

NORTH MAHARASHTRA UNIVERSITY, JALGAON.

CIRCULAR No. 59\1997

In continuation of the Circular No. 36/1997, Ke1/NMF/12/Syll./8572/97, dated 10.7.1997 regarding B.A. (English) syllabus, the following specifications in EN 01 (The Structure of Modern English) and EN 07 (The Indian writing in English - poetry; selections only) are being notified for the students, teachers and P.G. departments concerned.

EN 01 :- The structure of Modern English I & II

Objectives :-

1. To familiarize the students with the major areas in the study of the nature of language.
2. To equip the students with knowledge and the lexical and grammatical forms.
3. To enable the students to learn the basic principles of English pronunciation.
4. To help the students to improve their spoken skills.
5. To enable the students to learn the variations in language in use.

Term-I :- The structure of Modern English-I

Course Contents :-

- (I) Language Orientation :-
 - (a) The functions of language
 - (b) Diversity in language
 - (i) dialects - standard, non-standard
 - (ii) register
 - (iii) style
 - (c) Pragmatics.
- (II) (i) Functions of language (ii) Properties of language features
 - (iii) Features and differences of language (human and animal - communication. (iv) language acquisition.
- (III) (a) Language a means of communication
 - (ii) language and society (iii) language and culture
 language - literary and non-literary functions (i) language and its other functions.
- (b) Diversity of language
 - (i) First language, second language, foreign language.
 - (ii) dialect, idiolect (iii) standard non-standard
 - (iv) good bad language (v) register (vi) style.
- (c) Pragmatics

Prakash Chaf

6. Levels of linguistic analysis and the structure of linguistics
7. The development of linguistics: the linguistics of applied linguistics
1. What is linguistics? - R. Jakobson
2. Linguistics - R. Jakobson
3. Language and its structure - F. de Saussure (Lectures on General Linguistics)
4. Aspects of language - H. L. Chomsky
5. Language and Linguistics - W. J. Levelt
6. General Linguistics - An introduction - S. E. Winitz & J. H. Greenberg
7. An introduction to the study of linguistics - Greenberg
8. Descriptive of English - Leach
9. An introduction to language - Anderson & Keenan
10. English in Use - P. H. G....
11. The Linguistic Foundations of the Teaching of English - Halliday, McIntyre & Strevens
12. An introduction to the study of linguistics - H. G....
13. ...
14. ...
15. ...
16. ...
17. ...
18. An Introduction to the Study of Linguistics - Halliday, McIntyre & Strevens

II Phonology

1. Methods of speech analysis
 - 1.1. Air stream mechanism
 - 1.2. Acoustic analysis
 - 1.3. Spectrograms and spectrograms according to production
 - 1.4. Transcription: phonetic and phonemic
 - 1.5. Concepts of Phonemes: allophones, syllables
2. English phonemes and English phonology
 - 2.1. English phonemes
 - 2.2. English phonology
 - 2.3. The English vowel system

- iv) a) stop consonants b) Fricatives c) Other consonants
d) Pure vowels (e) diphthongs.

- c) Supra-segmental features i) stress ii) accent and
iii) intonation shifted to second term course contents.

Bibliography :-

- 1) J.D.O.Connor - Better English pronunciation (ELBS)
- 2) R.K. Bansal and G.S. Harrison. Spoken English for India (OL)
3. Balasubramanian - A Text book of English phonetics for Indian student (Macmillan)
4. Peter Trudgile - Accent, Dialect of the Sencot.
5. CIEFL - Exercises in Spoken English - I (CUP)
6. CIEFL-Exercises in Spoken English-II (CUP)
7. Nihatani, Parco, Tongue, Rosali - Indian and British English.
8. A.C.Gimson An introduction to the pronunciation of English.
9. J.D.O. Connor A'hold :- The intonation of colloquial english.
10. A'hold and A.C. Gimson :- English pronunciation practice

III. Morphology

1. Morphemes and allomorphs.
2. Problems of morphological analysis.
3. Affixation.

Reading required :-

1. The English Language :- An introduction - W.Nelson Francis.
2. An introduction to Modern Linguistics - R.H. Robins.
3. Morphology - Matthews.
4. Morphology - Velayudhan
5. University Grammar of English - R. Quirk & S.Greenbaum
Appendix I
5. Aspects of Language - U. Bolinger.
7. Language and its structure - R.W. Langacker.

IV) Grammar :-

- a) Elements of Grammar b) The verb phrase c) The noun phrase
d) The simple sentence.

A University Grammar of English Randolph Quirk & Sidney Greenbaum

Chapter-2	2.01 to 2.21
Chapter-3	3.01 to 3.30
Chapter-4	4.01 to 4.30
Chapter-5	5.01 to 5.47
Chapter-6	6.01 to 6.47
Chapter-7	7.01 to 7.48

Bibliography :

1. A Handbook of Contemporary English - Quirk & Greenbaum.
2. A University Grammar of English - Quirk and Greenbaum.
3. A Communicative Grammar of English - Leech & Svartvik.
4. Advanced English Grammar - Crystal, Nelson & Sanderson.
5. Modern Linguistics - Neil Smith & Irene Wilson.

Term II - The Structure of Modern English-I.

Course Contents :-

I) Language Orientation

1. Varieties of English - Standard Dialects
 - (i) Scottish & Irish Dialects
 - (ii) English Dialects
 - (a) British English
 - (b) Indian English
 - (c) African English
 - (d) American English
2. Spelling, Punctuation and other related matters.
3. The English Language in the World.

Chapter-1 (UC Quirk & Greenbaum)

II) Phonology

1. Phonemes and their realization
2. Suprasegmental Phonemes
3. Phonotactic constraints

III) Morphology

1. The structure of morphemes
2. The structure of words and phrases
3. Morphological processes

Reading Appendix I (UC Quirk Greenbaum)

IV) Grammar

1. The English Verb
2. The English Noun
3. The English Adjective
4. The English Adverb
5. The English Preposition

A University Grammar of English Quirk & Greenbaum.

- Chapter-8 8.01 to 8.06, 8.47, 8.53
 Chapter-9 9.01 to 9.49
 Chapter-10 10.01 to 10.48.

Chapter-11 11.01 to 11.58
Chapter-12 12.01 to 12.32
Chapter-13 13.01 to 13.49

Reading required

Phonology (1 to 10)
Grammar (1 to 5)
Language orientation (1 to 17)
Morphology (1 to 7)

The same as for Term 1

EN 07 :- Indian Writing in English

Poetry :- (Poems selected and prescribed)

1. Nissim Ezekiel - Poet, Lover, Bird-Watcher
(Sarang) (Paranjape)
2. A.K. Ramnadas - 4 Rivers
(Sarang) (Paranjape)
3. Kamala Das - An Introduction
(Sarang) (Paranjape)
4. A.K. Malhotra - Canticle for My son.
(Sarang) (Paranjape)
5. Don DeLillo - Clouds
(Sarang)
6. Arun Kollek - An Idea of Sonnet
(Sarang) (Paranjape)
7. Gieve Paley - How do You witness me, Boy
(Sarang) (Paranjape)
8. Jayanta Mahapatra - In the W of India
(Sarang) (Paranjape)
9. E. Parthasarathy - Fate Hurdling - '13'
(And so it eventually happened)
(Paranjape)
10. Manohar Shetty - Eased. (Sarang)

Anthologies prescribed (For Poems selected)

- i) Indian English Poetry since 1950 : an anthology
edited by VILAS SARANG (Shiksha Poetry) (2011)
- ii) Indian Poetry in English - edited by MAHAPANE PARANJAPÉ
(Macmillan)
- iii) An Anthology of New Indian Poetry in English
edited by Mahasand Paranjape.

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Jalgaon.

Deputy Registrar,
Exam & Vigilance Section.

Copy forwarded with compliments to :-

- 1) The Principals of all P.G. Arts Colleges, affiliated to NMU.
- 2) The Chairman & all members of B.O.S. in English.
- 3) All the Head of Deptt. (Administrative), NMU, Jalgaon.