Studies Through Literary Genres : Drama Semester-I & Semester-II	Core Paper ENG:113 & ENG:123 Literatures in English: Drama Semester-I & Semester-II
ENG CC-3 : Literary Studies Semester-I & Semester-II	Core Paper ENG:112 & ENG:122 Literatures in English: Poetry Semester-I & Semester-II
ENG OC-50 : American Literature Semester-I & Semester-II	Optional Paper ENG:114(A) & ENG:124(A) Non - Fictional Prose Semester-I & Semester-II
ENG OC-51 : New Literatures in English Semester-I & Semester-II	Optional Paper ENG:114(B) & ENG:124(B) Comparative Literature Semester-I & Semester-II
ENG OC-52 : Stylistic Introduction to Literature (Poetry and Prose) Semester-I & Semester-II	Optional Paper ENG:114(C) & ENG:124(C) Pragmatics Semester-I & Semester-II
ENG OC-53 : Indian Writing in English Semester-I & Semester-II	Optional Paper ENG:114(A) & ENG:124(A) Non - Fictional Prose Semester-I & Semester-II
ENG OC-54 : Translation Studies Semester-I & Semester-II	Optional Paper ENG:114(B) & ENG:124(B) Comparative Literature Semester-I & Semester-II



## **Job Opportunities for the Students of English are in the Following Fields**

- ❖ Teaching
- ❖ Researchers
- ❖ Banking
- ❖ Railway
- ❖ Advertisements
- ❖ Sales
- ❖ Medical Representatives
- ❖ Hotel Management
- ❖ BPOS
- ❖ Translators
- ❖ Tourists Guides
- ❖ Media
- ❖ Radio, Television
- ❖ Competitive Examination
- ❖ Administrative Services
- ❖ Industries
- ❖ Call Centers
- ❖ Computer Services
- ❖ Business Communication
- ❖ Journalism
- ❖ Service Sector etc.

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