

"अंतरी पेटवू ज्ञानज्योत"
उत्तर महाराष्ट्र विद्यापीठ, जळगाव-४२५ ००१.

परिपत्रक क्र.१०९/१९९२.

उत्तर महाराष्ट्र विद्यापीठाच्या मराठी अभ्यास मंडळाच्या निर्णयानुसार सर्व संबंधितांच्या माहितीसाठी कळविण्यांत येते की, "काव्यरत्नावली" या पाठ्यपुस्तकातील अध्ययन घटक एका सत्रात शिकवून पूर्ण होणे अडचणीचे असल्याचे मंडळाच्या निर्दर्शनास आल्यामुळे पुढीलप्रमाणे बदल अमलात आणण्यांत येत आहे.

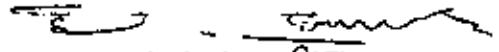
- [१] घटक क्र. १४ ते १८ यांचे अध्ययन द्वितीय सत्रांत करावे.
- [२] "काव्यरत्नावली" हे पाठ्यपुस्तक ६० गुणांसाठी अभ्यासावे.
- [३] "कथामाला" हे पाठ्यपुस्तक ४० गुणांसाठी द्वितीय सत्रांत अभ्यासावे. नियोजित पुस्तकालोल अनुक्रमे "कठियाचा दुष्टान्त", "संस्कार", "अंगावर अंधार" "श्री शिल्पक" व "कावळ्या चिमणीची गोष्ट" या कथा वगळ्यांत येत आहेत.

प्रथम वर्ष कला द्वितीय सत्रासाठी उपयोजित मराठी या वैकल्पिक अभ्यासक्रमाकरिता कोणतेही विशिष्ट उतारे नेमण्यांत आलेले नाहीत. त्यामुळे त्यासाठी स्वतंत्र पाठ्यपुस्तक निर्माण केले जाणार नाही.

स्प. ए. [भाग-२] प्रज्ञापत्रिका क्र. ६ "समीक्षा विचार आणि साहित्य समीक्षा" या अभ्यासक्रमांतर्गत उपयोजनासाठी पुणे विद्यापीठाने १९९१-९२ साठी नियुक्त केलेली पुस्तके १९९२-९३ या शैक्षणिक वर्षासाठी कायम ठेवण्यांत येत आहेत.

करिंता मा. प्राचार्य यांना विनंती की, त्यांनी या परिपत्रकाचा आशय सर्व संबंधित प्राध्यापकांच्या सजरेस आणावा ही विनंती.

जा. क्र. मराठी/अभ्यास/९२/६/२६/१०९४१
दिनांक: २८ ऑक्टोबर, १९९२
जळगाव.


सहाय्यक कुलसचिव

प्रत माहितीसाठी सादर खाना.

- [१] मा. अधिष्ठाता, कला विद्याशाखा,
- [२] सर्व संलग्न कला, वाणिज्य आणि विज्ञान महाविद्यालयांचे मा. प्राचार्य,
- [३] मा. सदस्य, मराठी अभ्यास मंडळ, उ.म. वि., जळगाव.
- [४] " कुलसचिव, उ.म. वि., जळगाव.
- [५] " उप-कुलसचिव, परीक्षा विभाग, उ.म. वि., जळगाव.
- [६] " सहाय्यक कुलसचिव, परीक्षा विभाग, उ.म. वि., जळगाव.
- [७] " कक्षाधिकारी, रेकॉर्ड विभाग, उ.म. वि., जळगाव.

नि/२८१०९२.

NORTH MAHARASHTRA UNIVERSITY, JALGAON

No. Syll/92/6/26/6726

27.7.92

To
The Principals of
all Arts & Commerce Colleges
affiliated to North
Maharashtra University,
Jalgaon.

Sub: FYBA/F.Y.B.Com.English
Text Book.

.....

Sir,

Since it will take some time for this university to publish the FYBA/B.Com. English Text Books, I am enclosing herewith the extracts that is for FYBA/B.COM. Compulsory English, F.Y.B.Com. Additional English, F.Y.B.A. Optional English for circulation amongst the teachers to start their teaching without the text books.

The extracts sent to them will certainly be of great help for teaching purposes, till such time the text books are published and made available to them.

You are requested to do the needful and acknowledge the receipt of this letter.

Thanking you,

Yours faithfully,


Asstt. Registrar

T/

NORTH MAHARASHTRA UNIVERSITY,
JALGAON-425 001.

F.Y.B.A./B.Com. Compulsory English & Additional English

(During the year 1992-93)

A) F.Y.B.A./B.Com. Compulsory English

Following prose extracts are to be taught for detailed and non detailed study :

- a) 1. Story of a story - K.S.Duggal.
 2. With the Photographer - Stephen Leacock
 - * 3. The Methods of Science - Saunders
 4. Crime and Punishment - R.K. Narayan.
 5. Very Gallant Gentleman - Captain Scott.
 - * 6. Energy Crisis - Dr.S. Encyclopaedia.
 - * 7. The sporting spirit - George Orwell
- (*For non-detailed Study)

b) The first Ten Poems.

(List of contents is already sent to the Colleges) are for detailed Study.

For F.Y.B.Com. Additional English the portion is :

1. Of Human Bondage - (W.Somerset Maugham adapted by Margery Green).
2. Essay - Writing (Shifted from the Second term portion to the first term)

The following essay types should be covered :

- 1) Reflective.
- 2) Narrative.
- 3) Descriptive.

D) Formals of the first term question papers pertaining to different courses :

- 1) F.Y.B.A., B.Com. Compulsory English :

Q.No.1 :- Refer briefly to the context and explain (any two each from A & B respectively.) Marks 16

(A) Verse

- 1)
- ii)
- iii)

B) Prose

- i)
- ii)
- iii)

Q.No.2 : Short answer - questions of about 8 to 10 lines each
(16)

a) Prose (Any Two)

- i)
- ii)
- iii)

b) Poetry (Any Two)

- i)
- ii)
- iii)

3. Broad question with two internal options : (14)

a) Poetry

OR

b) Poetry

OR

c) Prose

4. Grammar : The following topics should be studied from
'Intermediate Grammar, Usage and Composition' by
TICKOO, Subramanian & Subramaniam (Orient Longmans)

1. Word formation - 2 Marks.
2. Use of Articles - 2 Marks.
3. Use of Prepositions- 2 Marks.
4. Use of Tenses - 4 Marks.
5. Conversion into Questions, Negatives, exclamations etc.-
4 Marks.

E. F.Y.B.A. Optional English:

(Text Prescribed : Whispering Reeds)

Q.No.1 - A broad question (eliciting the content of the Poem.)
with two internal options. 15 Marks.

Q.No.2 - A broad question (eliciting the critical response)
with two internal options. 15 Marks.

Q.No.3 - Short notes (Any three out of 5 or 6)
These notes should have a bearing on the theme form,
content, and literary devices. 15 Marks.

Q.No.4 -A broad question with two internal options based on the features e.g. ode, Sonnet, Lyric etc. or the features of Romanticism, Victorianism etc.

This question can be asked on the basis of specific Poems. 15 Marks.

-x-x-x-x-x-x-

F. F.Y.B.Com. Additional English

1) OF HUMAN BONDAGE - by W.Somerset, Maughm (adapted by Margery Green)

2) Essay - Writing.

Q.1. A broad question with two internal options. This question should have a bearing on the theme, Plot construction, setting etc. 15 Marks.

Q.2. A broad question with two internal options. This question should have a bearing on the plot content Characterization & the relation between the two. 15 Marks.

Q.3. Short notes (Any three out of 5)

Q.4. Essay writing (About 300 words)
Any one out of 4 or 5 15 Marks.

G. The format of the question papers for Annual Examination will be provided later. It should be noted that the formats suggested above are tentative.

-x-x-x-x-x-x-