

North Maharashtra University, Jalgaon
 Revised Syllabus for M.A. Philosophy II
 w.e.f. June 2018
 Equivalence for M.A. Part II Philosophy

Sr.No	Code No	Old Course	Code No	New course
01	PHI 231	Western Ethics	PHI 231	Western Ethics
02	PHI 241	Indian ethics	PHI 241	Comparative Religion
03	PHI 232	Modern Logic	PHI 232	Modern Logic
04	PHI 242	Analytic Philosophy & Phenomenology	PHI 242	Analytic Philosophy & Phenomenology
05	PHI 233	Advaita Vedanta Concepts & Doctrines	PHI 233	Shankara Vedanta
06	PHI 243	Advaita Vedanta: Textual Study	PHI 243	Forms of Vedanta
07	PHI 234	Aesthetics	PHI 234	Indian Aesthetics
08	PHI 244	Philosophy of Religion	PHI 244	Western Aesthetics

PHI 231
Western Ethics

Total Hours:50

Total Marks:60

1. Introduction	Hours 10	Marks 15
1.1 The Concept of Morality		
1.2 The moral point of view		
1.3 Nature of moral reasoning		
1.4 Distinction between normative ethics and meta ethics		
2. Normative ethical principles :		
Teleological and Deontological	Hours 10	Marks 15
2.1 Hedonism		
2.2 Utilitarianism		
2.3 Relationship between good will and duty		
2.4 Kant's categorical imperative		
3. Meta-Ethics	Hours 15	Marks 15
Meta ethical theories		
a) Naturalism (Philippa Foot)		
b) Non-Naturalism: Moore's ethical intuitionism		
c) Emotivism (Ayer and Stevenson)		
d) Prescriptivism (Hare)		
4. Recent Approaches to Ethics	Hours 15	Marks 15
4.1 Virtue ethics: concept and nature as understood by Aristotle, Anscombe, MacIntyre		
4.2 Feminist ethics: Criticism of traditional ethics, the ethics of care		
4.3 Ethics and medicine: Abortion, euthanasia and suicide, Doctor-patient relationship		
4.4 Environmental ethics: Man-Nature relationship		
4.5 Business Ethics: Globalization and free market, Corporate responsibility.		

Prescribed Readings:-

- 1 Beauchamp, T.L., and Walters, Leroy. 1989. *Contemporary Issues in Bio-Ethics* (3rd Edition) Wadsworth Publication Co., The USA
- 2 Buchholz, R. A. 1989, *Fundamental Concepts and problems in Business Ethics* Prentice-Hall, Englewood Cliff
- 3 Calian, M. Steven and Markie, Peter (eds) 1998. *Ethics: History, Theory and Contemporary Issues*, Oxford University Press, New York.
- 4 Copper, David, 1991, "Moral Scepticism" *Philosophical Studies*, 62
- 5 Dancy, Jonathan, 1993, *Moral Reasons*, Blackwell, Oxford
- 6 Frankena, W. K., 1973 *Ethics*, Prentice-Hall, New Delhi.
- 7 Gauthier, David 1990, *Moral Dealing: Contract, Ethics and Reason*, Cornell University Press, Ithaca, NY
- 8 Jackson, J., 1996, *An Invitation Business Ethics*, Blackwell, Oxford.
- 9 Lamb, David 1988, *Down the slippery slope: Arguing in Applied Ethics*, Croom Helm, New York.
- 10 N.J. Cardwick, R. (ed) 1998 *Encyclopedia of Applied Ethics* (4 Vols)
- 11 Singer, Peter (ed), 1986, *Applied Ethics*, Oxford Readings in Philosophy
- 12 Titees, H. 1966, *Ethics for Today*, Eurasia Publishing House, New Delhi
- 13 Willams, Bernard, 1985, *Ethics and the Limits of Philosophy* Fontana Press

PHI 241

Comparative Religion

Total Hours:50

Total Marks:60

Objectives Students are expected to become familiar with the main tenets and practices of the following groups of Religions.

- a. Hinduism , Buddhism, Jainism and Sikhism.
- b. Christianity, Islam and Zoroastrianism
- c. Tribal Religions specially with the reference to India

1. Problems and methods in the study of religions: Nature, necessity and scope of comparative religions.
2. Possibility of and the need of comparative religions: commonality and differences among religions; the nature of inter religious dialogue and understanding.
3. Critical study of myth, rituals, and culture
4. Religious experience in different religions
5. Modes of understanding the Divine: Conflicting truth claims of different religions
6. Death, rebirth, afterlife, eschatology: liberation and its means.
7. God-Man relation in religions-World views in religions
8. Immortality: incarnation, Prophethood
9. Religious hermeneutics
10. Religion and moral and social Values: religion and secular society: possibility of universal religion.

Prescribed Readings:-

- 1 Eric J.Sharpe: *Comparative Religion*, Duckworth, 1976
- 2 W.C. Smith: *The Meaning and End of Religion*, Fortress Press, 1990
- 3 M. Eliade : *Mystic Stories: The Sacred and the Profane*, East European Quartely, U.S.1991
- 4 Ninian Smart : *The Religious Experience of Mankind*, Macmillan,1984
- 5 A. C. Bouquet : *Comparative Religion*, Penguin Books , 1971
- 6 S. Radhakrishnan: *Indian Religions*, Delhi: Vision Books, 1985
- 7 ज.वा.जोशी: धर्माचे तत्त्वज्ञान, ऑनलाईन प्रकाशन, पुणे १९७५

Note - Each Unit Carries 6 Marks and requires 5 teaching Hours

PHI 232
Modern Logic

Total Hours:50
Total Marks:60

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| 1. Modern Classification of Propositions | Hours 12 | Marks 15 |
| 1.1 Symbolization of Propositions | | |
| 1.2 Propositional variables and logical constants: Negation, Conjunction disjunction, implication and equivalence | | |
| 1.3 Basic truth-table of logical connectives | | |
| 1.4 Decision Procedures: Truth table, Shorter truth-table and Truth –tree method | | |
| 2. Method of deductive demonstration | Hours 12 | Marks 15 |
| 2.1 Rules of inference and replacement | | |
| 2.2 Proof of validity by direct, conditional and indirect proof | | |
| 2.3 Proof of tautology by conditional and indirect proof | | |
| 2.4 Proving invalidity of an invalid argument | | |
| 3. Axiomatic System | Hours 12 | Marks 15 |
| 3.1 Its Nature and characteristics | | |
| 3.2 Primitive symbols | | |
| 3.3 Well formed Formulas | | |
| 3.4 Formation and transformation rules of axioms | | |
| 3.5 Nature of P.M. system | | |
| 3.6 Proof of first 15 theorems | | |
| 4. Predicate Logic | Hours 14 | Marks 15 |
| 4.1 Need for predicate Logic | | |
| 4.2 Symbolization of singular and general propositions. Propositional functions and quantifiers, Negation , Formal proof of validity of arguments involving quantifiers: Direct and conditional proof, Proving invalidity of invalid arguments involving quantifiers | | |

Prescribed Readings:-

- 1 Bassoon , A. H. and O’ connor, D.J.1993, *Intrduction to Symbolic Logic 9th Impression*, Oxford University Press, Calcutta
- 2 Carnap, R. *Introduction to Symbolic Logic and its Applications*.
- 3 Cohen and Nagel, *An Introduction to Logic and Scintific Method*
- 4 Copi I. M and Cohen Carl, 1995, *Introduction to Logic, 9th edition*, Prentice-Hall of Indian, New Delhi

- 5 Copi. I. M. *Symbolic Logic (relevant Sections)* The Macmillan Co,New York, 1970
- 6 Hughes and Londey, *The Elements of Formal Logic*, B.I.Publications, Delhi 1966.
- 7 Leblan, H, *Introduction to Deductive Logic*
- 8 Quine, W.V.O., *Elementary Logic.*,Harper Torch books, New York,1965
- 9 Russell , B. and Whitehead, A.N., *Principia Mathematica Vol I (relevant sections)* Cambridge, 1973
- 10 Stebbing, L. S. A. *Modern introduction to Logic*.
- 11 Suppers, P, 1957, *Introduction to Logic*, East and West Press Pvt. Ltd. New Delhi
- 12 Wolf, *Text Book of Logic*
- 13 Dr. Shri.R. Kavale, Dr. Leela Gole; *Sugam Akarik Tarkshastra*. Vidhyarthigruha Prakashan, Pune-30
- 14 *Tarkarekha bhag 1 and Tarkarekha Bhag-2* Dr.S.S.Barlinge and Dr.M.P. Marathe, Continental Prakashan , Vijayanagar Colony, Pune-30
- 15 M. P. Rege, *Akarik Tarkshastra*, Continental Prkashan Pune-30
- 16 *Tarkavidya*, Bhag-1 and Bhag -2-by Dr.B.R. Joshi, Prof.S.V. Kulkarni, E.R.Mathavale

Analytic Philosophy and Phenomenology

Total Hours:50

Total Marks:60

1. Historical Development of the analytic movement

Hours 12

Marks 15

- 1.1 Early analytic stage
- 1.2 Logical Positivism/Vienna Circle
- 1.3 Post-Positivistic analysis

2. Concept, form and method of analysis according to following thinkers

Hours 12

Marks 15

- 2.1 G.E.Moore
- 2.2 Bertrand Russell
- 2.3 A.J.Ayer
- 2.4 Ludwig Wittgenstein
- 2.5 Gilbert Ryle

3. Husserl's Transcendental Phenomenology Hours 12 Marks 15

- 3.1 The notion of intentionality
- 3.2 The phenomenological reduction
- 3.3 'To the things themselves'
- 3.4 The concept of 'Life-World'

4. The Phenomenological method in

Hours 14 Marks 15

- 4.1 Heidegger's Concept of Dasein
- 4.2 Merleau Ponty's phenomenology of perception
- 4.3 Sartre's concept of human self

Prescribed Readings:-

- 1 Amrman, R.R.(ed) 1965 *Classic of Analytic Philosophy*, Tata M. Grow Hill Bombay
- 2 Black, Max, 1954 *Problems of Analysis: Philosophical Essays*, Cornell University, Ithaca, New York.
- 3 Faber M: *Aims of Phenomenology: Motives, Methods and Impact of Husserl's thought*, Harper and Row , New York,1966
- 4 Rorty, Richard, (ed)1967, *Linguistic Turn: Recent Essays in Linguistic Method*, The University of Chicago Press, Chicago
- 5 परामर्श विशेष अं , फिर्नामिर्नॉलॉजी ंड २३, अं २-३ , ऑास्ट २००१ ते जानेवारी २००२ , पुणे विद्यापीठ , तत्त्वज्ञान विभा 1, पुणे

Shankara Vedanta: (Concepts, Doctrines and textual Study)

Unit I	Advaita School before shankara, Prasthantrayi Gaudapada: Analysis of States of Consciousness in Mandukyopanishad Theory of Non Origination.	Hours 10	Marks 12
Unit II	Advaita Theory of Knowledge: Adhyasavada Theory and Nature of Maya Anirvachaniya khyati	Hours 10	Marks 12
Unit III	Nature of Kevaladvaita Concepts of Brahman, Jiva, Atman and Jagat	Hours 10	Marks 12
Unit IV	The concept of Moksha Nature of Dnyanamarga and Bhaktimarga Shankara's concept of God.	Hours 10	Marks 12
Unit V	First four sutras from ब्रह्मसूत्रशां र भाष्य Nature of Panchakoshas as stated in Vivekchaudamani चर्पट पंजरी, षट्पदी	Hours 10	Marks 12

Prescribed Readings:-

- 1) Karmarkar, R. D.(tr) *Gaudapda; Gaudapada karika*, Government Oriental Series, class13 No 9, 1938
- 2) Datye,V. H, *Vedanta Explained*, Book Sellers Publishing Co., Bombay,1954
- 3) Sharma, C. D. *Advaita Tradition in Indian Philosophy*, Motilal Banarasidas, Delhi 1996
- 4) भारतीय तत्त्वज्ञान,श्रीनिवास दी गीत,फड े प्र ाशन
- 5) भारतीय तत्त्वज्ञानाचा इतिहास, ांड ४, ी.ना.जोशी ,शुभदा - सारस्वत प्र ाशन पु े
- 6) श्री.आद्य शं राचार्य विरचित स्तोत्रावली (भा 1 १, २)डॉ.श्री.द.देशमु ी,प्रसाद प्र ाशन,पु े
- ७) श्री.आद्य शं राचार्य विरचित विवे चुडामर्ी ी,प्रा.अंजली पर्वते,प्रसाद प्र ाशन ,पु े
- 8) ब्रह्मसूत्र शां रभाष्य,भा 1 १,श्री.द.देशमु ी,प्रसाद प्र ाशन ,पु े

Forms of Vedanta

Total Hours:50

Total Marks:60

Unit I	Introduction The devotional sects of Vedanta श्वेताश्वेतर उपनिषद and आत्मत्रय Alvar saints	Hours 10	Marks 12
Unit II	Ramanujacharya Nature of Vishishtadvaita Theory of Tatavatraya Brahma and Ishwara Nature and means to liberation Refutation of mayavada	Hours 10	Marks 12
Unit III	Madhavacharya Nature of Dvaitavada/Purnapradnya Nature and kinds of difference (Bheda) Concepts of Maya, karan, ahamakar and Upadhi. Nature of and means to liberation.	Hours 10	Marks 12
Unit IV	Vallabhacharya Nature of Shuddhadvaita Concept of Brahman , Maya, Jiva Nature and importance of pushtimarga Lord Krishna and appreciation of मधुराष्टकम्	Hours 10	Marks 12
Unit V	Nimbarkacharya The doctrine of Bhedabheda Concepts of Sagun and Nirgun Brahman. Vyuh, Bhagvan, Jiva and Moksha	Hours 10	Marks 12

Prescribed Readings:-

- 1) Agrawal M.N., The Philosophy of Nimbarka, Bhargava Book House, Agra 1977
- 2) Barz Richard , The Bhakti Sect in Vallabhacharya, Thomson Press Limited, India,1976
- 3) Shanbhag D. N., Some Problems in Dvaita Philosophy in their Dialectical Setting, Bharat Book Depot. and Prakashan, Dharwad 1982
- 4) Shanbhag D.N., Sri Madhavacharya and his Cardinal Doctrines, Bharat Book Depot. And Prakashan, Dharwad 1982
- 5) र.ब.अवधानी, श्रीमन् मध्वाचार्य व त्यांचे तत्त्वज्ञान, व्दैतसिध्दांत विद्यालय, पुणे
- 6) ए.ना.जोशी, भारतीय तत्त्वज्ञानाचा बृहद इतिहास, शुभदा - सारस्वत प्रकाशन पुणे

INDIAN AESTHETICS I

Literary Art (Alankarasastra)

Total Hours:50

Total Marks:60

1. Literary art (Kavya) vis-a-vis other fine arts (kala) like painting (chitra), Music (sangit), sculpture (bhaskarya) Hours 08 Marks 10
2. Kavya –lakshana (definition of poetry); kavya hetu: pratibha/vyutpatti/abhayasa, their distinctive roles in poetic creation; kavya prayojana (necessity or use of poetry) Hours 08 Marks 10
3. Varieties of kavya: drsya and sravya; structural varieties of drsyakavya Hours 08 Marks 10
4. Different schools of literary criticism (kavyavicara): rasa school (Bharata); vakrokti school or the school of alankara (Bhamaha & Kutaka); riti school or the school of 6 gunas (Dadin & Vamana); dhvani school (Anandavardhana); rasadhvani school (Abhinavagupta) Hours 08 Marks 10
5. The later syncretic views of Mammata, Viswanatha, Vidyadhara, Jagannatha & Appayya Diksita Hours 08 Marks 10
6. The Dhvanyaloka of Anandavardhana with its Locana Commentary by Anhinavagupta Hours 10 Marks 10

Prescribed Readings:-

- 1) P.V. Kane : *History of Sanskrit Poetics*, 1951
- 2) S.K. De : *History of Sanskrit Poetics*, (3rd edition), Calcutta, 1960
- 3) S.P. Bhattacharya : *Studies in Indian Poetics*, Calcutta, 1964
- 4) Kuppuswami Sastri : *Highways and Byways of Literary Criticism in Sanskrit*
- 5) K. Krishna Murthy : *Dhvanyaloka and its Critics*, Mysore, 1963
- 6) K.C. Pandey : *Comparative Aesthetics, Vol I*, Indian Aesthetics, Chowkhamba, 1950
- 7) R. Gnoli : *The Aesthetic Experience According to Abhinavagupta* , Chowkhamba, 1968
- 8) Panchapagesha Sastri : *The Philosophy of Aesthetic Pleasure*, Annamalai, 1940
- 9) S. Kununni Raja : *Indian Theories of Meaning*, Madras
- 10) V. Raghavan : *Some Concepts of Alamkara Sastra*, Madras
- 11) Viswanatha : *Sahityadarpana*, Tr. J.R. Ballantyne & Premadas Mitra
- 12) Mammata : *Kavyaprakasa*, Tr. G.N. Jha

PHI 244

WESTERN AESTHETICS

Total Hours:50

Total Marks:60

- Unit 1.** General Introduction: Conceptual analysis: basic philosophical concepts: sciences and the humanities Hours 08 Marks 10
- Unit 2.** Aesthetics and philosophical aesthetics: second-order aesthetics; the world of human experience; art and experience Hours 08 Marks 10
- Unit 3** Art and its definition: art as representation: art as expression: art as significant form Hours 08 Marks 10
- Unit 4** Art and emotion: the concept of emotion: the concept of fiction: fiction and emotion Hours 08 Marks 10
- Unit 5** Literary aesthetics: the concept of literature: metaphor: truth; meaning and interpretation Hours 08 Marks 10
- Unit 6** Art, society and morality: views of Tolstoy, Marx and Post Modernism Hours 10 Marks 10

Prescribed Readings:-

1. O'Hear, Anthony : *The Elements of Fire: Science, Art and the Human World*, London, Routledge, 1988
2. Peter Lamarque : *Philosophy and Fiction: Essays in Literary Aesthetics*, Aberdeen University Press, 1983
3. Anne Sheppard : *Aesthetics : An Introduction to the Philosophy of Art*, Oxford University Press, 1987
4. Olsen & Lamarque (Eds) : *Truth, Fiction and Literature*, Oxford: Clarendon Press,1997

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