

F.Y.B.A.General English : Paper I

1. Course Title :- Introducing minor forms of Literature.

2. Objectives :-

To familiarise students with literary conventions and minor forms-Various types of poetry, one/act plays, short stories and essays.

To familiarise students with the rhythm of English necessary for the understanding of poetry.

To expand the students vocabulary leading to appropriate usage.

3. Course content :-

The teaching materials will include some poems, short stories, essays and one act plays. These will be comparatively short, simple and interesting.

4. Teaching Materials :-

These will include literary pieces and various types of exercises on vocabulary, grammar, reading comprehension, literary devices and forms. The Board of Studies in English plans to bring out an anthology alongwith introductory notes on minor forms.

5. Methodology :-

The suggested methodology lays stress on providing the learner communication-centred experiences.

6. Evaluation :-

End of the year examination related to the objectives of the course.

S. Y. B. A.
(Compulsory English)

1) Course title - Communication skills in English

2) Objectives

To enable the student to listen to speak, to read, and to write effectively

To enable the student to listen to lectures and recorded conversations, talks, interviews, news bulletines, etc.

To train the students to listen in order to a) identify key, words in speech, (b) Identify specific information in normal speech, (c) Discriminate between essential information and redundancies, d) Take down main points and take notes while listening (e) Interpret signals of speech such as pauses, tones and focus of information

to enable the students to speak and converse effectively and appropriately in various situations.

- a) Introducing oneself to people, (b) Introducing others
- c) Making enquiries seeking information, (d) Responding to enquiries, supplying information (e) Making, accepting and refusing offers/invitations, (f) Expressing agreement/disagreement in informal situations, (g) Using some conventions of politeness/courtesy in speech (e.g. ^{excuse} me, thank you, its a pleasure)

To enable the student to read to do the following things :

- a) Understand the meaning of words, phrases and sentences in context,
- b) Understand logical relationships between statements,
- c) Distinguish statements of facts from ^{beliefs,} opinions, etc.
- d) Skim a passage to identify the general theme,
- e) Scan a passage to locate specific details,
- f) Understand the function of the text
- g) Understand the intention of the author, etc.

to enable the student to write logically, coherently cohesively and in variety of ways

To write descriptions of objects, persons, places and processes

To write narratives : arranging events in a chronological order, narrating events from different points of view narrating a story/ incident.

To write applications, personal letters, resumés, notices, telegrams, schedules, agendas, minutes, reports, etc.

To fill up forms, slips, envelopes etc.

3. Course content : Passages, dramatized talks, incidents, news bulletins, sample applications, letters, forms, a bibliography of books.

4. Teaching materials : The text book will have a wide variety of materials selected from literature, newspapers, etc. The materials will be such that they suit the interests and ability levels of the students. Specially written materials will be made available to the students to provide practice in language skills such as listening, speaking, reading and writing. The text book will also contain samples of letters, descriptions, reports, narrations, applications, notices, telegrams, schedules, forms etc.

5. Methodology :- Learner focussed, learning-oriented, as far as possible activity-dominated and interactive,.

6. Evaluation : End of the year, related to the objectives of the course based on the skills.

S.Y.B.A.

General English :- Paper II

1. Course Title :- Understanding Fiction.

2. Objectives :

To familiarise students with the nature and elements of fiction.
To enable students to read fiction with understanding.
To enable students to analyse fiction using different approaches.

3. Course content:-

What is fiction? Difference between the short story and the novel. Elements of fiction-theme, plot, story characters, setting, dialogue, point of view, narrative techniques, structure, style etc.

Types of novel: realistic, romantic picaresque, billet
deux romance
Three novels.

4. Teaching Materials:-

1. It is proposed that the Board of Studies should produce a book explaining the nature, elements and types of fiction. This book will contain illustrations.
2. Three novels in English

5. Evaluation :-

End of the year examination. Related to the objective of the course. There will be a compulsory question on the theory.

S.Y.B.A.

Special English :- Paper I

1. Course Title :- Understanding Drama.
2. Objectives :-
 - To familiarise students with the nature and elements of drama.
 - To enable students to read plays with understanding.
 - To sensitise students to the difference between modes and conventions.
3. Course content :-
 - What is drama. Difference between the one-act play and the full length play.
 - Elements of drama : Plot, characters setting, dialogue.
 - Types of drama : Comedy, tragedy, tragi-comedy etc.
 - Concepts necessary to understand drama : hero, tragic flaw, catharsis, etc.
 - Three plays.
4. Teaching Materials :-
 1. A book explaining the course content with illustrations will be prepared by the board.
 2. Three plays in English.
5. Evaluation :-

End of the year examination, related to the objectives of the course. There will be one compulsory question on the theory.

S.Y.B.A.

English Special : Paper II

1. Course Title :- Introductory Poetry.

2. Objectives :-

- To familiarise students with poetic language.
- To familiarise them with the nature and elements of poetry.
- To acquaint them with the major types of poetry.
- To enable them to enjoy and appreciate, poetry.
- To expand their vocabulary and to enrich their language.

3. Course content :-

Nature of poetry

Elements of poetry : theme, diction, syntax, imagery, symbols, tone, rhyme, rhythm etc.

Poems representing various types of poetry (500-800 k lines)

4. Teaching Materials :-

It is proposed that the board of studies in English will prepare a book with two sections :-

- a.. Explaining the the nature, elements and types of poetry, and
- b.. Selection of poems with introduction and annotations.

5. Teaching Methodology :-

There will be minimum stress on the lecture method. The teacher will give only those biographical details that are relevant. The focus will be on textual analysis. There will be emphasis on proper and loud reading of poetry. The teacher will not ^{explain} each and every detail but will try to elicit responses from students.

6. Evaluation :-

End of the year examinations related to the objectives of the course. There will be one compulsory question on the theory.

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T.Y.B.A.

(Compulsory English)

1. Course title :- English for Advanced study skills.
2. Objectives :-
To train the student in the skills required for advanced studies
 - a) note making
 - b) note taking (identifying important ideas and supporting details, outlines of points, numbering/sequencing of ideas, using abbreviations/symbols),
 - c) types of note making/taking (listing, branching, argumentative)Transferring information from graphic to verbal .
Summarising
Precis writing,
Expanding ideas, composing ideas
Consulting dictionaries, thesauruses and encyclopedias.
Consulting a Library catalogue (authorise and subjectwise)
to locate books, articles, etc.
Using a table of contents and index to locate information/
areas of information.
3. Course content : Related to the skills mentioned in the objectives.
It should also include literary pieces.
4. Teaching materials : The text book will contain pieces from literature, passages from newspapers, dictionary entries, entries in thesauruses and encyclopedias, graphs, charts, tables, etc.
5. Methodology:- Learner focussed , learning oriented, activity dominated and interactive.
6. Evaluation :- End-of-the-year-related to the objectives of the course based on the skills.

T.Y.B.A. - 3-3

1. Course title : English Literature from 1798 to 1890
2. Objectives :-
 - To familiarise students with the background of Romantic and Victorian Literature.
 - To acquaint students with the representative works of the poets and the novelists of the period.
 - To train students to evaluate the literary works prescribed.
3. Course content :-
 - Representative poems of Romantic and Victorian poets : approximately 500-600 lines.
 - 2 Novels from the period.
4. Teaching Materials :- An anthology of Poetry be either prescribed or prepared by the B.O.S. in English.
5. Teaching Methodology :- Learner focused, learning oriented with emphasis on acquaintance of the texts.
6. Evaluation : End of the year related to the objectives of the course, with a compulsory question on the historical and literary background.

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T.Y.B.A.

English Special : Paper III

*. Course Title :- Functional English.

The course is expected to make the learner acquire the minimum presentable English he/she is supposed to be equipped with as a graduate with English special. This could also be a take-off point for M.A. English and the professional courses like B.Ed. with English Method. The course is partly about language but mainly for using English in real life situations.

2. Objectives :-

a) General objectives :-

1. To ^{equip} the learner with linguistic competence and communicative competence.
2. To familiarize the learner with British English, American English and Indian English.

b) Specific Objectives :-

1. To develop the learner's conversational skills (i.e. interactive skills) and to familiarize him with the basic principles of spoken English.
2. To introduce the learner to a variety of language functions and conversational situations and to expose him to the actual use of English.
3. To prepare the learner to listen to English with understanding and enable him/her to use it according to the degree of formality or informality appropriate in the given situation.

3. -

D) Grammar :-

- 1) Words : Parts of speech,
- ii) Clauses and sentences
 - Simple sentence
 - Complex sentence
 - Compound sentence
- iv) Word formation:

4. Teaching Material :- B.O.S. plans to bring out a book.

5. Teaching Methodology :-

Teaching is expected to be contextual in order to make it realistic. It should be learner centred and the learner's participation in learning process should be encouraged. Since the nature of the course is functional enough practice should be given to enable the learner to cope with a variety of situations in life.

6. Evaluation : End of the year examination related to the objectives of the course.

T.Y.B.A.

English Special :- Paper IV

1. Course Title :- Introduction to Literary Criticism and
critical Appreciation.

2. Aims and Objectives :-

To acquaint students with basic terms and concepts related to literary theory, literary criticism and appreciation of literature.

To give them some knowledge of the tools of practical criticism and enable them to apply them to an unseen poem.

3. Course content :-

4) Principles of Literary Criticism:

i) Fine Arts and useful Arts,

Literature as a fine art-definition and characteristics.

ii) What is criticism? Definition and Principles

iii) Theory of Imitation

Poetic Truth and Historical Truth

iv) Critical Approaches to literature (Biographical, sociological, psychological).

5) Critical Concepts and Terms

(Group A) for Notes : 5, 6, 7, 9, 10, 11, 12, 13,

(Group B) for Application: 1, 2, 3, 4, 8,

i) Allusion

ii) Ambiguity, connotation and denotation

iii) Bathos (anti climax)

iv) Simile, metaphor, symbol, imagery, conceit, epithet, onomatopoeia,

v) Motif and theme

vi) Wit and humour

vii) Empathy and Sympathy

viii) Irony, sarcasm, satire, paradox

ix) Genre

x) Person, tone and voice

xi) Interior monologue

- xii) Setting and local colour .
- xiii) Critical terms, Classicism Neo-classicism, Romanticism, Realism, Naturalism & Surreal mod rnism

C. Applied or Practical Criticism :-

How to read, understand , appreciate and enjoy a poem
(Unseen poem to be set)

4. Teaching Materials :-

A text-book should be prepared which should include all the topics from the course content with the necessary illustrations.

5. Methodology :-

Lecture method should be followed. The teacher should try to explain the abstract concepts by giving illustrations from the texts with which students are acquainted. For practical criticism, necessary practice with a good number of unseen/poems is recommended.

6. Evaluation :- End of the year examination related to the objectives of the course.