

॥ अंतरी पेटवू ज्ञानज्योत ॥



**North Maharashtra University,
Jalgaon**

Syllabus for M.A. Part -II

URDU

(W.e.f. June,2003)

NORTH MAHARASHTRA UNIVERSITY, JALGAON.
SYLLABUS FOR URDU M.A.

Part II

Paper : Urdu - 05

Subject :- " Modern Prose and Poetry."

(W.e.f - June 2003)

Objectives

- 1] To acquaint the students with modern trends of urdu Poetry.
 - 2] To improve critical abilities of students.
 - 3] To enable students to explain their thoughts in couplets.
- 1] Hali ki adbi khidmat :
 - a. Mukhtasar Halaf-e-Zindgi
 - b. Shairee Khidmat
 - c. Nasri Khidmat
 - 2] Muqadma -e- Sher - o - Shairee
 - a. Urdu Tanqeed Ki Paheli Kitab
 - b. Adab.
 - c. Akhlaque
 - d. Angrezi Adab ke hali per Asrat.
 - e. Shairee Mein Kamal ki shart
 - f. Hali Ke Nazriyat
 - g. Shoara Ke liye Mashware
 - h. Natural Shairee.
 - i. Hali Ka Asloob -E-Nigarish.
 - 3] MAQALAT-E-SHIBLEE :-
 - a. Tarikhi Mazameen.
 - b. Mazhabi Mazameen.
 - c. Adabi- Mazameen.
 - d. Talimi Mazameen.
 - e. Tanqeedi Mazameen.
 - f. Quami Mazameen.
 - g. Swanib Mazameen
 - h. Falsa Fiyana Mazameen.

4] SHEBLEE KI ZUBAN

- a. Asloob, Khususiyat, Our Asrat.
- b. Shibli ka Asloob -E- Bayan.

5] GHUBAR -E- KHATIR (Maolana Azad)

- a. Khutut Hain ya Inshaiyan.
- b. Maolana ki Iftad -e- Tabaa Our Infradiyat.
- c. Tanz-o-Mizah.
- d. Manazire Fitrat Se Dilchaspi.
- e. Falsafa -e- Hayat.
- f. Ananiti Adab
- g. Zaoque -e- Chaye Noshee.
- h. Musiqee Se Dilchaspee
- i. Ashaar Ka Istemal
- j. Ghubar-e-Khatir ki Zuban -O-Asloob

6] MAULANA AZAD KI ILMI KHIDMAT :-

- a. Al-hilal - o - Al-Blagh.
- b. Tazkra.
- c. Tarjumanul Quran.
- d. Ghubar-e-khatir.

7] JOSH KI SHAEREE :-

- a. Shola-o-Shabnam.
- b. Jazbat -e- Jawani.
- c. Husn Parasti.
- d. Ishque.
- e. Fitrat Parasti.
- f. Manzar Nigari.
- g. Muaraqa Nigari
- h. Tanz - o - Taarize
- i. Talkhi, Nafarat, Hiqarat.
- j. Riayat - e - Zuban -o- Bayan, Asloob, Ayub.

8] JOSH KI INQLABI SHAEREE.

a. Josh Bahaiseeyat Shaer - e - Inqulab.

9] ALI SIKANDAR - JIGAR MURADABADI,
"ATISH - E - GUL" :-

a. Ashiqana Shaeree.

b. Tasswar - e - Husan - o - Ishque.

c. Tassaware - e - Mahboob

d. Dakhiliyat

e. Khumriyat - e - Jigar.

f. Tassauf, Akhlaqeeyat, Insani Azmat Ka Tassawar.

g. Jigar ki Nazm-Goe.

h. Nazariya - Sharee.

i. Sadgi - o - Purkari, Salasat - o - Rawani.

10] FAIZ AHMAD FAIZ :-

i) " Naqsh - e - Faryadi ki Raoshnee mein fiaz ka Jaiza"

11] For Short Notes :

a. Sher ki Mahiyat.

b. Natural Shaeree.

c. Darse Nizamia

d. Sir Sayyed Aur Urdu Litratue.

e. Chidiya Chide Ki Kahani.

Pattern of Question Paper :-

Duration : 3.00 Hrs.

Marks : 100

No. Of question : 5 with internal choice.

All questions carry equal marks.

NORTH MAHARASHTRA UNIVERSITY, JALGAON.
SYLLABUS FOR URDU M.A.

Part - II nd

PAPER - UR-06

Subject- LITERARY CRITICISM IN URDU

W.e.f. June 2003

Objectives

- I] To make students to realise about importance of criticism in urdu literature.
- II] To improve critical abilities of students.
- III] To inculcate research habits among the students.

1) TANQEED KYA HAI :-

- a. Tanqeed ki Ahmiyat-o- Zarurat.
- b. Adab Aur Tanqeed ka Rishta.
- c. Urdu Tanqeed Nigari Ka Agaz - o - Irtiqa.
- d. Urdu Tanqid ke Irtiqa mein Tazkaro Ki Ahemiyat.
- e. Tazkaro ki Ahem Khususiyat.
- f. Shaksisiyat Aur Mahol Ka Bayan.
- g. Tanqeedi Ishare.

2) TAHQEEQ -O- TANQEED :-

- a. Urdu mein Tahqeeqi Amal.

3) SCIENTIFIC TANQEED :-

- a. Urdu mein Scientific Tanqeed ke Amalbardar.

4) MARKASI TANQEED:-

5) TAHQEEQ AUR TANQEED :-

6) MAGHRABI NAZRIYATE -E-TANQEED:-

7) URDU TANQEED KE JADID RUZHANAT:-

- 8) JAMALIYATI TANQEED
- 9) JADID TANQEED
- 10) HALI KI TANQEED NIGARI
- 11) SHEEBLI NUMANI KE TANQEEDI NAZRIYAT
- O - TANQEED NIGARI.
- 12) SHEEBLI KI AMALI TANQEED:-
- 13) MOHAMMAD HUSAIN AZAD KI TANQEED NIGARI
- 14) DR. ABDUL RAHEMAN BIINORI :-
- 15) MAOLVI ABDUL HAQUE :-
- 16) AKHTAR HUSAIN RAIPURI BAHAI SIYAT NAQAAD
- 17) NIYAZ FATEH PURI KI TANQEED NIGARI:-
- 18) RASHID AHAMMAD SIDDIQEE :-
- 19) KALIMUDDIN AHEMAD:-
- 20) AHETESHAM HUSAIN KI TANQEED NIGARI:-
- 21) ALL AHEMMAD SARUR :-

Pattern of Question Paper :-

Duration : 3:00 Hr.

Mark : 100.

- 1) **No. of Questions = 05.**
- 2) **All Question Carry equal Mark.**

NORTH MAHARASHTRA UNIVERSITY, JALGAON.
SYLLABUS FOR URDU M.A.

Part - II nd

PAPER - UR- 07

Subject:- 'SPECIAL STUDY OF URDU POET

W.e.f. June, 2003

Dr. ALLAMA IQBAL.

Objectives

- I] To study in detail Allama Iqbal's Poems & Gazhals.
- II] To study in detail Allama Iqbal's Biography.
- III] To do Comparative study of Zarb - e - Kalim,
Bale - e- Jibrail & Bange - dira.

- 1) Dr. IQBAL HAYAT- O- ADABI KHIDMAT
- 2) Dr. IQBAL BAHAI SIYAT -E- SHAEER.
- 3) Dr. IQBAL Ki Ghazal Goi, Qaomi Shaeri, Khususiyat -e-
Kalame Iqbal.
- 4) Dr. IQBAL Bahaisiyat -e- Muffakir.
- 5) Dr, IQBAL Ki Urdu Ghazal.
- 6) Dr, IQBAL Ki Urdu Shaeree (Bangedira)
- 7) Bale- Jibril.
- 8) Zarb -e- Kalim
 - a. Zarb -e- Kalim ka Ailane -e- Jang.
 - b. Islam Aur Muslman.
 - c. Talim -o- Tarbiyat.
 - d. Aurat.
 - e. Adbiyat -e- Fauue Latifa.
 - f. Siyasiyat Mashreeque-o-Magrib.
 - g. Maherabe - e - Ghul Afghan Ke Afkar

9) Falsafa -e- Khudi :-

- a. Dr, IQBAL Ka "Nazriya", Khudi.
- b. Dr, IQBAL Se Pahele Falsafa -e- Khudi.
- c. Dr, IQBAL Ka Jihad, Falsafa -e- Khudi.

10) Khizr- e - Rah Ka Tanqeedi Jaiza.

11) Masjid -e- Qartaba Ka Tanqeedi Jaiza.

12) Saqee Nama.

13) Mard -e- Kamil:-

Pattern of Question Paper :-

Duration : 3:00 Hr.

Mark : 100.

- 1) **No. of Questions = 05.**
- 2) **All Question Carry equal Marks.**

NORTH MAHARASHTRA UNIVERSITY, JALGAON.
SYLLABUS FOR URDU M.A.

PART II

Paper No. Urdu - 08.

Subject :- " An Essay On A Literary Subject "

W.e.f - June 2003

Objectives

- 1) To develop the skill of essay writing.
- 2) To make the student aware of the detail study of novel nigar, afsana nigar & drama nigar.
- 3) To develop the analytical sense of students .

1. Mirza Asadullah Khan Ghalib.
2. Tarragee Pasand Taherique.
3. Maolana Altaf Husain Hali.
4. Urdu Adab Mein Novel Nigari.
5. Urdu Adab Main Drama Nigari.
6. Mohammad Husain Azad (Hayat -o- Adabi Khidmat)
7. Urdu Mukhtasar Afsana ('Azadi Se Qable')
8. Allamma Shiblee (Hayat -o-Adabi Khidmat)
9. Prem Chand (Hayat -o- Adabi Khidmat)
10. Dabistan - e - Dehli our Dabistan - e - Lacknow.

Pattern Of Question Paper :

Duration :- 3.00 Hrs.

Marks :- 100.

No. Of Question :- 5

There will be only one question of 100 Marks.

X