

॥ अंतरी पेटवू जन ज्योत ॥

## उत्तर महाराष्ट्र विद्यापीठ, जळगाव

जा.क्र.उमवि/१२/कवलक/१४७७/०३

दिनांक : ३१/०५/२००३

परिपत्रक क्रमांक : १२० / २००३

विषय :- शैक्षणिक वर्ष २००३-०४ पासून सुधारित अभ्यासक्रम लागू करणेबाबत...

विद्यापीठ अनुदान आयोगाचे निर्देशाप्रमाणे व मा.विद्यापीठ अधिकार मंडळांनी घेतलेल्या निर्णयानुसार शैक्षणिक वर्ष २००३-०४ पासून कला व ललितकला विद्याशाखेतील खालील सुधारित अभ्यासक्रम लागू करण्यात येत आहेत.

वर्ग	अभ्यासक्रम
द्वितीय वर्ष कला	उर्दू-सामान्य, उर्दू अप्लाइड अँड फंक्शनल, उर्दू स्पेशल पेपर -१, उर्दू स्पेशल पेपर-२. पर्शियन जनरल. इस्लामिक स्टडीज जनरल.

सहपत्रे : वरीलप्रमाणे अभ्यासक्रमाच्या प्रती.

*U. P. Kulkarni*  
उपकुलसचिव

प्रति,

मा. प्राचार्य,

सर्व संलग्नित कला ( उर्दू विषय शिकविणारे) महाविद्यालये,

प्रतिलिपी :-

१. मा.अधिष्ठाता, कला व ललितकला विद्याशाखा, उ.म.वि.जळगाव.
२. मा.त्रा.डॉ. इकबाल राहा तदर्थ उर्दू, पर्शियन व अरेबिक लॅंग्वेजेस अभ्यासमंडळ, उ.म.वि. जळगाव.
३. मा. परीक्षा नियंत्रक (पाच प्रती) उ.म.वि. जळगाव.
४. मा.उपकुलसचिव, संलग्नता विभाग, उ.म.वि., जळगाव.
५. प्रणाली विश्लेषक, संगणक विभाग, उ.म.वि., जळगाव.
६. सहा. कुलसचिव, परीक्षा विभाग, कला व ललितकला विद्याशाखा, उ.म.वि., जळगाव.
७. सहा. कुलसचिव, परीक्षा गोपनीय विभाग, उ.म.वि., जळगाव. (पाच प्रती)
८. सभा व दफ्तर विभाग, उ.म.वि., जळगाव.
९. मा. कुलगुरूंचे स्वीय सहाय्यक, उ.म.वि, जळगाव.
१०. मा. कुलसचिव, कार्यालय, उ.म.वि., जळगाव.

॥ अंतरी पेटवू ज्ञानज्योत ॥



**North Maharashtra University,  
Jalgaon**

**Syllabus For S.Y.B.A.**

**URDU  
ISLAMIC STUDIES  
PERSIAN**

**( W.e.f. June, 2003 )**

①

NORTH MAHARASHTRA UNIVERSITY, JALGAON.  
SYLLABUS FOR S.Y.B.A.

Subject:- 'URDŪ (General)'

W.e.f - June, 2003

Objectives

- 1) To educate the basic concepts of gazhals & afsana
- 2) To train students in the close reading of gazhals or afsana passages in the light of the history of Urdu literature.
- 3) To enable the students to explain couplets of gazhals.

(A) : Numainda Mukhtesar Afsane :-

By : Mahomed Taher Farooqi.

Publisher : Education book house , Aligarh.

I) Detail Study of following topics:-

- a. Afsane ka Aghaz -o- Irteqa.
- b. Mukhtesar Afsane ki Tareef.
- c. Mukhtesar Afsane ki Khususiyat.

II) Detail Study of following Afsane from text books:-

- a. Namak Ka Daroga.
- b. I.C.S.
- c. Jine - ke - Liye.
- d. Kale - Sahe.
- e. Foot - Path
- f. Athra Aane.
- g. Seerf Ek Aana.
- h. Garhan.

III) The Selected Biography of following Afsana Nigars :-

- a. Munshi Premchand.
- b. Ali Abbas Husaini.
- c. Opendar - Nath - Ashqe.
- d. Akhtar Ansari.
- e. Kirishna Chander.
- f. Rajendra Sing Bedi.

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**(B) Poetry : Hasrat Ki Shaceri**

**By : Dr. Yusuf Husain.**

**Publisher : Maktaba Jammiya Limited, Dehli.**

I) Study of Only Fourteen begining Ghazals of Text book.  
(Page : 49 to 54)

II) Detail Study of Following Topics .

- a) Urdu main Ghazal ka Aghaz - o - Irteqa.
- b) Urdu Ghazal Ki Maqbooliyat Ke Asbab.
- c) Urdu Ghazal Ka -Aur- Aaj.
- d) Mualana Hasrat Mohani Ki Seerat Aur Ilmi -o- Adbi Karname.
- e) Mualana Hasrat Mohani Ki Ghazlo Ki Khususiyat.
- f) Mualana Hasrat Mohani Ki Ghazlon ka Jaeza.

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**Δ Pattern of Question Paper Δ**

**Duration :- 3 Hrs.**

**Marks:- 100.**

- |                                                              |     |
|--------------------------------------------------------------|-----|
| 1] A critical question on form of Afsana.                    | 16. |
| 2] A question on central Ideas of Afsana.                    | 16. |
| 3] A question on Selected Biography of Afsana Nigar          | 16. |
| 4] A critical question on form of Ghazal.                    | 16. |
| 5] A question on Poet                                        | 16. |
| 6] A question on explanation of the Couplets with reference. | 20. |

**Total :- 100**

**NORTH MAHARASHTRA UNIVERSITY, JALGAON**  
**Revised Syllabus For S.Y.B.A.**  
**Urdu (Applied And Functional)**  
**With effect from June 2003 .**

**Objectives**

- 1) To develop the skills of writing dialogue
- 2) To creat the framing of questiongs about interviewes.
- 3) To improve the skills of correct speaking with right pronounciation.

- 1) Translation :-**
- a) Art of Translation and its importance,
  - b) Short History of translation in Urdu from English and other Indian Languages.
  - c) Principles of translation.
  - d) Practice of translation ( from English and Marathi into Urdu )

**2) Technical Tersm :- ( Istelahat )**

- a) Problem of technical terms in Urdu
- b) How to form technical terms ?
- c) To prepare list of some literary and Scientific technical terms with than English terms.

**3) Interview and Dialogue writing :-**

- a) Art of Interview writing.
- b) To interview 3 to 5 persons from different fields.
- c) Art of dialogue writing - Examples from drama books.
- d) Dialogue writng on different topics.

- 4) Grammar :-** Idioms, Proverbs, Prefixes, Suffixes, Synonyms, opposite wards, Syntax, kinds of sentenses and common errors in writing.

(4)

- 1) Urdu Orthography ( Urdu Imla ) and its problems.
- 2) Different Reforms in Urdu Imla - Recommendations of Urdu Imla committee in India.
- 3) Correct Pronunciation ( Talaffuz ) and its problems - views of some Scholars on this problems.
- 4) Figures of Speech :-  
Tashbih, Isteara , Majazemursal , Tajahule Aarefana ,  
Maraatul Nazir ,Tajnis , Mazhab kalami , Mubalegha ,  
Laf - o - Nashr , Husne Talil , Talmih & Iham.

**Pattern of Question Paper :-**

**Duration :- 3 hours**

**Marks :- 100**

**No.of Questions :- 6**

**Note :- 1) There will be six questions in paper**

- 2) First five question will be 16 marks each  
( with internal options ) last question will carry  
20 marks ( for short notes )

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NORTH MAHARASHTRA UNIVERSITY, JALGAON.

SYLLABUS FOR S.Y.B.A.

Subject- 'URDU (S1)'

(W.e.f - June, 2003)

**Objectives**

- 1) To impart basic ideas about urdu Novel & Urdu Masnavi as the genres of literature.
- 2) To help the student to grasp the content of each Text and appreciate it critically.
- 3) To enable the students to grasp the content of each extract prose or Msnavi.

**[A] Novel Apni Apni Saleeb**

By : Saleha Abid Husain.

Publisher : Novelistan Jammiya Nagar, New Dehli.

Detail Study of following topics :-

- a) Urdu Adab Main Novel Nigari Ka Aaghaz -o- Irteqa.
- b) Novel ke Aqsam
- c) Novel ke Ajzaye Tarkibi.
- d) Saleha Abid Husain Ki shakhsiyat Aur Adabi Khidmaat.
- e) Saleha Abid Husain ka Asloob.
- f) Saleha Abid Husain ki Novel Nigari.
- g) Novel Apni Apni Saleeb ka Plot
- h) Novel Apni Apni Saleeb ka Tanqidi Jaeza.
- i) Novel Apni Apni Saleeb ke Chand Maroof kirdar.
- j) Dastan Novel Aur Afsane Main Farqe.
- k) Urdu Ke Chand Ahem Novel Nigar.

**(B) Intekhabe Masnavi Sehrul Bayan:-**

**By : Dr. Sayyed Rafique Husain Saheb.**  
**Publisher : Ram Narayan Lal Banni Madhav**  
**Book Salar -o- Publisher, Alhabad.**

**II) Detail Study of Following Topics :-**

- a. Urdu Adab Main Masnavi Ke Maftoom Aur Aaghaz -o- Irteqa.
- b. Meer Hasan Ki Shakhsiyat Aur Ilmi Aur Adabi Karname.
- c. Meer Hasan ka Asloob.
- d. Meer Hasan ki masnavi Nigari.
- e. Masnavi Sehrul Bayan ka Plot.
- f. Masnavi Sehrul Bayan ka Tanqidi Jaeza.
- g. Masnavi Sehrul Bayan ke Manazir Aur Zama -o- Maka.
- h. Masnavi Sehrul Bayan ki Kirdar Nagari.
- i. Study of Chand Maroof Kirdar.
- j) Explanation of the couplets with reference.



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**Δ Pattern of Question Paper Δ**

**Duration :- 3 Hrs.**

**Marks :- 100**

Q 1. A.	A question on Prose ( form of Novel)	16.
Q 2. A.	A question on Prose writer	16.
Q 3. A.	A question on Prose ( Chand Maroof Kirdar of Novel)	16.
Q 4. A.	A question on Poetry ( from Masnavi Sehrul bayan)	16.
Q.5. A	A question on Poet	16.
Q.6. A	A question on explanation of the Couplets with reference.	20.

**Total :- 100**

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NORTH MAHARASHTRA UNIVERSITY, JALGAON.  
SYLLABUS FOR S.Y.B.A.  
Subject:- 'URDU (S2)'  
W.e.f - June, 2003

**Objectives**

- 1) To introduce the students with some basic concepts in the literary studies .
- 2) To train the students in the close reading of poems & drama in the light of the history of Urdu literature.
- 3) To acquaint the students with most significant Urdu dramatist through the study of a representative drama

**[A] Intekhabe Nazir Akbar Abadi:-**

By :- Dr. Md. Shafi.

Urdu Publisher Nazirabad, Lakhnow.

1. Nazir Akbar Abadi Ki Sirat, Shakhsiyat Aur Ilmi Aur Adbi Karnamain.
2. Nazir Akbar Abadi Ki Nazamnigari.
3. Detail Study of Following Poems of Tax Book.
  - a. Hamad.
  - b. Idulfitar.
  - c. Barsat ka Tamasha.
  - d. Buldevji ka Mela.
  - e. Banjara Nama.
  - f. Rotiya.
  - g. Khushamad.
  - h. Adminama.
  - i. Holi Ki Bahare.
  - j. Talashe Zar

**[B] Detail study of Urdu Drama:-**

- a. Urdu Main Drama ka Aghaj-o-Irteqa.
- b. Drama Ki Aqsam
- c. Drama ke Ajza-e-Tarqibi.
- d. Agha Hashar Kashmiri Ki Drama Nigari.
- e. Sayed Imtiyaz Ali Taj Ki Drama Nigari.
- f. Drama Anarkali ka Tanqeedi Jaeza
- g. Drama Anarkali ke Qirdar.
- h. Urdu main Ek- Babi Drama.
- i. Urdu Drama kal Aur Aaj.

**[C] Practicals :****List of Practicals (S2) :**

1. Interviews.
2. Introduction of Urdu Books.
3. Review of Urdu Books.
4. Educational Survey.
5. Language Survey.
6. Collection of Coplets on different topics.
7. Visit to Urdu Library & Information about Urdu Books.
8. Collection of poems on National Integration, Patriotism and other topics.
9. Preparation of notes on different topics with the help of reference books.
10. To prepare invitation and advertisement of the function.
11. Reporting.
12. Use of Dictionaries.
13. To identify and collect works of different languages . i.e Marathi, Hindi, English, Parsian and Arabic from Urdu Books.
14. Visit to local Newspaper Office collecting Information about composing, Printing, News editing etc.
15. Critical Review of Television programme of specific day.
16. Review of Jalgaon Akashwani Urdu Programme "Gulfishan".
17. Non Muslims Views on Urdu Language.
18. How to contact college literary programmes.
19. Dialogue writing.
20. Figure of Speech-examples form poems.
21. Comparative study of Urdu, Hindi, and Marathi Language.

**Pattern of Question Paper :-****Duration: 3 hr.****Marks : 80.****No. of Question 5.****Note :-**

- 1) There Will be five questions in this paper and all questions carry equal marks of 16 each.
- 2) Practical Examination carry 20 marks.

**NORTH MAHARASHTRA UNIVERSITY, JALGAON**

**Revised Syllabus For S.Y.B.A.**

**Islamic Studies (General)**

**With effect from July 2003**

**Objectives**

- 1) To impart the basic knowledge of Islam
  - 2) To create the morality among the students thorough this education.
  - 3) To make the students aware of National integration, brotherhood and Nationality.
- A) The way of Islamic Life :-
- 1) Behavioral attitudes towards parents, Relatives & Neighbours.
  - 2) The Islamic festivals & their philosophy.
  - 3) Lawful things & unlawful thing in Islam.
  - 4) Tolerance in Islam with special reference to non-Muslims.
  - 5) Social Evils Like = Gambling, dultury, Drunkness & Thift.
- B) The CALIPHATE
- 1) The Meaning of Caliphate - The Mode of Succession.
  - 2) The study of Early Four Rightem Caliphate
    - a) Hazrat Abubakar Siddique (R)
    - b) Hazrat Umar Faruque ( R )
    - c) Hazrat Usman (R)
    - d) Hazrat Ali (R)

C) AHEKAM - O - MASAIL :-

- 1) Zakwat
- 2) Sadqa- e - fitra
- 3) Qurbani
- 4) Haj

Pettern of Questions Papers:-

Duration :- 3 Hrs.

Marks :- 100

No.of Questions :- 6

Note :-

- 1) There will be six question in this paper.
- 2) First five questions will be 16 marks (With Internal Choise )
- 3) Last question will be 20 marks (for Short Nots)

**NORTH MAHARASHTRA UNIVERSITY, JALGAON**

**Revised Syllabus For S.Y.B.A.**

**PERSIAN**

**W.e.f. June, 2003**

**Objectives**

- 1) To enable the students to grasp the content of each extract prose or poem.
- 2) To introduce the foreign language such as Persian to students.
- 3) To develop amongst the students critical abilities along with four skills listening, reading, speaking & writing, more intensively & effectively.

**A) Prose :-**

**Texts prescribed**

**"Gulistan - E - Saadi " ( Translated ) by Sajjad Husain**

**Publisher :- Sub Rang Kitab Ghar Dehli**

**Detail study of following topics :-**

- 1) Shaikh Saadi Shirazi Ki Sirat, Shakhshiyat Aur Ilmi Aur Adabi Karname.
- 2) Farsi Adab main " Gulistan " Ka Martaba,.
- 3) Shaikh Saadi Shirazi ki Akhlaqi Talimat.
- 4) Shaikh Saadi Shirazi ki Nasari Khidmat.
- 5) Detail study of following Hikayats ( stories ) from text book " Gulistan - E - Saadi "
  - i) Following five Hikayats (stories) from 1st Chapter  
Hikayat No. 9 - 20 - 22 - 35 - 39.
  - ii) Following five Hikayats (stories) from IIInd Chapter  
Hikayat NO. 7 - 13 - 15 - 21- 44
  - iii) Following five Hikayats (stories) from IIIrdChapter  
Hikayat No. 6 - 12 - 14 - 16 - 20

**B) Poetry :-**

Text prescribed

" Majmooa - E - Ruba'eeyat \_ E - Umar Kha'eeyam "

Publisher :- Munshi Tez Kumar - Luknow.

Detail study of following topics.

- 1) Farsi Adab main Ruba'ee Ka Aghaz - O - Irteqa
- 2) Umar Kha'eeyam Ki sirat , Shakh'siyat Aur Ilmi Aur Adbi Karname.
- 3) Ruba'eeyat - E - Kha'eeyam ka Jaeza.
- 4) Kha'eeyam Aur Sharab.
- 5) Khumuriyat
- 6) Falsafa - E - Umar Kha'eeyam
- 7) Tasauvarat - E - Umar Kha'eeyam ( Duniya ki Besabati )
- 8) Detail study of ( first 50 Ruba'ees ) from text book " Gulistan - E - Saadi "

**Reference Books**

- 1) Hayat - E - Saadi - by Hali
- 2) Sharul Ajam vol I, II, III by Shibli Numani
- 3) Gulistan \_ E - Saadi ( Tanslated ) by Sajjad Hussain
- 4) Kha'eeyam by Salman Nadvi.

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Pattern of Question paper

Prose :-

- 1) Critical question on text book or wriiter 16
- 2) Question of Hikayats ( Transalation into Urdu / Hindi /Marathi /English ) 20
- 3) Question of Hikayat ( Hikayat ka Khulasa ) 14

Poetry :-

- 4) Critical question on text book or poet 16
- 5) Question on Couplets ( Rubaeeyat - Ki - Tashreeh )16
- 6) Question on short note 18

Duration :- 3 hours

Marks :- 100

No. of Question :- 6

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