NORTH MAHARASHTRA UNIVERSITY, JALGAON

Syllabus for M.A. PART – II

SEMESTER PATTERN

ENGLISH

(with effect from JUNE, 2018 )
INDEX

M.A. PART II - SEMESTER III & IV

CORE PAPER

ENG 231 and 241 : LITERARY THEORY & CONCEPTS
ENG 232 and 242 : ENGLISH NOVEL
ENG 233 and 243 : BASICS OF RESEARCH IN ENGLISH LANGUAGE & LITERATURE

OPTIONAL PAPERS

ENG 234 and 244 : (A) POST COLONIAL LITERATURE
ENG 234 and 244 : (B) AMERICAN LITERATURE
ENG 234 and 244 : (C) TRANSLATION & TRANSLATED LITERATURE IN ENGLISH
Core Paper

ENG 231 and 241 : Literary Theory and Concepts

Objectives:

1) To introduce the students to a wide range of critical methods, literary theories and concepts.
2) To enable them to use the various critical approaches and advanced literary theories.
3) To familiarize the learners with the trends and cross-disciplinary nature of literary theories.
4) To enable them to use various critical tools in the analysis of literary and cultural texts.

Semester - III
1. Aristotle: Mimesis
2. Romanticism: Fancy and Imagination
4. Marxism: Hegemony, Ideology, Base and Superstructure
5. Psychoanalysis: Correspondence between literary and unconscious process, Dreamwork.
6. Bakhtin and dialogic principle: Polyphony, Dialogism, Heteroglossia, Carnival

Pattern of Evaluation For the paper- Literary Theory and Concepts

External Evaluation – 60 marks
Internal Evaluation - 40 marks

Que.1. Multiple choice questions on concepts and theories prescribed (any 12 out of 15) 12 Marks
Que.2. Long answer question on literary theory/concepts (A OR B) 12 Marks
Que.3. Long answer question on literary theory/concepts (A OR B) 12 Marks
Que.4. Long answer question on literary theory/concepts (A OR B) 12 Marks
Que.5. Short notes on literary theory/concept (any 2 out of 4) 12 Marks
**Semester – IV**
1. Gender and Queer Theory: Feminism, Radical feminism, Third World feminism
5. New Historicism: Cultural Poetics, Textuality of History and Historicity of Text, Cultural Materialism.
7. Postmodernism: Simulacrum and Simulacra, Hyper reality, Grand Narrative

**Pattern of Evaluation for the paper- Literary Theory and Concepts**

External Evaluation – 60 marks
Internal Evaluation - 40 marks

Que.1. Multiple choice questions on concepts and theories prescribed (any 12 out of 15)  
**12 Marks**

Que.2. Long answer question on literary theory/concepts (A OR B)  
**12 Marks**

Que.3. Long answer question on literary theory/concepts (A OR B)  
**12 Marks**

Que.4. Long answer question on literary theory/concepts (A OR B)  
**12 Marks**

Que.5. Short notes on literary theory/concept (any 2 out of 4)  
**12 Marks**

**Recommended Reading:**

6. Das, Bijay Kumar. Twentieth Century Criticism. New Delhi: Atlantic
M.A. Part II ENG Core Paper
ENG 232 and 242 : English Novel

Objectives:

1. To acquaint the students with the growth and development of English novel.
2. To acquaint the students with the contribution of the novelists to the Genre.
3. To enable the students to understand the different aspects of novel in different social and cultural contexts.
4. To make the students to understand the human values, psyche and issues raised in the representative novels.
5. To familiarize the students with verities of English through the reading of the prescribed novels.

Semester- III

External Evaluation: 60 Marks
Internal Evaluation: 40 Marks

I) Background: Literary features/trends and tendencies in 17th, 18th and 19th century Novel

II) Texts Prescribed:
1) Oronooko, or The Royal Slave – Aphra Behn
2) The History of Tom Jones, a Foundling – Henry Fielding
3) Wuthering Heights – Emily Bronte

Question Paper Format

Time: Three Hours
Marks: 60

Que.1. Multiple Choice Questions on prescribed novels. (12/15) 12 Marks
Que.2. Broad question on background. (1/2) 12 Marks
Que.3. Broad Question on Oronooko, or The Royal Slave (1/2) 12 Marks
Que.4. Broad Question on The History of Tom Jones (1/2) 12 Marks
Que.5. Broad Question on Wuthering Heights. (1/2) 12 Marks
I) **Background:** Literary features/trends and tendencies in 20th and 21st century Novel

II) **Texts Prescribed:**
1) *Mrs. Dalloway* – Virginia Woolf
2) *The Golden Notebook* – Doris Lessing
3) *The Buddha of Subarbia* – Hanif Kureishi.

**Question Paper Format**

<table>
<thead>
<tr>
<th>Time: Three Hours</th>
<th>Marks: 60</th>
</tr>
</thead>
<tbody>
<tr>
<td>Que.1. Multiple Choice Questions on prescribed novels. (12/15)</td>
<td>12 Marks</td>
</tr>
<tr>
<td>Que.2. Broad question on background. (1/2)</td>
<td>12 Marks</td>
</tr>
<tr>
<td>Que.3. Broad Question on <em>Mrs. Dalloway</em>. (1/2)</td>
<td>12 Marks</td>
</tr>
<tr>
<td>Que.4. Broad Question on <em>The Golden Notebook</em> (1/2)</td>
<td>12 Marks</td>
</tr>
<tr>
<td>Que.5. Broad Question on <em>The Buddha of Subarbia</em>. (1/2)</td>
<td>12 Marks</td>
</tr>
</tbody>
</table>

**Recommended Reading**


Core Paper
ENG 233 and 243: Basics of Research in English Language and Literature

Objectives –

1) To acquaint the students with the term ‘research’
2) To introduce the students with the basic elements of research in English language and English literature.
3) To make the students familiar with difference in the research of English language and literature.
4) To acquaint the students with nature, aspects, types and areas of research in English language and literature.
5) To acquaint the students with research questions, methods and framing of outlines.

SEM. – III

External Evaluation - 60 Marks
Internal Evaluation - 40 Marks

1. Research: nature, definitions and elements.
2. General areas of research in English language – Syllabus policy, language policy, curriculum, materials, textbooks, technology, methodology, grammar, vocabulary, teaching and learning.
3. Approaches to research in language – Quantitative research, qualitative research, elective research, action research.
4. Sources of data compilation – Questionnaire, interviews, texts, pilot study.
5. Writing outline – Elements of outline

Question Paper Format

Q.1 MCQ – 12 Marks on all units
Q.2 LAQ on Unit No.1 & 2
Q.3 LAQ on Unit No.3
Q.4 LAQ on Unit No.4 & 5
Q.5 Short notes on all units (any 2 out of 4)

SEM. – IV

1) General areas of research in literature – Textual analysis, criticism, history, movements, writers, types of Genres, translations.
2) Approaches to research in literature – Individual writer / text, comparative, interdisciplinary, eclectic.
3) Research style sheets – MLA, APA
4) Sources of data compilation – Bibliography, review of related literature, note taking, types of sources, cards.
5) Writing outline – Elements of outline.

**Question Paper Format**

Q.1 MCQ – 12 Marks on all units
Q.2 LAQ on Unit No.1
Q.3 LAQ on Unit No.2
Q.4 LAQ on Unit No.4
Q.5 LAQ on Unit No.3 & 5
Q.5 Short notes on Unit No.3 & 5 (any 2 out of 4)

**Reference Reading**

18) English Language Research Journal www.burmingham.ac.uk.

*****

Optional Paper

ENG 234 and 244 (A) : Postcolonial Literature

Objectives-

1) To introduce the students to a wide range of postcolonial studies by acquainting with the complexities and diversity in the studies of location and culture.
2) To encourage the learners to interrogate typical framework of the literary canon, marginalization of literature of nation state with a history of colonial rule.
3) To familiarize the learners with socio-cultural and political expressions in literary narratives from postcolonial perspective.
4) To enable the learners to use various postcolonial approaches in the analysis of literary and cultural texts.

Semester - III

8. An Introduction to Postcolonialism: Origin, Development and Key Concepts
9. Gayatri Spivak: Can subaltern Speak?
11. Chinua Achibe: Arrow of God (Novel)

External Evaluation - 60 Marks
Internal Evaluation - 40 Marks

Semester III

Que.1. Multiple choice questions on texts prescribed (any 12 out of 15)  12 Marks
Que.2. Long answer question on literary theory/concepts (A OR B)  12 Marks
Que.3. Long answer question on Novel - Arrow of God (A OR B)  12 Marks
Que.4. Long answer question on Novel- The Hungry Tide - (A OR B)  12 Marks
Que.5. Short notes on literary theory and Novels (any 2 out of 4)  12 Marks
Semester – IV

External Evaluation - 60 Marks
Internal Evaluation - 40 Marks

8. An Introduction to the approaches in Postcolonialism.
11. Nugugi Wa Thiong’Oi: The River Between (Novel)
12. John Maxwell Coetzee: Disgrace (Novel)

Semester IV

Que.1. Multiple choice questions on texts prescribed (any 12 out of 15) 12 Marks
Que.2. Long answer question on literary theory/concepts (A OR B) 12 Marks
Que.3. Long answer question on Novel - The River Between (A OR B) 12 Marks
Que.4. Long answer question on Novel- Disgrace (A OR B) 12 Marks
Que.5. Short notes on literary theory and Novels (any 2 out of 4) 12 Marks

Recommended Reading:

2. Bhabha, Homi: The Location of Culture, Routledge, 2004
8. Ghosh, Amitav: The Hungry Tide, Ravi Dayal Publisher, New Delhi, 2004
Optional Paper  
ENG 234 and 244 (B) : American Literature

Objectives-
1. To acquaint the students with selected masterpieces in American Literature.
2. To acquaint the students with the development of different genres in American Literature.
3. To make the students aware about social, political and cultural issues reflected in American Literature.
4. To introduce the students with the trends and tendencies in American Literature.

SEMESTER- III

External Evaluation-60 Marks  
Internal Evaluation-40 Marks

A) Background Study:  
i) American poetry and novel in English with reference to their origin, development and trends.

B) Poetry:

1) Ralph Waldo Emerson  
i) Brahma  
ii) Terminus

2) Walt Whitman  
i) Beat! Beat! Drums  
ii) I Sit and Look Out

3) Emily Dickinson  
i) Tell All the Truth But Tell It Slaut  
ii) Success is Counted Sweetest

4) Robert Frost  
i) Birches  
ii) Fire and Ice

C) Novels:
1) The Scarlet Letter by Nathaniel Hawthorne  
2) A Farewell to Arms by Ernest Hemingway

Question Paper Format

Time: Three Hours
Marks: 60

Que.1. Multiple Choice Questions on All Texts. (12/15)  
12 Marks

Que.2. Broad question on background. (1/2)  
12 Marks

Que.3. Broad Question on The Scarlet Letter. (1/2)  
12 Marks

Que.4. Broad Question on A Farewell to Arms (1/2)  
12 Marks

Que.5. Short Notes on Prescribed Poems. (3/5)  
12 Marks
A) **Background Study:**
1) American poetry and drama in English with reference to their origin, development and trends.

B) **POETRY:**
1) **Ezra Pound**
   i) The Return
   ii) Masks

2) **Wallace Stevens**
   i) A Postcard From The Volcano
   ii) The Snow Man

3) **Sylvia Plath**
   i) Words
   ii) Departure

4) **Maya Angelou**
   i) Touched by An Angel
   ii) Alone

C) **Drama:**
1) **Desire Under the Elms** by Eugene O’Neill
2) **Angels in America: Millennium Approaches** byToni Kushner

**Question Paper Format**

<table>
<thead>
<tr>
<th>Time: Three Hours</th>
<th>Marks: 60</th>
</tr>
</thead>
<tbody>
<tr>
<td>Que.1. Multiple Choice Questions on prescribed All Texts. (12/15)</td>
<td>12 Marks</td>
</tr>
<tr>
<td>Que.2. Broad question on background. (1/2)</td>
<td>12 Marks</td>
</tr>
<tr>
<td>Que.3. Broad Question on <em>Desire Under the Elms</em> . (1/2)</td>
<td>12 Marks</td>
</tr>
<tr>
<td>Que.4. Broad Question on <em>Angels in America: Millennium Approaches</em> (1/2)</td>
<td>12 Marks</td>
</tr>
<tr>
<td>Que.5. Short Notes on prescribed poems. (3/5)</td>
<td>12 Marks</td>
</tr>
</tbody>
</table>
Recommended Reading


Optional Paper
ENG 234 and 244 (C) Translation and Translated Literature in English

Objectives

1. To acquaint the students with the nature of translation.
2. To introduce the students with problems and types of translation.
3. To introduce the students with the notion of translated literature.
4. To help students to learn about translated literature and difference in SLT & TLT.

SEM. III

2. Godan – Premchand, Tr. by Jai Ratan, Purushottam Lal.
3. Sangati – Bama, Tr. by Lakshmi Holmstr.

SEM. IV

2. Silence, The Court is in Session – Vijay Tendulkar Tr. Priya Adarkar
3. Old Stone Mansion – Mahesh Elkunchwar Tr. Shanta Gokhale

Question Paper Format for Sem. III and IV

Q.1 MCQ on all units
Q.2 LAQ on Unit No.1
Q.3 LAQ on Unit No.2
Q.4 LAQ on Unit No.3
Q.5 Short notes on all units (any 2 out of 4)

Recommended Reading


****
<table>
<thead>
<tr>
<th>No</th>
<th>Old Paper</th>
<th>New Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>CORE PAPER ENG: 231 &amp; ENG: 241 Literary Theory and Criticism</td>
<td>ENG 231 and 331: LITERARY THEORY &amp; CONCEPTS</td>
</tr>
<tr>
<td>2</td>
<td>CORE PAPER ENG: 232 &amp; ENG: 242 Literatures in English: Fiction</td>
<td>ENG 232 and 332: ENGLISH NOVEL</td>
</tr>
<tr>
<td>3</td>
<td>CORE PAPER ENG: 233 &amp; ENG: 243 English Language and Literature Teaching</td>
<td>ENG 233 and 333: BASICS OF RESEARCH IN ENGLISH LANGUAGE &amp; LITERATURE</td>
</tr>
<tr>
<td>4</td>
<td>OPTIONAL PAPER ENG: 234 (B) &amp; ENG: 244(B) Cultural Studies</td>
<td>ENG 234 and 334: (A) POST COLONIAL LITERATURE</td>
</tr>
<tr>
<td>5</td>
<td>OPTIONAL PAPER ENG: 234 (C) &amp; ENG: 244(C) Literature and Gender</td>
<td>ENG 235 and 335: (B) AMERICAN LITERATURE</td>
</tr>
<tr>
<td>6</td>
<td>OPTIONAL PAPER ENG: 234 (A) &amp; ENG: 244(A) Translation Studies</td>
<td>ENG 236 and 336: (C) TRANSLATION &amp; TRANSLATED LITERATURE IN ENGLISH</td>
</tr>
</tbody>
</table>