

उत्तर महाराष्ट्र विद्यापीठ, जळगाव

जा.क्र.उमवि/१२/कवलक/१४७३/०३

दिनांक : ३१/०५/०३.

परिपत्रक क्र.मांक : ११६ /२००३

विषय :- शैक्षणिक वर्ष २००३-०४ पासून सुधारित अभ्यासक्रम लागू करणेबाबत...

विद्यापीठ अनुदान आयोगाचे निर्देशाप्रमाणे व मा.विद्यापीठ अधिकार मंडळांनी घेतलेल्या निर्णयानुसार शैक्षणिक वर्ष २००३-०४ पासून कला व ललितकला विद्याशाखेतील खालील वर्गांचे सुधारित अभ्यासक्रम लागू करण्यात येत आहेत.

वर्ग	अभ्यासक्रम
द्वितीय वर्ष कला	संस्कृतीचे इंग्रजी, ऐच्छिक इंग्रजी-जी-२, इंग्रजी स्पेशल पेपर क्र.१, इंग्रजी स्पेशल पेपर क्र.२ मराठी -मराठी सामान्यस्तर, उपयोजित मराठी(पर्यायी अभ्यासक्रम), मराठी विशेषस्तर एस-१, मराठी विशेषस्तर एस-२
द्वितीय वर्ष विज्ञान	मराठी
द्वितीय वर्ष कला	हिंदी- सामान्य, प्रयोजनमुलक हिंदी, हिंदी विशेषस्तर एस-१, हिंदी विशेषस्तर एस-२
प्रथम वर्ष कला	विशेष शास्त्र

सहपत्रे : खरीलप्रमाणे अभ्यासक्रमाच्या प्रती.

उपकुलसचिव

प्रति,
मा.प्राचार्य,
सर्व संलग्नित कला, विज्ञान व वाणिज्य महाविद्यालये,

प्रतिलिपी :-

१. मा.अधिष्ठाता, कला व ललितकला विद्याशाखा, उ.म.वि.जळगाव.
२. मा.प्रा.डॉ. कै.एस.एन. सार्वेकर, अध्यक्ष, मराठी अभ्यासमंडळ, उ.म.वि. जळगाव.
३. मा. प्रा.अरुण बी. पाटील, अध्यक्ष, हिंदी अभ्यासमंडळ, उ.म.वि. जळगाव.
४. मा.प्राचार्य, व्ही.जी.जावळे, अध्यक्ष, इंग्रजी अभ्यास मंडळ, उ.म.वि., जळगाव.
५. मा. परिक्षा नियंत्रक, उ.म.वि. जळगाव.
६. मा. उपकुलसचिव, संलग्नता विभाग, उ.म.वि., जळगाव.
७. प्रणाली, विश्लेषक, रांगणक विभाग, उ.म.वि., जळगाव.
८. सहा. कुलसचिव, परिक्षा विभाग, कला व ललितकला विद्याशाखा, उ.म.वि., जळगाव.
९. सहा. कुलसचिव, परीक्षा गोपनीय विभाग, उ.म.वि., जळगाव (पांच प्रती)
१०. सहा. व दसर विभाग, उ.म.वि., जळगाव.
११. मा. कुलगुरुंचे स्वीय सहाय्यक, उ.म.वि, जळगाव.
१२. मा. कुलसचिव, कार्यालय, उ.म.वि., जळगाव.

॥ अक्षरी षड्वृ, ज्ञानज्योतः ॥



North Maharashtra University,
Jalgaon

Syllabus for S.Y.B.A.

ENGLISH

w.e.f. June, 2003

(Pages 1 to 15)

NORTH MAHARASHTRA UNIVERSITY, JALGAON

S.Y.B.A. Compulsory English
(New Course) (w.e.f. June, 2003)

- The Text (i) To be prepared by April, 2003
(ii) To be published by June, 2003
- The Text shall be entitled as 'English For Students of Arts – II'.
- The Text shall contain :
 - A) Four Short Stories;
 - B) Four Prose Passages;
 - C) Eight Poems;
 - D) Six Communication Skills Units.
- 22 Teaching Units. The details of each unit shall be communicated later, as Text is to be published, on behalf of the North Maharashtra University, by 15th June, 2003.
- Considering the End-level of the F.Y.B.A. Compulsory English students, the following course – objectives were fixed.
- **OBJECTIVES**
 1. To enable the students to grasp the content of each extract prose or poem.
 2. To enable the students to explain specific words, phrases and allusions.
 3. To develop amongst the students critical abilities along with Four Skills – Listening, Reading, Speaking and Writing more intensively and effectively than at Level – I.
 4. To train the students to use English for specific purposes such as using English Language in real life situations; facing competitive examinations in future, etc.

5. To enable the resourceful teachers to make their teaching more effective, relevant and fruitful by inculcating basic human values amongst the students.

• **Format of Editing the Text :**

The Text shall contain –

1. Manuscript of the short story/ prose passage/ poem.
2. Introduction to the Author.
3. Critical Comment.
4. Glossary and Notes.
5. Short answer questions : (60 words each) (8 to 10)
6. Long answer questions : (200 words each) (3 to 5)
7. Ability based questions : (60 words each) (02 only)
8. Communication Skills / Composition Exercises (200 words each)
(02 only)

The format of editing given above is applicable for the first three units-short stories, prose-passages and poems. The six communication skills units will include a brief introduction, steps to acquire the skill, illustrative examples, and exercises for practice.

• **The proposed Question-Paper Format :**

- | | | |
|---------------------------------------------------------------------------------------------------------------|---|-----------|
| A) Short Stories | : | 20 marks |
| B) Prose - Passages | : | 20 marks |
| C) Poems | : | 20 marks |
| D) Text-based Grammar with special reference to 'A Remedial English Grammar for Foreign Students' by F.T.Wood | : | 16 marks. |
| E) Communication Skills | : | 24 marks |

Q. I) This question will contain 18 MULTIPLE-CHOICE/OBJECTIVE TYPE Questions of 18 marks. The internal distribution of questions will be SIX questions on short stories, SIX on Prose-passages, and SIX on Poems. - 18 Marks

Q.II) Write answers in about 60 words each, choosing one question from each section :

- | | | | |
|----|------------------|-------|---------|
| a) | On short Stories | (1/2) | 4 marks |
| b) | On Prose | (1/2) | 4 marks |
| c) | On Poetry | (1/2) | 4 marks |

Q.III) Write answers in about 200 words each, choosing one question from each section :

- | | | | |
|----|------------------|-------|----------|
| a) | On short Stories | (1/2) | 10 marks |
| b) | On Prose | (1/2) | 10 marks |
| c) | On Poems | (1/2) | 10 marks |

Q.IV) On Grammar

- | | | | | |
|----|-----------------------|---|---------|----------|
| a) | Correct the following | : | (04/06) | 04 marks |
| b) | Fill in the Blanks | : | (04/06) | 04 marks |
| c) | Do as directed | : | (04/06) | 04 marks |
| d) | Vocabulary | : | (04/06) | 04 marks |

- Q.V) a) Letters/ Application writing : (1/2) 06 marks
b) Report/ Minutes writing : (1/2) 06 marks
c) Comprehension : (1/1) 06 marks
d) Story building/ paragraph writing : (1/2) 06 marks

NORTH MAHARASHTRA UNIVERSITY, JALGAON

S.Y.B.A. Optional English (G-II)

(New Course) (w.e.f. June, 2003)

- **Title of the Paper – Modern English Drama & Novel**

- **(I) OBJECTIVES**

- 1) To impart basic ideas about English Drama and Novel as the genres of literature.
- 2) To make the student aware of the literary history of the period, with salient background of general history and culture.
- 3) To help the student to grasp the content of each Text; and appreciate it critically.
- 4) To inculcate amongst the students a liking for modern English language and literature.

- **(II) Prescribed Texts :**

- 1) Modern English Drama
T.S. Eliot : "The Murder in the Cathedral".
- 2) Modern English Novel :
Virginia Woolf : " Mrs. Dalloway".

- The following points from the Background of English Literature are to be covered -

- i) Development and Growth of Modern English Novel and Drama.
- ii) Characteristics of and Trends in Modern English Novel and Drama.
- iii) Techniques in Modern English Novel.

- Flash-Back, Stream of Consciousness Technique, Psycho-analysis, Symbolism, Imagism, Expressionism, Impressionism, Realism, Surrealism, Existentialism.
- iv) Techniques in Modern English Drama :
 - Realism, Absurdism, Symbolism, Poetic Drama, Anger Movement, Irish Movement, Repertory movement, Drama of Ideas.

(III) * Recommended Reading : (For Teachers)

1. 'English History 1914-1945', (1965) by A.J.P. Taylor (Final Volume of the Oxford History of England.)
2. 'The Modern Age', ed. Eoris Ford. (Volume 9)
3. 'How to Study Modern Drama', by Kenneth Pickering, Published by the MacMillan Press Ltd. London (1988)
4. 'A Genealogy of Modernism : A Study of English Literary Doctrine', 1908-1922 by Levenson Michael (1984; Cambridge : Cambridge Uni-Press, 1986)
5. 'T.S. Eliot : The Man and His Work' ed. By Tate, Allan - Published by Chatto & Windus, London, (1967).
6. David Daiches : 'Virginia Woolf'.
7. F.W Bradbrook : 'Virginia Woolf - The Theory & Practice of Fiction'.
8. Robert Humphrey : 'Stream of Consciousness in Modern Novel'.

(VI) Format of Question - Paper :

There will be six questions of which Section I (Drama) will have three questions and in Section : - II (Novel) there will be three questions.

SECTION - I (DRAMA)

- Q.1 Background question on the development of Modern English Drama.
(a) or (b) or (c) (16 Marks)
(The first question will test the students' knowledge of the development of English drama during the 20th Century with special reference to the Theatre Movement, Problem plays, Modern Drama of Ideas-Shaw, Galsworthy, Impact of Ibsen, Irish Theatre, Movement, Repertory Movement, Verse Drama, Anger Movement, Absurd Drama and other related topics.)
- Q.2 (a) or (b) or (c) (16 Marks)
(A Broad Long-Answer type question-testing the students knowledge of the Text with reference to theme, plot, character, setting, technique, dialogue, literary features, significance of language and other aspects of the text prescribed)
- Q.3 a, b, c, d, e and f. [any (3)] (18 Marks)
(Six notes to be set and three to be attempted. The notes will cover areas related to the major and minor characteristics of the text along with various aspects of the close textual analysis, testing the students' first-hand acquaintance with the text.)

SECTION - II (NOVEL)

- Q.4 Background question on the development of Modern English Novel
(a) or (b) or (c) (16 Marks)
(This question will test the students' knowledge of the development of English Novel during the 20th Century with special reference to Realism in Modern Novel, Regional Novel, Techniques, Narrative

strategies, point of view post-war Novel, Contemporary fiction and other related areas.)

Q.5 (a) or (b) or (c) (16 Marks)

(A Broad Long-Answer Type Question-testing the student's knowledge of the Text with reference to theme, plot, character, setting, technique, structure, significance narrative method, language, style and other aspects of the text prescribed)

Q.6 a, b, c, d, e and f. (any 03) (18 Marks)

(The notes will cover area related to the major and minor characteristics of the Text and will cover various aspects of the close Textual analysis, testing the student's first hand knowledge of the Text.

NORTH MAHARASHTRA UNIVERSITY, JALGAON

S.Y.B.A. Special Paper – I (S - I)

(New Course) (w.e.f. June, 2003)

- **Title of the Paper : 19th Century English Literature.**

(I) OBJECTIVES

- 1) To impart basic ideas about 19th Century English Literature with special reference to Prose, Poetry and Novel.
- 2) To make the student aware of the literary history of the period, with salient background of general history and culture.
- 3) To help the student to grasp the content of each Text and appreciate it critically.
- 4) To inculcate amongst the students a liking for the Romantic and Victorian Language and Literature.

(II) Prescribed Texts :

- (1) 'Fifteen Poets' (ninth impression, 2000) Published by O.U.P. Chennai.
(Following poems are to be studied only).
 - a) William Wordsworth : 'Lines Composed A Few Miles Above....'
 - b) S.T. Coleridge : 'Youth and Age'.
 - c) G.G. Byron : 'When we two Parted'.
 - d) P.B. Shelley : 'To Wordsworth'.
 - e) John Keats : 'Ode on Melancholy'.
 - f) Alfred Tennyson : 'The Lady of Shalott'.

- g) Robert Browning : 'Rabbi Ben Ezra'.
 h) Matthew Arnold : 'The Forsaken Merman'.
- (2) 'Prose of Romantic Age' published by University of Poona.
 (Revised smaller edition, 1976)
 (Following essays are to be studied only).
 a) William Wordsworth : 'From Preface to Lyrical Ballads'.
 b) Charles Lamb : 'Preface-by a friend of the Late Elia'.
- (3) 'Victorian Prose' : Published by University of Poona.
 (Revised smaller edition, 1976)
 (Following essays are to be studied only)
 a) Walter Pater : 'From Romanticism and Classicism'.
 b) Frederic Harrison : 'From A few words about the 19th Century'.
- (3) 'Great Expectations' : Charles Dickens (MacMillan College Classics)

III) **Recommended Reading : (for Teachers)**

- 1) 'Wordsworth : A Collection of Critical Essays' ed. By M.H Abrams
 (Twentieth Century Views Series', editor Maynard Mack.)
 (Prentice Hall, 1972)
- 2) 'Poetry of the Romantic Period', by J.R. de Jackson. London :
 Routledge, 1980.
- 3) 'The Alien Vision of Victorian Poetry' by E.D.H. Johnson, Princeton
 University Press, Princeton, 1958.
- 4) 'Revaluation : Tradition and Development in English Poetry'
 by F.R. Leavis, (London : Chatto, 1936) (Reprinting Penguin, 1964).

- 5) M.H. Abrams, 'The Mirror and the Lamp : Romantic Theory & the Critical Tradition'. New York; Oxford Uni. Press, 1953.
- 6) Stephen Prickett, 'Coleridge and Wordsworth - The Poetry of Growth', Cambridge Uni. Press, 1970.
- 7) George Watson 'Coleridge: the Poet'. Routledge, London (1966).
- 8) L.A. Marchand. 'Byron's Poetry : A Critical Introduction'. Murray, London, 1966.
- 9) 'Shelley : A Collection of Critical Essays', George M. Ridenour, Prentice Hall of India, Pvt. Ltd., New Delhi.
- 10) 'Shelley : His Thought and Work', MacMillan, London, 1971) by Desmond King-Hele.
- 11) 'Keats : the Odes - A Casebook', ed by G.S. Fraser, MacMillan, London 1971.
- 12) 'Studies in Tennyson' by Hallam Tennyson, MacMillan, London, 1981.
- 13) 'Browning : Poetical Works', ed. by Ian Jack, O.U.P. 1970.
- 14) 'Matthew Arnold', Douglas Bush, Macmillan, London 1971.
- 15) 'How to Study Romantic Poetry', Paul O' Flinn, MacMillan, 1988.
- 16) W. Somerset Maugham : 'Ten Novels and Their Authors', 1954.
- 17) George Gissing : 'Critical Studies of the Works of Charles - Dickens', 1924
- 18) E.M. Forster Aspects of the Novel. (1927).
- 19) Walter Allen 'The English Novel : A Short Critical History', Penguin (Reprint) 1958.
- 20) 'Essays on the History of English Literature' by K.R. Ramachandran Nair. Published by Emerald Publishers, (Reprint) 2000.

IV) Format of Question – Paper :

SECTION – I (POETRY)

- Q.I (a) or (b) or (c) (15 Marks)
A broad, Long answer type Question on the Poems by Wordsworth, Coleridge, Byron, Shelly and Keats, on their individual poems or in combination or comparison questions.
- Q.II (a) or (b) or (c) (15 Marks)
A broad, Long-Answer type Question on the Poems by Tennyson, Browning and Arnold, on their individual poems or in combination or comparison questions.
- Q.III 1) 'a' or 'b' notes on Romantic Age and (12 Marks)
'c' or 'd' notes on Romantic Poetry.
- 2) 'e' or 'f' notes on Victorian Age and (12 Marks)
'g' or 'h' notes on Victorian Poetry.

SECTION -- II (PROSE & NOVEL)

- Q.IV (a) or (b) or (c) (15 Marks)
A broad, Long answer type question on Wordworth, Lamb.
- Q.V (a) or (b) or (c) (15 Marks)
A broad, long answer type question on Pater, Harrison.
- Q.VI (a) or (b) or (c) (16 Marks)
A broad, Long answer type question on Dickens' 'Great Expectations' covering aspects like plot, Theme, Character, Setting, Structure, Technique, Reflection, Political and Economic background, Style, Language, other related aspects.

NORTH MAHARASHTRA UNIVERSITY, JALGAON

S.Y.B.A. SPECIAL PAPER – II (S-II)

(New Course) (w.e.f. June, 2003)

- **Title of the Paper – An Introduction to the study of Literature.**

- **(I) OBJECTIVES**

- 1) To introduce the student with some basic concepts in the literary studies.
- 2) To acquaint the student with the most significant English dramatist through the study of a representative drama.
- 3) To inculcate amongst the students the ability to appreciate critically a poem/ prose passage, following the steps like interpretation, analysis and evaluation in the perspective of literary scholarship, theory and criticism.
- 4) To train students in the close reading of poems or prose-passages in the light of the history of English Literature.

- **(II) (a) Prescribed Text :**

William Shakespeare : 'Julius Caesar', (Orient Longman Drama Classics) ed. Anjana Desai, Orient Longman, Hyderabad, 2001.

(OR any other standard edition of the play.)

- (b) The Theory of Literature.**

- | | |
|------------------------------------------|------------------------------------------------|
| i) The nature and scope of Literature. | } As discussed
by Rees, Hudson
& Mayhead |
| ii) The Grounds for studying Literature. | |
| iii) The functions of Literature. | |

- iv) Elements of poetry – substance of poetry, emotional content imagination, language of poetry, music in poetry, figures of speech, imagery/ metaphor, types of poetry, view of life.
- v) Elements of Drama – Character, setting, dialogue, technique, action, tragedy, comedy, farce.
- vi) Elements of Novel – Plot, theme, character, stream of consciousness technique, structure, narrative strategies and technique, point of view, style, innovative features.

(c) Practical Criticism of an unseen poem or a prose-passage.

• **III) References : (For Teachers)**

- 1) Ure, Peter (ed.) 'Julius Caesar', Casebook Series, General Editor . A.E. Dyson. London : MacMillan, 1969.
- 2) Bradley A.C. 'Shakespearean Tragedy' (1904)
- 3) Granville-Barker, Harley, 'Prefaces to Shakespeare' London B.T. Batsford Ltd., 1986.
- 4) John Peck & Martin Coyle, 'How to study a Shakespeare Play', 2nd edition. MacMillan Study Guides, MacMillan, London, 1995.
- 5) ed. Sandra Clark, 'The Penguin Shakespeare Dictionary', Penguin Books, Market House Books Ltd., London, 1999.
- 6) John Peck & Martin Coyle 'Literary Terms and Criticism' (2nd edition) MacMillan Study Guides, MacMillan, London, 1993.
- 7) ed. Chris Baldick ' Oxford Concise Dictionary of Literary Terms', Oxford Univ. Press., 2001.
- 8) Ed. Cuddon J.A. (Revised by Preston C.E.) 'The Penguin Dictionary of Literary Terms & Literary Theory', Penguin Books, 1999.

- 9) R.J. Rees 'English Literature – An Introduction for Foreign Readers', MacMillan Education Ltd. London, 1973.
- 10) Thornley G.C. and Roberts G. 'An Outline of English Literature', Orient Longman Ltd., 1994. (3rd Edition)
- 11) K.R. Sanivasa Iyengar & Prema Nandkumar, 'Introduction to the study of English Literature', Asia Publishing House, Bombay, 1969 (Reprint).
- 12) Hudson W.H. 'An Introduction to the Study of Literature'.
- 13) Mayhead 'Understanding Literature'.
- 14) Murphy 'Understanding Unseens'.
- 15) Cox and Dyson 'Practical Criticism' (Poetry).
- 16) Monfrics Helen : 'An Introduction to the Appreciation of Literature'.
- 17) Marjorie Boulton 'Anatomy of Poetry'
- 18) Marjorie Boulton 'Anatomy of Drama'
- 19) Marjorie Boulton 'Anatomy of Novel'.
- 20) ed. Robert Scholes & Others, 'Elements of Literature – Essay, Drama, Film, Poetry, Fiction', Oxford University Press, Fourth Edition, 1999.
- 21) E.M. Forster 'Aspects of the Novel' (1927).

IV) **Question Paper Format : [80 Theory + 20 Practical]**

THEORY PAPER

SECTION – A

Q.1 Textual analysis of Shakespeare's play on the lines of the critical annotation of the passages from text prescribed. Three passages will be set and students will be required to attempt two passages for textual analysis. (16 Marks)

- Q.2 A broad, Long answer type Question on the text prescribed
(a) or (b) or (c) (12 Marks)

SECTION - B

- Q.3 A broad, long answer type question on the theory of literature.
(a) or (b) or (c) (12 Marks)
- Q.4 A broad, long answer type question on Elements of poetry/ literature.
(a) or (b) or (c) (12 Marks)
- Q.5 A broad, long answer type question on Elements of Drama/Novel.
(a) or (b) or (c) (12 Marks)

SECTION - C

- Q.6 Practical Criticism Question on Poetry/ Prose – Passage.
A critical analysis of an unseen poem or a prose passage with
reference to (i) Form, (ii) Theme, (iii) Technique, (iv) Tone
(v) Poetic Devices. (16 Marks)
[N.B. No Comprehension Questions should be set.]

• **PRACTICALS :**

On the lines of the pattern of practicals prescribed for the English S-II in the previous syllabus, 5/6 practicals are to be completed by the students offering English S-II (New Course). And the same method of evaluation (**internal 30 marks + external 30 marks = Total 60 marks to be converted into 20 marks**) is to be followed.

The objective of the Practical is to test the close-reading and comprehension ability of the students with regard to the Shakespearean tragedy namely 'Julius Caesar'.

An exhaustive list of proposed practicals is to be prepared and circulated by the B.O.S. in English soon.