

North Maharashtra University, Jalgaon

Syllabus

For

S.Y.B.A.(English)



Semester-III & IV

w.e.f. June 2014

S.Y.B.A. Compulsory English
CENG-231 & CENG-241
Syllabus (w.e.f. June, 2014)

Prescribed Textbook: IMPRESSIONS edited by Board of Editors, NMU, Jalgaon

Recommended Books for Grammar:

1. **An Intensive Course in English: C.D. Sidhu**
2. **A Remedial English Grammar for Foreign Students: F.T.Wood**
3. **Intermediate English Grammar, Usage and Composition: M.L. Tickoo, P.R. Subramaniam, A.E. Subramanian**

Semester –III
CENG-231

A) LITERARY SECTION

I) Short Stories

- 1) Luck – Mark Twain
- 2) The Night the Ghost Got in – James Grover Thurber
- 3) The Barber's Trade Union – Mulk Raj Anand

II) Prose

- 1) Memorial Addressed to the Education Commission – Jyotirao Govindrao Phule
- 2) Literature and Science – Aldous Huxley

III) Poems

- 1) The Cripple I – Sant Tukaram (Translated by Dilip Chitre)
- 2) The Pulley – George Herbert
- 3) Come Down, O Maid – Alfred Lord Tennyson
- 4) Dover Beach – Matthew Arnold

B) COMMUNICATIVE ENGLISH SECTION

I) Spoken Communication

- 1) Congratulating
- 2) Complimenting
- 3) Telephonic Conversation

II) Written Communication

- 1) Report writing
- 2) Notice, Agenda
- 3) Minutes
- 4) Newspaper Reporting

C) GRAMMAR

Tenses – Present Tense, Past Tense & Future Tense

Format of the Question Paper

Time: Two Hours

Max. Marks: 40

Q. 1) Attempt the following questions in about 120 words. (On **Short Stories**)

(One out of Two)

08 Marks

Q. 2) Read the following passage and answers the questions in one or two sentences each.

(On **Prose**) (06 questions to be set, with no internal option, 05 questions factual and 01

Question personal-response)

06 Marks

Q. 3) Attempt the following questions in about 60 words each. (On **Poems**) (Two out of four)

06 Marks

Q. 4) On Communication Skills

(A) Spoken Communication

- 1) Congratulating (No internal option) **03 Marks**
- 2) Complimenting (No internal option) **03 Marks**
- 3) Telephonic conversation (No internal option) **03 Marks**

(B) Written Communication

(On Report writing / Notice / Agenda / Minutes writing / Newspaper Reporting)
(One out of Two) **05Marks**

Q. 5) Text-based Grammar (on Tenses)

- 1) Do as directed. (3/5) **03 Marks**
- 2) Identify the tense used in the sentences given below. (3/5) **03 Marks**

Semester - IV CENG - 241

A) LITERARY SECTION

I) Short Stories

- 1) Gold from the Grave – Anna Bhau Sathe
- 2) Strong Horse Tea – Alice Walker
- 3) Love Story – Maneka Gandhi

II) Prose

- 1) Mani's Death- Bhalchandra Nemade
- 2) ICTs in Higher Education: Technology Literacy for Today and Tomorrow
– Seema Jain

III) Poems

- 1) Enterprise - Nissim Ezekiel
- 2) Obituary – A. K. Ramanujan
- 3) Caves – Jyoti Lanjewar
- 4) Prohibited History – Challapalli Swaroop Rani

B) COMMUNICATIVE ENGLISH SECTION

I) Spoken Communication

- 1) Thanking
- 2) Apologizing
- 3) Making Enquiries

II) Written Communication

- 1) Letter writing – Personal & Official letters

C) GRAMMAR

Types of Sentences - Assertive, Interrogative, Exclamatory and Imperative Sentences

Format of the Question Paper

Time: Two Hours

Max. Marks: 40

Q. 1) Attempt the following questions in about 120 words. (On Short Stories)

(One out of Two) **08Marks**

Q. 2) Read the following passage and answers the questions in one or two sentences each.

(On Prose) (06 questions to be set, with no internal option, 05 questions factual and 01
Question personal-response) **06 Marks**

Q. 3) Attempt the following questions in about 60 words each. (On Poems)

(Two out of four) **06 Marks**

Q. 4) On Communication Skills

(A) Spoken Communication

- 1) Thanking (No internal option) **03 Marks**
- 2) Apologizing (No internal option) **03 Marks**
- 3) Making Enquiries (No internal option) **03 Marks**

(B) Written Communication (On Letter Writing – Personal & Official)

(One out of Two) **05 Marks**

Q. 5) Text-based Grammar

(On Assertive, Interrogative, Exclamatory and Imperative Sentences)

- 1) Do as directed. (3/5) **03 Marks**
- 2) Identify the type of sentences given below. (3/5) **03 Marks**

S.Y.B.A.
Special Paper-I
Title: 16th and 17th Century English Literature
Semester – III & IV
ENG-232 & ENG-242
Syllabus (w.e.f. June, 2014)

(I) OBJECTIVES:

1. To acquaint students with the major dramatists and essayists of the 16th and 17th Century English Literature.
2. To make the student aware of the literary history, salient features and cultural background of the period.
3. To help the students to grasp the content and critical appreciation of the prescribed texts.
4. To inculcate amongst students a liking for the Elizabethan and post-Shakespearean literature.

Semester - III
ENG - 232

Prescribed Units

- (i) Literary background of the 16th Century with special reference to drama and essay.
- (ii) Lord Bacon's essays:
 1. Of Studies
 2. Of Youth and Age.
 3. Of Praise
 4. Of Friendship
 5. Of Travel
- (iii) John Webster : The Duchess of Malfi

Semester - IV
ENG - 242

Prescribed Units

- (i) Literary background of the 17th Century with special reference to Novel and Poetry.
- (ii) Poetry of the 17th Century
 1. John Milton: On His Blindness
 2. John Donne:
 - (i) The Sunne Rising
 - (ii) Death Be Not Proud
 3. Andrew Marvell : The Garden
 4. John Dryden:
 - (i) Song for St. Cecilia's Day
 - (ii) The Poet Shadwell from Mac Flecknoe (Lines 1-34)
- (iii) Jonathan Swift: Gulliver's Travels (Book I)

Recommended Books

1. Harold Bloom, Lionel Trilling: (1973) Romantic Poetry and Prose: The Oxford Anthology of English Literature, Oxford University Press.
2. B. K. Mullik: (1964) English Poetry (Its Background and Development): S. Chand & Co.
3. H. M. Williams & George Allen, (1972): Six Ages of English Poetry
4. Helen Gardner: (1973) The Metaphysical Poets: Penguin Books Ltd.
5. David Greene: The Winged World: An Anthology of Poems for Degree Course: The Macmillan Co. of India Ltd.
6. J. N. Mundra: (2010) A History of English Literature: Prakash Book Depot, Bareilly.
7. Mayhead Robin: (1965) Understanding Literature: Cambridge Univ. Press.
8. Jonathan Swift: (2013) Gulliver's Travels (Book I) Ratna Sagar Pvt. Ltd.
9. W.R. Goodman: (2006) A History of English Literature: V-I, V-II, Doaba House Delhi
10. The Essays (1985)-by Francis Bacon, Edited & Introduced by John Pitcher, Penguin.
11. Mark B, (1853) The Essays or Counsels, London, Parker.
12. Kiernan, Michael (2000/1985) The Essays or Counsels Civil and Moral. New York: Oxford Univ. Press.
13. Whately R & Franklin Heard (2012) Bacon's Essays (1561-1625) Oxford: Oxford Univ. Press.
14. John Webster (2000) The Duchess of Malfi, Dover Publications Inc.
15. Emile Legouis (2007) A Short History of English Literature, Oxford Univ. Press.
16. The Penguin Book of English Verse (1964) Ed. By John Hayward: Penguin Books Ltd.

S. Y. B. A. English Special Paper-I Format of the Question Paper Semester III

Time: Two Hours

Max. Marks: 40

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|---|----------|
| Que.1. Background question on drama / essay in the 16 th Century | 08 Marks |
| Que.2. Long answer question on Bacon's essays. (A or B) | 08 Marks |
| Que.3. Short answer questions 2/4 on Bacon's essays | 08 Marks |
| Que.4. Long answer questions A or B on the Duchess of Malfi | 08 Marks |
| Que.5. Short answer questions 2/4 On the Duchess of Malfi | 08 Marks |

S. Y. B. A. English Special Paper - I Format of the Question Paper Semester - IV

Time: Two Hours

Max. Marks: 40

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|--|----------|
| Que.1. Background question on novel / poetry in the 17 th Century | 08 Marks |
| Que.2. Long answer question on prescribed poems (A or B or C) | 08 Marks |
| Que.3. Explain with reference to the context (2/4) on poems. | 08 Marks |
| Que.4. Long answer questions A or B on Gulliver's Travels (Book I) | 08 Marks |
| Que.5. Short answer questions 2/4 on Gulliver's Travels (Book I) | 08 Marks |

S.Y. B.A.
Special Paper-II
Title: 18th and 19th Century English Literature
Semester III & IV
ENG-233 & ENG-243
Syllabus (w.e.f. June, 2014)

(I) OBJECTIVES:

1. To impart basic ideas about the 18th and 19th Century English Literature with special reference to Poetry and Novel.
2. To make the students aware of the literary history, salient features and cultural background of the Romantic and Victorian age.
3. To help the students to grasp the content and critical appreciation of the prescribed Texts.
4. To inculcate amongst students a liking for the Romantic and Victorian literature.

Semester - III

ENG - 233

Prescribed Units

- (i) Background study of essays and drama in the 18th and 19th Century Poetry.
- (ii) Charles Lamb:
 1. A Bachelor's Complaint
 2. All Fools' Day
- (iii) William Hazlitt:
 1. Letter to His Son
 2. On the Ignorance of the Learned
- (iv) Mary Wollstonecraft:
A Vindication of the Rights of Women
- (v) Goldsmith: She Stoops to Conquer (Drama)

Semester - IV

ENG - 243

Prescribed Units

- (i) Background study of Poetry and Novel of the 18th and 19th Century literature
- (ii)
 1. Wordsworth: The Solitary Reaper
 2. S.T. Coleridge: Love
 3. P.B. Shelley: To a Skylark
 4. John Keats: La Belle Dame Sans Merci
 5. Alfred Lord Tennyson: Ulysses
 6. Robert Browning: The Lost Leader
- (iii) Charles Dickens: Oliver Twist(Novel)

Recommended Books

1. B. K. Mullik: (1964)English Poetry (Its Background and Development): S. Chand & Co.
2. H. M. Williams & George Allen, (1972): Six Ages of English Poetry
3. Helen Gardner (1973)The Metaphysical Poets: Penguin Books Ltd.
4. David Greene: The Winged World: An Anthology of Poems for Degree Course: The Macmillan Co. of India Ltd.
5. J. N. Mundra: (2010) A History of English Literature: Prakash Book Depot, Bareilly.
6. Mayhead Robin: (1965) Understanding Literature: Cambridge Univ. Press.
7. W.R. Goodman: (2006) History of English Literature: Doaba House Delhi
8. Charles Dickens:(1993) Oliver Twist,Peacock.
9. Mary Wollstonecraft(1996) A Vindication of the Rights of Women,Dover Publication.
10. Charles Lamb's Essays (2010), Nabu Press.
11. Essays of William Hazlitt (2010), Nabu Press.
12. E Albert (1997) History of English Literature, Oxford Univ. Press.
13. Oliver Goldsmith: (2013) She Stoops to Conquer, Atlantic Publication.
14. The Penguin Book of English Verse(1964)Ed. By John Hayward: Penguin Books Ltd.

S. Y. B. A. English Special Paper-II Format of the Question Paper Semester III

Time: Two Hours

Max. Marks: 40

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|---|----------|
| Que.1. Background question on drama / essay in the 18 th Century | 08 Marks |
| Que.2. Long answer question on the prescribed essays. (A or B or C) | 08 Marks |
| Que.3. Short answer questions 2/4 on prescribed essays | 08 Marks |
| Que.4. Long answer questions A or B on She Stoops to Conquer | 08 Marks |
| Que.5. Short answer questions 2/4 on She Stoops to Conquer | 08 Marks |

S. Y. B. A. English Special Paper-II Format of the Question Paper Semester IV

Time: Two Hours

Max. Marks: 40

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|---|----------|
| Que.1. Background question on novel / poetry in the 18 th / 19th Century | 08 Marks |
| Que.2. Long answer question on prescribed poems (A or B or C) | 08 Marks |
| Que.3. Explain with reference to the context (2/4) on poems. | 08 Marks |
| Que.4. Long answers questions A or B on Oliver Twist. | 08 Marks |
| Que.5. Short answer questions 2/4 on Oliver Twist. | 08 Marks |

S. Y. B. A.
English General Paper-II
Title: The Study of Novel
Semester –III & IV
ENG-231 & ENG-241
Syllabus (w.e.f. June, 2014)

Objectives:

- i. To acquaint the students with the essential aspects of novel as a form of literature.
- ii. To orient the students to different types of English novel.
- iii. To enable the students to trace the development of the English novel.
- iv. To develop the students' competence to systematically study and analyze a novel.
- v. To introduce the students to the recent trends in novel form.

Semester-III
ENG-231

Topics: Theory of Novel:

i) Definitions of novel

ii) Aspects of novel:

Theme, Plot, Characters, Setting, Point of view and Narration.

iii) Types of novel:

Picaresque novel, Social novel, Historical novel, Regional novel, Stream of Consciousness Novel.

iv) George Eliot's novel: Silas Marner.

Semester-IV
ENG-241

Topics:

i) Development of novel:

16th/ 17th/ 18th/ 19th and 20th century novel.

ii) Recent trends in novel:

Scientific fiction, Campus novel, Graphic novel, Popular fiction.

iii) George Orwell's novel: Animal Farm

Recommended Books:

- 1) Abrams, M. H. (1993) A Glossary of Literary Terms. Bangalore: Prism Books Pvt. Ltd.
- 2) Boulton, M. (1975) The Anatomy of the Novel. London: Routledge and Kegan Paul Ltd.
- 3) Wayne, Booth (1961) The Rhetoric of Fiction. Chicago and London: The University of Chicago Press.
- 4) Cross, Wilber (1990) The Development of the English Novel. Delhi: Atlantic Publishers and Distributors.
- 5) Forster, E. M. (1927) Aspects of the Novel. New York: Harcourt Brace.
- 6) Peck, J. (1995) How To Study A Novel. New York: Palgrave.
- 7) Saintsbury, G. (1999) The English Novel. New Delhi: Royal Publications.
- 8) Weiner, Stephen (2003) Faster Than a Speeding Bullet: The Rise of the Graphic Novel. New York: Nantier-Bell Minoustchine.
- 9) Gravett, Paul (2005) Graphic Novels: Stories to Change Your Life. London: Aurum Press Ltd.
- 10) [www.ipl.org/div/graphic novels](http://www.ipl.org/div/graphic%20novels)
- 11) [www.campus novels.com](http://www.campusnovels.com)
- 12) George Eliot Silas Marner. Macmillan Classics.
- 13) George Orwell Animal Farm. Macmillan Classics

S. Y. B. A. English General Paper-II
Format of the Question Paper
Semester III

Time: Two Hours

Max. Marks: 40

Question 1) Short Answer Question in about 150 words (Units i and ii)

A) Or B)

10 Marks

Question 2) Short Answer Question in about 150 words (Unit iii)

A) Or B)

10 Marks

Question 3) Long answer question in about 200 words (on the novel)

A) Or B)

12 Marks

Question 4) Write short-notes in about- 100 words each (on the novel)

(Any two out of four)

08 Marks

S. Y. B. A. English General Paper-II
Format of the Question Paper
Semester IV

Time: Two Hours

Max. Marks: 40

Question 1) Short Answer Question in about 150 words (Unit i)

A) Or B)

10 Marks

Question 2) Short Answer Question in about 150 words (Unit ii)

A) Or B)

10 Marks

Question 3) Long answer question in about 200 words (on the novel)

A) Or B)

12 Marks

Question 4) Write short-notes in about 100 words each (on the novel)

(Any two out of four)

08 Marks

S.Y.B.A. English

EQUIVALENCE

Old Course	New Course
Compulsory English, Semester-III & Semester-IV CENG-231 & CENG-241	Compulsory English, Semester-III & Semester- IV(w.e.f. June, 2014) CENG-231 & CENG-241
General English, Paper-II Semester-III & Semester-IV ENG-231 & ENG-241	General English, Paper-II Semester-III & Semester-IV(w.e.f. June, 2014) ENG-231 & ENG-241
English Special Paper-I, Semester-III & Semester-IV ENG-232 & ENG-242	English Special Paper-I, Semester – III & Semester-IV(w.e.f. June, 2014) ENG-232 & ENG-242
English Special Paper-II, Semester-III & Semester-IV ENG-233 & ENG-243	English Special Paper-II, Semester-III & Semester-IV(w.e.f. June, 2014) ENG-233 & ENG-243

Job Opportunities for the Students of English are in the Following Fields

- ❖ Teaching
- ❖ Advertisements
- ❖ Banking
- ❖ Sales
- ❖ Medical Representatives
- ❖ Hotel Management
- ❖ BPOS
- ❖ Translators
- ❖ Tourists Guides
- ❖ Media
- ❖ Radio, Television
- ❖ Competitive Examination
- ❖ Administrative Services
- ❖ Industries
- ❖ Call Centers
- ❖ Computer Services
- ❖ Business Communication
- ❖ Journalism
- ❖ Railway
- ❖ Service Sector etc.

Prin. Dr. A. P. Khairnar

Chairman

Board of Studies in English

North Maharashtra University, Jalgaon