

।। अंतरी पेटवू ज्ञानज्योत ।।



NORTH MAHARASHTRA UNIVERSITY,

JALGAON

SYLLABUS FOR M.A. Part – I

SEMESTER PATTERN

English

(WITH EFFECT FROM JUNE - 2017)

M. A. ENGLISH Part-I

CORE PAPER ENG 111 and ENG 121 AN INTRODUCTION TO LINGUISTICS (w. e. f. June 2017)

Objectives:

1. To acquaint the students with the nature of human language.
2. To introduce the students to the developments in the field of linguistics.
3. To familiarize the students with the recent trends in linguistics.
4. To make the students aware of the relation of language to brain, society, machine and law.
5. To develop amongst the students the stylistic competence for analyzing literary texts.

Semester I: ENG 111

Hours-60

External Evaluation: 60 Marks

Internal Evaluation: 40 Marks

Unit-1: Linguistics and Language Orientation:

- 1.1. Linguistics and Language: Definitions and Nature
- 1.2. Properties of Language
- 1.3. Levels of language analysis: Phonology, Morphology, Syntax, Semantics (only brief introduction to these levels)
- 1.4. Mediums of Language: Spoken (oral) and Written (writing) medium: Features and Examples
- 1.5. Functions of Language:
General Functions: Communicative, Emotive, Directive and Phatic functions
Advanced Functions: Macro-functions and Micro-functions of Language
(M. A. K. Halliday)

Unit-2: Sociolinguistics:

- 2.1. Sociolinguistics: Definition and Nature
- 2.2. Linguistic variation factors: geographical region, social class, age, time, sex, profession, mother tongue interference
- 2.3. Language (speech) and social identity
- 2.4. The Sapir-Whorf Hypothesis
- 2.5. Language varieties: dialect, regional dialect, social dialect, idiolect, Register (theme, Medium and style of register) and diglossia
- 2.6. Speech communities and language contact: Pidgin, Creole, code-switching and code-mixing

Unit-3: Psycholinguistics:

- 3.1. Psycholinguistics: Definition and Nature
- 3.2. Language and the brain; biological foundations of language, Broca's area, Wernicke's area

- 3.3. Producing utterances: structure of message level and structure of sentence level, lexical access and serial vs. parallel interpretations
- 3.4. Understanding utterances: Serial models, parallel models and interpretative processes
- 3.5. Language impairments: Aphasia: syndromes, Broca's aphasia, Wernicke's aphasia, the case study of Genie.

Semester-II: ENG-121

Hours-60

External Evaluation: 60 Marks

Internal Evaluation: 40 Marks

Unit 4: Corpus Linguistics:

- 4.1. Corpus linguistics: Definition and Nature
- 4.2. Characteristics of Corpus linguistics
- 4.3. Analytical Tools: Corpusbench, LEXA, Microconcord, TACT and Wordcruncher
- 4.4. Applications of Corpus linguistics: Lexicography, grammar, frequency counts of words, contexts, dialect and register patterns, educational materials and classroom activities.

Unit-5: Computational Linguistics:

- 5.1. Computational Linguistics: Definition and Nature
- 5.2. Artificial Intelligence: Parsers, understanders systems and Discourse Representation Theory (DRT)
- 5.3. Natural Language Processing (NLP)/Computer Programs: ELIZA (Joseph Weizenbaum, 1966) and SHRDLU(Terry Winograd 1971)
- 5.4. Machine Translation (MT)-Document retrieval, information extraction
- 5.5. Natural Language Processing: Morphology, Spoken language, Syntax and Semantics of NLP/Programming language (PL)
- 5.6. Computer-Assisted Language Learning (CALL): History, definition, features, advantages and disadvantages

Unit 6: Forensic Linguistics:

- 6.1. Forensic Linguistics: Definition and Nature
- 6.2. Legal language and structure of legal genres
- 6.3. Collection and testing of evidence, examination and cross-examination in the courtroom and evidence in the court
- 6.4. Veracity in language, forensic text types and forensic transcription
- 6.5. The role of forensic linguist, forensic phonetician, document examiner and investigation of Authorship

Unit 7: Stylistics:

- 7.1. Stylistics: Definition, nature and scope
- 7.2. Stylistic Principles: foregrounding, deviation (graphical, thematic, linguistic), Parallelism,(phonological, morphological, grammatical) cohesion, coherence
- 7.3. Methods in stylistic analysis (stylistic studies)

Recommended Reading

Linguistics and Language Orientation:

1. Syal, P. and D. V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India Ltd., 1999.
2. Varshney, R. L. *An Introductory Textbook of Linguistics and Phonetics*. Bareilly: Student Store, 1988.
3. Verma, S. K. and N. Krishnaswamy. *Modern Linguistics: An Introduction*. New Delhi: Oxford University Press, 1989.
4. Wrenn, C. L. *The English Language*. Delhi: Vikas Publishing House, 1992.
5. Yule, G. *The Study of Language*. Cambridge: Cambridge University Press, 1995.

Sociolinguistics:

1. Fishman, J. *Sociolinguistics: A Brief Introduction*. Rowley: Newsbury House, 1971.
2. Hudson, R. A. *Sociolinguistics*. Cambridge: Cambridge University Press, 1996.
3. Holmes, J. *An Introduction to Sociolinguistics*. London: Longman, 1992.
4. Trudgill, P. *Sociolinguistics*. Harmondsworth: Penguin, 1974/1983.
5. Wardhaugh, R. *An Introduction to Sociolinguistics*. Oxford: Blackwell, 1986.

Psycholinguistics:

1. Chomsky, N. *Language and Mind*. Cambridge: Cambridge University Press, 2006.
2. Garman, Michael *Psycholinguistics*. Cambridge : Cambridge University Press, 1990/2000.
3. Field, John *Psycholinguistics: A Resource Book for Students*. London: Routledge, 2003/2006.
4. Field, John *Psycholinguistics : The Key Concepts*. London: Routledge, 2004.
5. Warren, Paul *Introducing Psycholinguistics*. Cambridge: Cambridge University Press, 2012.

Corpus Linguistics:

1. McEnery, Tony and Andrew Wilson *Corpus Linguistics*. Edinburgh: Edinburgh University Press, 2001.
2. McEnery, Tony and Andrew Hardie *Corpus Linguistics*. Cambridge: Cambridge University Press, 2011.
3. www.corpuslinguistics.com

Computational Linguistics:

1. Bala, Usha *Computer-Assisted Language Learning Materials for Indian Students*, Ph. D. Thesis, Jawaharlal Nehru Technological University, May, 2013.
2. Grishman, Ralph *Computational Linguistics: An Introduction*. Cambridge: Cambridge University Press, 1986.
3. Patrick, John and David Christopher *Computational Linguistics*. New Delhi: Commonwealth Publishers, 2011.
4. Pranita, Gopal *Computer-Assisted Language Learning*. New Delhi: Pragun Publication, 2012.
5. Ruslan, Mitkov *The Oxford Handbook of Computational Linguistics*. Oxford: Oxford University Press, 2005.

Forensic Linguistics:

1. Coulthard Malcolm and Alison Johnson *An Introduction to Forensic Linguistics.: Language in Evidence*. London: Routledge, 2008.
2. Gibbs, John and V. Prakasam (eds.) *Language in the Law*. New Delhi: Orient Longman, 2004.
3. Olsson, John *Forensic Linguistics: An Introduction to Language, Crime and Law*. London: Continuum International Publishing, 2008.
4. Shuy, Roger, W. *Linguistics in the Courtroom: A Practical Guide*. Oxford University Press, Oxford, 2006.

Stylistics:

1. Bradford, Richard *Stylistics*. London: Routledge, 1997.
2. Jeffries, Lesley and Dan McIntyre *Stylistics*. Cambridge: Cambridge University Press, 2010.
3. Leech, G. N. and M. Short *Style in Fiction: A Linguistic Introduction to English Fictional Prose*. Essex: Longman Group Ltd., 1981.
4. Misra, Parthasarathi *An Introduction to Stylistics: Theory and Practice*. London: Orient Blackswan 2009.

Journals:

- 1) *Journal of Linguistics*, Cambridge: Cambridge University Press
- 2) *Journal of English Linguistics*, London: Sage Publications
- 3) *Language Forum*, New Delhi: Bahri Publications
- 4) *Journal of Language and Linguistics*, Konya: Turkey, Selcuk University
- 5) *Applied Linguistics*, Oxford: Oxford University Press
- 6) *Journal of Sociolinguistics*, Singapore: Wiley and Sons.

Format of Question Paper
Semester-I: ENG 111

Time: Three Hours

Max. Marks: 60

- Question 1) Complete the following sentences choosing the correct alternative from those given below (on all units) (Twelve out of fifteen) 12 marks
- Question 2) Short answer questions (on Language) (Three out of Five) 12 marks
- Question 3) Short answer questions (on Sociolinguistics) (Two out of Four) 12 marks
- Question 4) Short answer questions (on Psycholinguistics) (Two out of Four) 12 marks
- Question 5) Short Notes (on all units) (Two out of Four) 12 marks

Internal Evaluation: 40 Marks: Break up as follows:

- 1) Written Test: 20 Marks
- 2) *Oral Test: 20 Marks

*Oral Test will be compulsory and will be conducted by Internal and External examiner. The External Examiner be appointed by the University.

Format of Question Paper
Semester-II: ENG 121

Time: Three Hours

Max. Marks: 60

- Question 1) Complete the following sentences choosing the correct alternative from those given below (on all units) (Twelve out of fifteen) 12 marks
- Question 2) Short answer questions (on Corpus Linguistics) (Two out of Four) 12 marks
- Question 3) on Computational Linguistics
- A) Short answer questions (Two out of Four) 08 marks
 - B) Write down the full form of the following abbreviations (Four out of Six) 04 marks
- Question 4) Short answer questions (on Forensic Linguistics) (Two out of Four) 12 marks
- Question 5) Short answer questions (on Stylistics) (Two out of Four) 12 marks

Internal Evaluation: 40 Marks: Break up as follows:

- 1) Written Test: 20 Marks
- 2) *Oral Test: 20 Marks

*Oral Test will be compulsory and will be conducted by Internal and External examiner. The External Examiner will be appointed by the University.

CORE PAPER ENG: 112 & ENG: 122

ENGLISH POETRY

Objectives:

1. To acquaint the students with the most significant English Poets through the study of the representative poems
2. To enable the students to understand the different trends in English poetry
3. To acquaint the students with different movements in English poetry
4. To train the students in the close reading of the poems prescribed
5. To enable the students to compare and contrast the poems prescribed
6. To enable the students to understand different thematic patterns, poetic structures, poetic devices and stylistic peculiarities.
7. To develop among the students the ability to interpret, analyze and evaluate English poems in the context of literary history and theory of different movements of poetry in English

SEMESTER – I

Hours-60

ENG – 112

External Evaluation-60 Marks

Internal Evaluation-40 Marks

Background Study:

The study of Elizabethan Poetry, Renaissance and Reformation Movement, Metaphysical Poetry and Neo-Classical Movement

1. Geoffrey Chaucer: Prologue to the Canterbury Tales
2. William Shakespeare:
 - i. All the World is a Stage
 - ii. In Such a Night
 - iii. The Lunatic, the Lover and the Poet
3. John Milton: Paradise Lost. Book-I

4. John Dryden: The Poet Shadwell
5. John Donne: The Canonization
6. Andrew Marvell: The Definition of Love
7. Alexander Pope: An Epistle to Dr. Arbuthnot
8. Thomas Gray: Elegy Written in a Country Churchyard

SEMESTER – II ENG – 122

Hours-60

External Evaluation-60 Marks

Internal Evaluation-40 Marks

Background Study:

The study of Romantic Movement, Victorian Age, War Poetry, Modern Poetry and The Movement Poetry

1. William Wordsworth: Tintern Abbey
2. S. T. Coleridge: Christabel
3. P. B. Shelley: Ode to the West Wind
4. John Keats: Ode to Autumn
5. Lord Alfred Tennyson: The Lotus Eaters
6. Robert Browning: Andrea Del Sarto
7. Matthew Arnold: The Scholar Gipsy
8. T. S. Eliot: The Hollow Men
9. W. B. Yeats: Sailing to Byzantium
10. W. H. Auden: Our Hunting Fathers
11. Wilfred Owen: Mental Cases
12. Dylan Thomas: Poem in October
13. Stephen Spender: The Prisoners
14. Philip Larkin: Toads
15. Thom Gunn: Considering the Snail
16. Ted Hughes: Hawk Roosting

Recommended Reading:

Marshall, W. H. The Major English Romantic Poets. New York: Washington Square Press, Inc., 1963.

Gardener, Helen. The Metaphysical Poets. England: Penguin Books Ltd., 1969.

Wright, David. The Penguin Book of English Romantic Verse. England: Penguin Books Ltd., 1968.

Williams, H. M. Six Ages of English Poetry. London: Blackie & Son Ltd., 1967.

Skelton, Robin. Poetry of the Thirties. England: Penguin Books Ltd., 1964.

Skelton, Robin. Poetry of the forties. England: Penguin Books Ltd., 1968.

Sachithanandan , V. Six English Poets. Madras, Delhi: Macmillan India Ltd., 1987.

Roberts, Michael. The Faber Book of Modern Verse. London: Faber and Faber Ltd., 1965.

Fifteen Poets. Published by OUP. Calcutta: Oxford University Press, 1974.

Alvarez, Alfred. The School of Donne, London, 1961.

Bennett, Joan, Four Metaphysical Poets, Cambridge, 1934.

Cruttwell, Patrick, The Shakespearean Movement, London, 1954.

Daiches, David, Poetry and the Modern World, Chicago, 1940.

Fraser G.S., Essay on the 20th Century Poetry

Frye, Northrop, T.S. Eliot, Edinburgh : Oliver & Boyd; 1963

Grierson, H. J. C. History of English Poetry

Jeffres, Norman, W. B. Yeats: Man and Poet, London, 1949.

Lewis C. S. English Literature in 16th Century (OUP)

Bush Douglas. English Literature in 17th Century (OUP)

Keast W. R. 17th Century English Poetry (OUP)

Fraser G. S. Essay on the 20th Century Poetry

Daiches David. Poetry and the Modern World

Brooks and Warren. Understanding Poetry

Cox and Dyson. Poems of This Century. Bombay: Orient Longman, `1972.

Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

1) Two Tests Per Semester- 40 Marks

Semester – I

Format of Question Paper

Time: Three Hours Max.Marks-60

Question 1: Complete the following sentences choosing the correct alternative from those given below (on prescribed Poems) (Twelve out of Fifteen) 12 Marks

Question 2: Broad question on prescribed poems. 12 Marks

A or B

Question 3: Broad question on prescribed poems. 12 Marks

A or B

Question 4: Broad question on prescribed poems. 12 Marks

A or B

Question 5: Short notes on background (Two out of Four) 12 Marks

Semester-II

Format of Question Paper

Time: Three Hours Max.Marks-60

Question 1: Complete the following sentences choosing the correct alternative from those given below (on prescribed Poems) (Twelve out of Fifteen) 12 Marks

Question 2: Broad question on prescribed poems. 12 Marks

A or B

Question 3: Broad question on prescribed poems. 12 Marks

A or B

Question 4: Broad question on prescribed poems. 12 Marks

A or B

Question 5: Short notes on background (Two out of Four) 12 Marks

CORE PAPER ENG: 113 & ENG: 123

ENGLISH DRAMA

Objectives:

1. To introduce the students to a wide range of theatrical practices around the world.
2. To introduce the students to various genres of drama.
3. To enable the learners to understand the elements of drama and theatre.
4. To enable the students to get a historical perspective of English Drama.
5. To enable the students to compare and contrast dramatic works illustrative of different periods of literary history.
6. To enable the students to learn and develop English language proficiency, both written and spoken.

SEMESTER – I

Hours-60

ENG: 113

External Evaluation-60 Marks

Internal Evaluation-40 Marks

Background:

Origin and Development of British Drama (till the 17th Century) : Miracle and Morality Plays, Elizabethan Drama: University Wits, Tragedy, Comedy, Romances and History, and Restoration Drama.

Texts Prescribed:

- 1) Christopher Marlowe: Doctor Faustus
- 2) William Shakespeare: King Lear
- 3) William Congreve: The Way of the World

SEMESTER – II

Hours-60

ENG: 123

External Evaluation-60 Marks

Internal Evaluation-40 Marks

Background:

Development of British Drama (20th Century); Problem play, Poetic play, Angry Movement and Absurd play.

Texts Prescribed:

- 1) G. B. Shaw: The Apple Cart
- 2) T. S. Eliot: The Family Reunion
- 3) John Osborne: Look Back in Anger

Recommended Reading:

- Bennett Susan. Theatre Audiences: A Theory of Production and Reception. London, New York: Routledge, 1990.
- Bentley Eric. The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama. Harmondsworth: Penguin, 1968.
- Bratton, J.S. New Readings in Theatre History, Theatre and Performance Theory. Cambridge: Cambridge University Press, 1991.
- Brockett, Oscar. The Essential Theatre. New York: Wardsworth Publishing, 2007.
- Clark, Barrett Harper. European Theories of the Drama. New York: Crown Publishers, 1947.
- Congreve, William: The Way of the World. London: University of Nebraska Press, 1965.
- Dukore, Bernard Frank. Dramatic Theory and Criticism: Greeks to Grotowski. New York: Holt Rinehart and Winston, 1974.
- Eliot T. S.: The Family Reunion, Delhi, Oxford University Press. (1974)
- Fortier Mark. Theory / Theatre: An Introduction. 2nd ed. London; New York: Routledge, 2002.

Malekin, Peter and Ralph Yarow. *Consciousness, Literature and Theatre: Theory and Beyond*. New York: St. Martin's 1997.

Marlowe, Christopher: *Doctor Faustus*. London: Dover Publications, 1994.

Nicoll Allardyce. *Theory of Drama*. New York: B. Blom, 1966.

Osborne, John: *Look Back in Anger*. London: Penguin Books, 1982.

Shakespeare, William: *King Lear*. London: Simon & Schuster, 2004.

Shaw, G. B. *The Apple Cart*. London: Constable and Company Ltd., 1930.

Styan, J.L. *Modern Drama in Theory and Practice*. New York: Cambridge University Press. 1980.

A.C. Bradley, *Shakespearean Tragedy*. Palgrave, 2007.

Don D. Moore (ed.) *Webster: The Critical Heritage*. Routledge and Kegan Paul. London, Boston, Henley. 1981.

F.L. Lucas. *Seneca and the Elizabethan Tragedy*. Oxford University Press. 2009.

Feidson Bewes. *Elizabethan Revenge Tragedy*. Oxford University Press, 1971.

Frank Kermode. *Shakespeare's Final Plays*. Farrar Straus Giroux, 2000.

Irving Ribner. *Jacobean Tragedy: The Quest for Moral Order*. Methuen & Co. Ltd. 1962.

Laurie E. Maguire. *Studying Shakespeare: A Guide to the Plays*. Blackwell, 2004.

Ralph Kaufman ed. *Elizabethan Drama*. Oxford: Oxford University Press, 1989.

William Raymond. *Drama from Ibsen to Brecht*. Penguin Books. 1964.

Eric Bentley: *The Playwright as Thinker: A Study of Drama in Modern Times*. London: Mariner Books, 1987.

John Russell Taylor. *Anger and After*. Pelican. London, 1963.

Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

2) Two Tests Per Semester- 40 Marks

Semester - I

Format of Question Paper

Time: Three Hours

Max. Marks – 60

Question 1: Complete the following sentences choosing the correct alternative from those given below (on prescribed Dramas) (Twelve out of Fifteen) 12 Marks

Question 2: Broad question on Doctor Faustus. 12 Marks

A or B

Question 3: Broad question on King Lear. 12 Marks

A or B

Question 4: Broad question on The Way of the World. 12 Marks

A or B

Question 5: Short notes on background (Two out of Four) 12 Marks

Semester - II

Format of Question Paper

Time: Three Hours

Max.Marks-60

Question 1: Complete the following sentences choosing the correct alternative from those given below (on prescribed Dramas) (Twelve out of Fifteen) 12 Marks

Question 2: Broad question on The Apple Cart. 12 Marks

A or B

Question 3: Broad question on The Family Reunion. 12 Marks

A or B

Question 4: Broad question on Look Back in Anger. 12 Marks

A or B

Question 5: Short notes on background (Two out of Four) 12 Marks

OPTIONAL COURSE ENG: 114 (A) & ENG: 124 (A)

INDIAN WRITING IN ENGLISH

Objectives

1. To acquaint the students with selected masterpieces in Indian Writing in English.
2. To enable the students to read and appreciate the works of Indian authors writing in English.
3. To acquaint the students with the development of different genres in Indian Writing in English.
4. To make the students aware of social, political and cultural issues reflected in Indian Writing in English.

SEMESTER – I

Periods-60

ENG – 114 (A)

External Evaluation-60 Marks

Internal Evaluation-40 Marks

Background Study:

The study of Indian Poetry and Novel in English with reference to their origin, development, themes and technique

A. Poetry

9. Sarojini Naidu:
 - i. Bangle Sellers
 - ii. In the Bazaars of Hyderabad
10. A. K. Ramanujan:
 - i. In the Zoo
 - ii. Ecology
11. Arun Kolatkar:
 - i. An Old Woman
 - ii. The Railway Station
12. Nissim Ezekiel:
 - i. Night of the Scorpion
 - ii. Marriage
13. Jayanta Mahapatra:
 - i. Total Solar Eclipse
 - ii. The Moon Moments

B. Novels

1. R. K. Narayan: The Guide
2. Rama Mehta: Inside the Haveli
3. Khushwant Singh: Train to Pakistan

SEMESTER – II

Periods-60

ENG – 124 (A)

External Evaluation-60 Marks

Internal Evaluation-40 Marks

Background Study:

The study of Indian drama and short story in English with reference to their origin, development, themes and technique

A. Dramas

17. Girish Karnad: Nagamandala
18. Vijay Tendulkar: Vultures
19. Mahesh Dattani: Bravely Fought the Queen

B. Short Stories

1. Rabindranath Tagore: The Home Coming
2. Mulk Raj Anand: The Gold Watch
3. Premchand: Lottery
4. Mahashweta Devi: Draupadi
5. Mrinal Pandey: Girls

Recommended Reading:

An Anthology of Indian English Poetry published by Orient Longman Ltd. Bombay, 1995.

Sarang, Vilas. Indian English Poetry Since 1950: An Anthology. Bombay: Orient Longman Ltd., 1989.

Parthasarthy, R. Ten Twentieth Century Indian Poets. Delhi: OUP, 1976.

Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

3) Two Tests Per Semester- 40 Marks

Semester – I

Format of Question Paper

Time: Three Hours

Max.Marks-60

Question 1: Complete the following sentences choosing the correct alternative from those given below (on prescribed texts) (Twelve out of Fifteen) 12 Marks

Question 2: Broad question on prescribed poems. 12 Marks

A or B

Question 3: Broad question on prescribed novels. 12 Marks

A or B

Question 4: Short notes on prescribed poems and novels. 12 Marks

(Two out of Four)

Question 5: Short notes on background (Two out of Four) 12 Marks

Semester-II

Format of Question Paper

Time: Three Hours

Max.Marks-60

Question 1: Complete the following sentences choosing the correct alternative from those given below (on prescribed texts) (Twelve out of Fifteen) 12 Marks

Question 2: Broad question on prescribed dramas. 12 Marks

A or B

Question 3: Broad question on prescribed short stories. 12 Marks

A or B

Question 4: Short notes on prescribed dramas and short stories. 12 Marks

(Two out of Four)

Question 5: Short notes on background (Two out of Four) 12 Marks

OPTIONAL PAPER ENG: 114(B) & ENG:124(B)

COMPARATIVE LITERATURE

Objectives:

1. To study various literary forms from different areas and cultures.
2. To inculcate among students an appreciation of a plurality of literary thoughts and expressions to discover fresh perspectives.
3. To help students update their knowledge and critical debates within different forms of literature.
4. To develop a wider understanding of literatures as a common heritage of humanity.
5. To develop comparative aspect of study among students.

SEMESTER –I

Hours-60

ENG: 114 (B)

External Evaluation-60 Marks

Internal Evaluation-40 Marks

Prescribed Topics:

1) Elements of literary forms:

1:1) Major literary forms: Epic, Tragedy, Novel, Comedy.

1:2) Minor literary forms: Essay, Short - Story, Lyric, Travelogue

2) The Concept and Nature of Comparative Literature.

3) Growth and development of Comparative Literature in the West and in India.

4) Schools of Comparative Literature.

5) Movement and genre with reference to the methodology of Comparative Literature.

SEMESTER – II

Hours-60

ENG: 124 (B)

External Evaluation-60 Marks

Internal Evaluation-40 Marks

A. Poetry: A Comparative study of the prescribed Poems:

William Wordsworth and Balkavi Thombare

William Wordsworth

1. *Daffodils*
2. *Lucy Gray*
3. *The Solitary Reaper*

Balkavi Thombare

1. *Auduumber*
2. *Phulrani*
3. *Maze Gane*

B. Novel: A comparative study of the prescribed novels :

- a) J. D. Salinger: -The Catcher in the Rye
- b) Bhalchandra Nemade: - Kosala

C. Drama

- a) William Shakespeare: *King Lear*
- b) V.V. Shirwadkar: *Natsamrat*

Recommended Reading:

Amiya Dev and Sisirkumar Das (Ed.): Comparative Literature; Theory and Practice,
Applied publishers, New Delhi.

Chandra Mohan (Ed.): Aspects of Comparative Literature: Current Approaches, India
Publisher and Distributors, New Delhi.

Harry, Levin: Ground for Comparison, (Cambridge, Massachusetts, 1972).

Bassnett, Susan: Comparative Literature: A Critical Introduction, Oxford:
Blackwell 1993.

Mujumdar, Swapan, Comparative Literature: Indian Dimensions, Calcutta: Papyrus,
1987.

Ulrich, Weisstein: Comparative Literature and Literature Theory: Survey and
Introduction. (Indiana University Press 1973)

Basnet, Susan: Translation studies, Methuen, London and N. Y. 1980

Eustace Palmer: An Introduction to the African Novel, Heinemann, London, 1972.

George K. A.: Comparative Indian Literature.

Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

1) Two Tests Per Semester- 40 Marks

Semester-I

Format of Question Paper

Time: Three Hours

Max.Marks-60

Question 1: Complete the following sentences choosing the correct alternative from those given below (on prescribed texts) (Twelve out of Fifteen) 12 Marks

Question 2: Long answer question on the concept, nature, growth and development of Comparative literature. (A or B) 12 Marks

Question 3: Long answer question on schools of comparative literature, movement and genre with reference to the methodology of comparative literature. 12 Marks
(A or B)

Question 4: Long answer question on major and minor literary forms 12 Marks
(A or B)

Question 5: Short notes on prescribed topics 2/4 12 Marks

Semester-II

Format of Question Paper

Time: Three Hours

Max.Marks-60

Question 1: Complete the following sentences choosing the correct alternative from those given below (on prescribed texts) (Twelve out of Fifteen) 12 Marks

Question 2: Long answer comparative question on the poems of Balkavi Thombare and William Wordsworth. (A or B) 12 Marks

Question 3: Long answer comparative question on Nemade and J. D. Salinger.
(A or B) 12 Marks

Question 4: Long answer comparative question on Shakespeare and Shirwadkar
(A or B) 12 Marks

Question 5: Short notes on prescribed texts 2/4. 12 Marks

M. A. ENGLISH Part-I: OPTIONAL COURSE

ENG-114 and 124 (C) PRAGMATICS

(w. e. f. June 2017)

External Evaluation: 60 Marks

Internal Evaluation: 40 Marks

Objectives:

- 1) To acquaint the students with the genesis and development of 'Pragmatics'.
- 2) To introduce the students to the basic concepts in Pragmatics.
- 3) To acquaint the students with Major and Minor Principles of Pragmatics.
- 4) To train the students to apply the pragmatic tools and principles to fictional and dramatic discourse.
- 5) To enable the students to arrive at covert' and 'implicit' meanings in verbal interaction.
- 6) To make the students aware of the communicative power of language for maintaining social comity and camaraderie.

Semester I

ENG-114

Hours-60

Unit I: Pragmatics: An Introduction:

- i) Genesis of Pragmatics: Morris and Pierce's Semiotics: Syntax, Semantics and Pragmatics
- ii) Definitions of Pragmatics
- iii) Pragmatics and Semantics

Unit II: Pragmatic Concepts:

- i) Speech situation and Speech event
- ii) Presupposition-Types
- iii) Turn-taking
- iv) Adjacency Pairs
- v) Implicature
- vi) Deixis

Unit III: Speech Acts/Speech Act Theories:

1) J. L. Austin's Typology:

- i) What is a speech act?
- ii) Classification of Speech Acts: Locutionary, Illocutionary and Perlocutionary Acts,
Direct and Indirect Act

2) John Searle's Typology: Assertives, Directives, Comissives, Expressives and Declarations.

Unit IV: Pragmatic Principles:

i) Grammatical rules and Pragmatic principles and their maxims

ii) **Politeness Principle:**

a) R. Lakoff's Model(1973):

a) Don't impose

b) Give Options

c) Make A feel Comfortable

b) Brown and Levinson's Model(1978/87):

Positive and Negative Face and Politeness Strategies

c) G. N. Leech's Model(1983):

Six Maxims: Maxim of Tact, Modesty, Approbation, Generosity, Sympathy and Agreement

iii) H. P. Grice's **Cooperative Principle:**

a) Conversation as a cooperative endeavour

b) CP Maxims: Maxim of Quantity, Quality, Relation and Manner

c) Observance of and deviations from Maxims

d) Types of Deviation: Flouting, Violating, Suspending, Infringing and Opting out

Unit V: Minor Principles of Pragmatics:

i) Irony Principle

ii) Banter Principle

iii) End-weight and End-focus Principle

iv) Pollyanna Principle

Unit VI: Pragmatics and Discourse Analysis:

i) Politeness Principle and Novelistic Discourse

ii) Cooperative Principle and Novelistic Discourse

iii) Speech Act Theory and Novelistic Discourse

iv) Turn-Taking and Dramatic/Novelistic Discourse

Semester I) Units: I, II and III (ENG 114 (C))

Semester II) Units: IV, V and VI (ENG 124 (C))

Recommended Books/References:

Agale, S. P. (2012) *Feminism Reloaded in the Matrix of Speech Act Theory*. Kanpur: Vidya Prakashan.

Austin, J. L. (1962) *How To Do Things With Words*. Mass: Harvard University Press.

Black, E. (2006) *Pragmatic Stylistics*. Edinburgh: Edinburgh University Press.

Brown, P. and S. Levinson (1987) *Politeness: Some Universals in Language Usage*. Cambridge: Cambridge University Press.

Cutting, J (2000) *Pragmatics and Discourse*. London: Routledge.

Downes, W. (1984) *Language and Society*. London: Fontana Paperbacks.

Grice, H. P. (1975) "Logic and Conversation". P. Cole and J. P. Morgan (eds.) *Syntax and Semantics, Vol: 3: Speech Acts*. New York: Academic Press, PP. 41-58.

Grice, H.P. (1989) *Studies in the Ways of Words*. London: Harvard University Press.

Grundy, P. (2000) *Doing Pragmatics*. London: Hodder Headline Group.

Hudson, R. A. (1980) *Sociolinguistics*. Cambridge: Cambridge University Press.

Lakoff, R. (1973) "The Logic of Politeness or Minding Your Ps and Qs". *Papers from the 9th Regional Meeting of Chicago Linguistics Society*. Chicago: Chicago Linguistics Society, PP. 292-305.

Leech, G. N. (1983) *Principles of Pragmatics*. London: Longman.

Leech, G. N. and M. Short (1981/86) *Style in Fiction: A Linguistic Guide to English Fictional Prose*. Essex: Longman Group Ltd.

Levinson, S. C. (1983) *Pragmatics*. London: Cambridge University Press.

Mahajan, S. D. (2009) *Five Indo-Anglian Novels: A Study in Conversational Cooperative Principle*, Unpublished Ph. D. Thesis, North Maharashtra University, Jalgaon.

Mey, J. (2001) *Pragmatics: An Introduction*. Massachusetts: Blackwell Publishers Ltd.

Patil, Z. N. (1994) *Style in Indian English Fiction*. New Delhi: Prestige Books.

- Schiffirin, D. (1995) *Approaches to Discourse Analysis*. Oxford: Blackwell Publishers.
- Searle, J. (1969) *Speech Acts: An Essay in the Philosophy of Language*. Cambridge: Cambridge University Press.
- Syal, P. and D. V. Jindal (1999) *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India Ltd.
- Thomas, J. (1995) *Meaning in Interaction: An Introduction to Pragmatics*. Harlow: Addison Wesley Longman Ltd.
- Thorat, A. (2000) *Five Great Indian Novels: A Discourse Analysis*. Delhi: Prestige Books.
- Verschueren, J. (1999) *Understanding Pragmatics*. London: Arnold.
- Watts, R. J. (2003) *Politeness*. Cambridge: Cambridge University Press.
- Yule, G. (1996) *Pragmatics*. Oxford: Oxford University Press.

Journals:

- Journal of Pragmatics*, Amsterdam: Elsevier (Netherlands).
- Semantics and Pragmatics* Massachusetts; USA.
- Language in Society*, Cambridge; Cambridge University Press.
- Journal of Social Psychology* London: The British Psychology Society.

Pattern of Evaluation

External Evaluation-60 Marks

Internal Evaluation-40 Marks

1) Two Tests Per Semester- 40 Marks

**Format of Question Paper
ENG-114-Semester-I**

Time: Three Hours

Max. Marks: 60

- | | |
|--|----------|
| Question 1) Choose the correct alternative from those given below and complete the following Sentences (Any twelve out of fifteen) | 12 marks |
| Question 2) Long answer type question (on Unit One) (One out of two) | 12 marks |
| Question 3) Long answer type question (on Unit Two) (One out of two) | 12 marks |
| Question 4) Long answer type question (on Unit Three) (One out of two) | 12 marks |
| Question 5) Short-Notes (on all Units for Semester I) (Two out of Four) | 12 marks |

Format of Question Paper
ENG-124-Semester-II

Time: Three Hours

Max. Marks: 60

- Question 1) Choose the correct alternative from those given below and complete the following Sentences (Any twelve out of fifteen) 12 marks
- Question 2) Long answer type question (on Unit One) (One out of two) 12 marks
- Question 3) Long answer type question (on Unit Two) (One out of two) 12 marks
- Question 4) (on Unit Three) (Two out of Three): 12 marks
- (A) Explain briefly the deviation from Quantity/Quality/Relation/Manner Maxim of Cooperative Principle in the following conversation/utterance (Conversation preferably to be selected from the prescribed novel/play)
 - (B) Explain the performance of a Speech Act (Assertive/Commissive/Directive/Verdictive) in the following conversation/utterance (Conversation preferably to be selected from the prescribed novel/play)
 - (C) Explain the Politeness strategy (greeting/blessing/complimenting/thanking) in the conversation /utterance (Conversation preferably to be selected from the prescribed novel/play)
- Question 5) Short-Notes (on all Units for Semester II) (Two out of Four) 12 marks

M.A. PART-I (ENGLISH)

EQUIVALANCE

OLD COURSE	NEW COURSE
Paper-I CORE PAPER ENG: 111& ENG: 121 MODERN ENGLISH STRUCTURE AND FUNCTION Semester-I (112410)& Semester-II (122410)	Paper-I CORE PAPER ENG: 111& ENG: 121 AN INTRODUCTION TO LINGUISTICS Semester-I & Semester-II
CORE PAPER II-ENG: 112 & ENG:122 LITERATURES IN ENGLISH: POETRY Semester-I (112420)& Semester-II (122420)	CORE PAPER II-ENG: 112 & ENG:122 ENGLISH POETRY Semester-I & Semester-II
CORE PAPER III-ENG: 113& ENG: 123 LITERATURES IN ENGLISH: DRAMA Semester-I(112430)& Semester-II(122430)	CORE PAPER III-ENG: 113& ENG: 123 ENGLISH DRAMA Semester-I & Semester-II
OPTIONAL PAPER ENG: 114 (A) &ENG: 124(A) NON-FICTIONAL PROSE Semester-I (112441)& Semester-II(122441)	OPTIONAL PAPER ENG: 114 (A) &ENG: 124(A) INDIAN WRITING IN ENGLISH Semester-I & Semester-II
OPTIONAL PAPER ENG: 114(B) & ENG:124(B) COMPARATIVE LITERATURE Semester-I (112442)& Semester-II(122442)	OPTIONAL PAPER ENG: 114(B) & ENG:124(B) COMPARATIVE LITERATURE Semester-I & Semester-II
OPTIONAL PAPER ENG: 114 (C) & ENG:124 (C) PRAGMATICS Semester-I (112442)& Semester-II(122443)	OPTIONAL PAPER ENG: 114 (C) & ENG:124 (C) PRAGMATICS Semester-I & Semester-II