

॥ अंतरी पेठवू ज्ञानज्योत ॥

**NORTH MAHARASHTRA UNIVERSITY,**

**JALGAON**



**Syllabi for**

**T.Y.B.A.**

**Urdu General (G-III)**

**Urdu Functional & Applied**

**Urdu Special Paper-III**

**Urdu Special Paper-IV**

**Persian General**

**Islamic Studies General**

**( With effect from June, 2004 )**

**NORTH MAHARASHTRA UNIVERSITY, JALGAON**  
**Revised Syllabus for T.Y.B.A. - w.e.f. June-2004**

**Instruction:-** Two tutorials and two seminars shall be conducted per paper, excluding the **regular teaching schedule.**

**Sub: - 'URDU' General Paper- G-III (G-3)**

**Objectives**

- 1) To make the student learn the basic concepts of Urdu Poetry.
- 2) To make the student understand the personalities in the Urdu Literature.
- 3) To inculcate amongst the students the basic values like Patriotism etc.

**A) Prescribed Texts:**

- 1) Bal-e-Jibriel by Dr.M.Iqbal.

Special Study of the following Poems.

- |                       |                       |
|-----------------------|-----------------------|
| 1) Masjid-e-qurtaaba. | 2) Tarique Ki Dua.    |
| 3) Zanje-o-Shaoque.   | 4) Gibriel-o-Iblis.   |
| 5) Saqui Nama.        | 6) Farishton Ka Geet. |

- 2) Yadgar-E-Hali by Solhcha Abid Husain.

- B)**
- i) Development of Urdu Poetry (Nazm Nigari)
  - ii) Nazm & Swaneh Nigari as a form of Literature.
  - iii) Development of Biography in Urdu.

**REFERENCE BOOKS**

- 1) Iqbal Ka Fanni Irtiqua by Abdul Moghni.
- 2) Fane Swanesh Nigari Ka Irtiqua by Dr. Muntaz Fakheri.
- 3) Urdu Mein Fan-e-Swaneh Nigari by Altaf Fatema.
- 4) Share Bal-e-Jibriel by Yusuf Salim Chishti.
- 5) Iqbal Ka Nizam-e-Fan by Dr.Abdul Moghni.

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**ANNUAL EXAM.**

(No. of Question 6 with internal choice)

Q.1	Question on the form the literature & its development in Urdu	16
Q.2	Critical question on the Text Bal-e-Jibriel or critical appreciate of a Poem	16
Q.3	Critical Question on the Text Yadgar-e-Hali	16
Q.4	Critical Question on the poet Iqbal & his thoughts	16
Q.5	Critical Question on the author. Saleha Abid Husain	16
Q.6	(a) Explanation of Couplets OR	
	(b) Short Notes on the contents of the Text.	<u>20</u>
		100

- OR -

**NORTH MAHARASHTRA UNIVERSITY, JALGAON**

**Revised Syllabus for T.Y.B.A.**

**w.e.f. June-2004**

**Sub:- URDU (General Paper-III) (G-3)**

**Objectives**

- 1) To make the student learn the basic concepts of Urdu Shairee & Ghazals.
- 2) To train students in the close reading of Urdu Shairee & Ghazals.
- 3) To enable the students to explain and compare of Ghazals & Nazam.

**Tex Prescribed: -**

- A) Urdu Shairee meer se parveen shakir tak. by Qazi Mushatak Ahmad
- B) Bale Jibrail : by Dr. M. Iqbal

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**Detail ed study of following topics:-**

- A) 1. Qazi Mushataque Ahemad, Hayat, Shakhshiyat, Ilimi-Adbi Khidmat
2. Tarikh Adab-e-Urdu (Sheri) ka Ajmali Jaiza
3. Mandarji Zil Shora Ki Do/Do Ibtidai Ghazolon ka Mutala.  
i) Faiz Ahemand Faiz            ii) Firaque Gorakhpuri  
iii) Sahir Ludhiyanvi            iv) Majurh Sultanpuri  
v) Majiz Lakhnawi                vi) Nasir Kazmi  
vii) Jan Nisar Akhtar            viii) Jagan Nath Azad  
ix) Dr. Vazir Aghah
4. Mandarji Zil Shora Ki Swanch Hayat, Aur Iimi-adbi Khidmat Ka Jaiza  
i) Faiz Ahemad Faiz            ii) Firaque Gorakhpuri  
iii) Sahir Ludhiyanwi            iv) Majurh Sultanpuri  
v) Dr. Vazir Aghah                vii) Jan Nisar Akhtar.

- B) Bal-e-Jibriel : by Dr.M.Iqbal

Special study of following poems: -

- 1) Masjid-e-Qurtaab                2) Tarique-Ki Dua  
3) Zanique-o-Shaoque                4) Gibriel-o-Iblis  
5) Saqi Nama                            6) Farishton ka Geet.

**REFERENCE BOOKS**

- 1) Urdu Shairee Meer-se-Praveen Shakir tak by Kazi Mushatak Ahemad-Published by Maktaba Jadid 9/10 Gola Market, Dariya Ganj, Delhi-110 002
- 2) Iqbal Ka Fanni Irtiqa by Abdul Moghni.
- 3) Fane Swaneh Nigari Ka Irtiqa by Dr. Mumtaz Fakhera.
- 4) Ursu Mein Fan-e-Swanch Nigari by Altaf Fatema
- 5) Share Bal-e-jibriel by Yusuf Salim Chishti.
- 6) Iqbal ka Nazam-e-Fan by Dr. Abdul Moghni.

**ANNUAL EXAM.-** There will be 6 Questions with internal choice.

**Marks-100**

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NORTH MAHARASHTRA UNIVERSITY, JALGAON

Revised Syllabus for T.Y.B.A.

w.e.f. June-2004

Sub: - URDU (Functional & Applied)

**Objectives**

- 1) To develop the skills of Journalism.
- 2) To develop the skills of Translation & Technical Terms.
- 3) To Improve the skills of Interview and Dialogue writing
- 4) To Improve the skill of correct speaking with right pronunciation

**A) Journalism**

- i) New Reporting- incidents, functions public meetings etc.
- ii) Editorial writings- Feature writing- Short notes on current topics
- iii) Review of books, films & Drama.
- iv) History and Problems of Urdu Journalism in India
- v) Urdu Printing Presses.

**B) Radio & Television**

**Radio**

- i) Technique of writing News, Announcement, Lectures, Interview, Discussion, Feature, Story etc.
- ii) Review of Radio Programme.

**Television**

- i) Importance of T.V.-Technique of writing feature, Drama, Tale film, Interview, Serial, Announcement etc.
- ii) Review of T.V. Serials & Programmes

**C) Urdu Methodology**

- i) Aims and objectives of teaching Urdu as Mother tongue at primary and secondary Education
- ii) Methods of teaching prose, poetry, composition & Grammar.
- iii) Qualities of a good Urdu Teacher.

**REFERANCE BOOKS:**

- 1) Lakhare Akhbar Nawisi- by Syed Iqbal Qadri.
- 2) Khabar Nigari- By Shafi Qidwai
- 3) Urdu Sahafat-by Anwar Dehlvi.
- 4) Radio Drama-by Dr.Akhlaque Asar.
- 5) Hum Urdu kaise Padhaen-Prof. Moinuddin.
- 6) Aamozgar Tadrees Urdu Number- Ed. Dr.Akhbar Rahmani.
- 7 Urdu Zuban ki Tadrees- Moinuddin.

**ANNUAL EXAM.****MARKS:100**

There will five-or six (5/6) questions with internal choice.

**NORTHMAHARASHTRA UNIVERSITY JALGAON**

Revised Syllabus for T.Y.B.A.

Sub:- 'URDU' Special Paper-III (S-3)

**Objectives**

- 1) To impart basic ideas about Urdu Language & literature
- 2) To enable the students to grasp the content of each extract from Urdu Prose, Dastan, Novel, Drama, Afsana.
- 3) To help the student to grasp the content of each Text and appreciate it critically.

**Detail study of following topics:-**

- a) Urdu Zuban ka Agnaz-o-Irtiqa
- b) Urdu Zuban ki Ibtida se Mataalique Muukhtalif Nazariyat.
- c) Dastan ki Irtiqa.
- d) Subhas Ek Taaruf
- e) Bagh-o-Bahar ka Tanqidi Jaiza
- f) Urdu Novel ka Irtiqa
- g) Umrao-Jaan-Ain ka Taaruf
- h) Urdu Drama ka Irtiqa.
- i) Drama Anarkali ka Tanqidi-Jaiza.
- j) Urdu Afsana ka Irtiqa.
- k) Premchand ki Afsana Nagari.
- l) Afsana 'KAFAN'ka Tanqidi Jaiza.

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- m) Minto ki Afsana Nagari.
- n) Fort William College Aur Uski Khidmat.
- o) Deheli ka DibiStan-e-Shairce (Dibstan-e-Delhi)
- p) Dibistan-e-Lakhnow.
- q) Aligarh Tahrik.
- r) Tarraki Pasand Tahrik.
- s) 1200 Ta San 1700 Tak. Urdu Zuban ka Irtiqua.
- t) Urdu Adab Azadi ke bad.

### Pattern of Question Paper

Duration:- 3Hrs.

Marks :- 100

- Note :-
- 1) There will be six questions in this Paper.
  - 2) First five questions shall carry equal marks of 16.
  - 3) Last Question will be set on Short-notes & will Carry 20 Marks.

- OR -

## REVISED SYLLABUS FOR T.Y.B.A.URDU SPECIAL PAPER-III(S-3) (W.E.F. FROM JUNE-2004)

### A) Essay and Grammar

- 1) Essay and General, Current, and Literary Topics.
- 2) Grammar-Parts of Speech & Punctuation ( Ramuz-o-Auqaf)
- 3) Figures of speech:-
  - i) Tajahil-e-Arefana.
  - ii) Tashbih.
  - iii) Ishtera.
  - iv) Talmih.
  - v) Laf-o-Nasar.
  - vi) Mubalelgha.
  - vii) Tazad.
  - viii) Tajness-e-Tam.
  - ix) Muratul Nazir.
  - x) Tajness-e-Naqers.

**REFERANCE BOOKS**

- 1) Hindustani Lisaniyat by Dr.Zor'
- 2) Dar-e-Balaghat by Taraqqi urdu Board Delhi.
- 3) Qwid -e-Urdu by Ab.Ishaque.
- 4) Urdu Zuban-ki-Tashkee by Dr.Mirza Khali Beg.
- 5) Fanc Shairi by Akhlaque Dehelvi.
- 6) Aazm Lisaniyat by Dr.Gayan Chand Jain.

**ANNUAL EXAM**

- |    |  |                  |
|----|--|------------------|
| Q. | 1) An Essay on general, current and literary topics. | 16 Marks         |
| Q. | 2) A question on Linguistics                         | 16 Marks         |
| Q. | 3) A question on Origin of Urdu Language             | 16 Marks         |
| Q. | 4) A question on Figures of speech.                  | 16 Marks         |
| Q. | 5) A question on Prosody & Scansion.                 | 16 Marks         |
| Q. | 6) A question on Short Notes.                        | <u>20 Marks</u>  |
|    |  | <b>100 Marks</b> |

**NORTH MAHARASHTRA UNIVERSITY JALGAON**

Revised Syllabus for T.Y.B.A.

w.e.f. June-2004

Sub-'URDU' Special Paper-IV (S-4)

**Objectives**

- 1) To make the student learn the basic concepts of Urdu Poetry, Qasida, Marsia, & Gazals.
- 2) To train student in the close reading of Gazals & Urdu Poetries.
- 3) To enable the students to understand the kinds of Urdu Poetry.

**Details study of following topics.**

- A) a) Urdu Nazm ka Irtiqua.
- b) Urdu Masawi ka Irtiqua.
- c) Masnawi saherul-bayan. Ek Taaruf.
- d) Masnawi Gulzar-e- Nasim. Ek Taaruf.



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- e) Urdu Qasida-ka Irtiqua.
- f) Sawda ki Qasida Nagari.
- g) Zawoq ki Qasida Nagari.
- h) Urdu Marsia ka Irtiqua.
- i) Mir Anis ki Marsia Goi.
- j) Mirza Dabir Urdu Zuban ka Azim Marsia Nagar.

**B) URDU KE NUMAINDA SHORA**

- a) "Hali" Jadid Adab ke Meamar.
- b) "Akhbar Ilahabad" Urdu Tanz-o- Miza ke Shair.
- c) "Allanma Iqbal" ki Nazam Nigari.
- d) "Josh Malih Abadi" ki Nazam Nigari.
- e) "Faiz Ahemad Faiz" ki Shaeri.
- f) "Akhtarul-Iman" ki Shaeri.
- g) "Meer" Darad-o-gham ka shari.
- h) 'Momin khan Momin' Ek Taaruf.
- i) Urdu Gazal ka Irtiqua.
- j) Ghazal Urdu Shaeri ki Abru.

**C) Practicals:**

**List of Practicals (S-4):**

- 1) Interviews.
- 2) Introduction of Urdu Books.
- 3) Review of Urdu Books.
- 4) Educational Survey.
- 5) Language Survey.
- 6) Collection of Couplets on different topics
- 7) Visit to Urdu Library & Information about Urdu Books.
- 8) Collection of poems on National Integration, Patriotism and other books.
- 9) To prepare invitation advertisement of the function.
- 10) Reporting.
- 11) Use of Dictionaries.
- 12) To identify and collect extracts of different languages.  
(i.e. Marathi, Hindi, English, Parsian and Arabic) from Urdu Books.

13) Deleted.

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- 14) Visit to local Newspaper Office collecting Information about composing, Printing, News editing etc.
- 15) Critical Review of Television Program of specific day.
- 16) Review of Jaigaon Akashwari Urdu program 'Gulfishan'.
- 17) Non Muslims Views on Urdu Language.
- 18) How to contact college literary programmes.
- 19) Dialogue writing.
- 20) Figure of Speech- examples from poems.
- 21) Comparative study of Urdu, Hindi and Marathi Language.

**Pattern of question paper:-**

<b>Duration</b>	<b>: 3 Hrs.</b>
<b>Marks</b>	<b>: 80.</b>
<b>No. of Questions</b>	<b>: 5.</b>

- Note :-** 1) There will be five question in this paper and all question carry equal of 16 each.  
2) Practical Examination carry 20 marks.

**- OR -**

**REVISED SYLLABUS FOR T.Y.B.A. URDU  
SPECIAL PAPER-IV (S-4)  
(W.E.F.FROM JUNE-2004)**

- i) Anarkali by Imtiyaz Ali Taj.  
Criticism & Research.
  - i) Principles of Urdu Literary Criticism.
  - ii) History of Urdu Literary Criticism.
  - iii) Different Schools of Urdu Criticism.
  - iv) Research – Meaning, Aims, Principles & Method.

**C) Practicals 20Marks**

Every students has to complete at least six (6) Practicals under guidance of the subject teacher. There will be 10 marks for Practical Journal and 10 marks for Oral Test.

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**A) LIST OF PRACTICALS FOR PAPER-IV(S-4)**

- 1) Review of Books, Films, Drama & T.V. Programmes.
- 2) To prepare speeches for the function.
- 3) Collection of Idioms, Proverbs of the same meaning of different language.
- 4) Interview of any local writer, or Journalist.
- 5) Preparation of notes on any literary topics with the help of reference books.
- 6) Collection of information about Urdu Poets & Writers.
- 7) Preparation of list of books articles on only literary topics.
- 8) Daily Dairy notes (Roznama)
- 9) Reporting for newspaper (Ankhon Dekha Hal)
- 10) Collection of Poems or Couplets on different topics.
- 11) Letter to relatives Commercial & Editors.
- 12) Precis writing.

**ANNUAL EXAM**

- |  |            |
|--|------------|
| 1) A Question on the text "Anarkali" & it's author | - 16 Marks |
| 2) A Question on Principles of literary criticism  | - 16 Marks |
| 3) A Question on History of Literary Criticism     | - 16 Marks |
| 4) A Question on Naqqad.-                          | - 16 Marks |
| 5) A Question on Research-                         | - 16 Marks |

**NORTH MAHARASHTRA UNIVERSITY JALGAON**

Revised Syllabus for T.Y.B.A.

**GEN. PERSIAN**

w.e.f. June-2004

**Objectives**

- 1] To develop interest about the language
- 2] To increase the vocabulary of the words
- 3] To enable the students to grasp the content of each extract prose or poem
- 4] To introduce the foreign language such as persian to students
- 5] To develop along the students critical abilities along with four skills

## A] Prose:-

## Texts prescribed

- i] Tarikh Adbiyat-e-Iran. by Dr. Razazada Shafaq.
- ii] Adbiyat-e-Jadid Iran by Manzar Imam.

I] Detail study of the following: -

- 1] Gazawiya Daur Mein Farsi Adab Ka Jaiza
- 2] Saljukiya Daur Mein Farsi Adab Ka Jaiza
- 3] Farsi Adab Mein Masnavi Ka Agaz-o-Irteka
- 4] Farsi Adab Mein Gazal Ka Agaz-o-Irteka
- 5] Farsi Adab Mein Novel Ka Agaz-o-Irteka
- 6] Farsi Adab Mein Afsana Ka Agaz-o-Irteka
- 7] Hafiz Ki Gazal Goei
- 8] Iqbal Ke Farsi Shaheri Ka Jaiza
- 9] Shahnama Firdosi Ke Tarriqeh Makhaz
- 10] Shahnama Ki Imtiyazi Khususiyat
- 11] Shahnama Ke Makhaz

## Texts prescribed

II] Detail study of the following: -

## Selected classical and modern Persian poets

- 1] Khwaja Hafiz Shirazi
- 2] Rumi Firdosi
- 3] Dr. Allama Iqbal
- 4] Malekush Shohra Bahar
- 5] Parveen Ahteshami
- 6] Sayyed Md. Sadique Sarmad

## B] Poetry:-

## Texts prescribed

- 1] Hafiz'sema Gazal by Hafiz Shirazi
- 2] Asrar-e-Khudi by Dr. Allama Iqbal

**Detail study of the following: -**

- 1] Selected six Guzals of Khawja Hafiz Shirazi
- 2] Navjavan-e-Az-Marq
- 3] Gosfand-o-Sheer
- 4] Almas-o-Zagga!

**Reference Books:-**

- 1] Sherul- Ajam. Vol I to V  
by Maulana Shibli Normani
- 2] Sanadeed-e-Ajam  
by Mehendi Hussain Nasari

**Pattern of Question Papers****Duration: 3 Hours****Marks: 100**

<b>No. of question five with internal choice</b>		
Q.No.1]	Life work of any one poet	20
Q.No.2]	Criticize any one poet on accounts of his works	15
Q.No.3]	One question about the history of Persian literature	20
Q.No.4]	One question about the development of Gazal, Novel & Afsana	20
Q.No.5]	Translation in Urdu or Marathi or Hindi or English (Based on the prescribed text)	25

## NORTH MAHARASHTRA UNIVERSITY JALGAON

Revised Syllabus for T.Y.B.A. Islamic Studies

General Paper – III (G-3)

w.e.f. June-2004

**Objectives: -**

- 1) To develop interest about Right Islam
- 2) To increase the vocabulary of Islamic words
- 3) To develop amongst the students critical; abilities
- 4) To introduce the real Islamic Education

**A) The Holy Quran****Topic for Discussion: -**

1. Quran ka Ajmali Taaruf
2. Quran ke Nuzul ki Tarikh
3. Quran ka Jama-o-Tartib
4. Quran ki Buniyadi Talimat
5. Quran ki Tafsir ka Maqsood our Urdu Tafasir ka Ek Mukhtasa Taaruf
6. Quran ke Tohid ke baremen Paida Shuda Galatfimiyan
7. Nijat ka Our-Ani Miyar
8. Iman our Amal-e-salhe
9. Surah-e-Fateha Our Akhri Das suraton ka Tarjuma our Tafseer

**The Holy Hadith (Hadis)****Topics for Discussion:-**

1. Hadith (Hadis) Ke mani-o-maqsood Islami Istihlat ki Tashreeh
2. Hadith, Quali, Tarif ma Misal, Hadith-Feli, Taarir-e-Nabavi, Sanad, Matan, Riwayat, Ravi, Sahabi.
3. Tabai, Tarif ma Misal, Tabai-Tabai ma Misal, Mohaddis Tarifma Misal.
4. Hadith ki Zaroorat our Quraan ka Bahmi Taaluque
5. Tadvin-e-Hadith ki Tarikh
6. Tadvin-e-Hadith
7. Charo Imam our Tadvine Hadith

8. Hadith ki cheh(6) Mashoor kitabe (Seha sarrah) our Inke Musabafir  
9 Tohid, Waliden our Padosi ke Taluque se 3/3 Ahadima Tafsir

### C) Sawanesh-Fiqah-o-Mohaddasin

- |   |                        |   |
|---|------------------------|---|
| 1 | Imam Abu Hanifa        | Shakhsiyat, Paidaish, Akhlaque,<br>Ilmi-o-Dinni Khidmat   |
| 2 | Iman Malik             | : Shakhsiyat, Paidaish, Akhlaque,<br>Ilmi-o-Dinni Khidmat |
| 3 | Imam Shafai            | : Shakhsiyat, Paidaish, Akhlaque,<br>Ilmi-o-Dinni Khidmat |
| 4 | Imam Ahemadbin Hanbal: | Shakhsiyat, Paidaish, Akhlaque,<br>Ilmi-o-Dinni Khidmat   |
| 5 | Imam Bukhari®          | : Shakhsiyat, Paidaish, Akhlaque,<br>Ilmi-o-Dinni Khidmat |

### D) Ahkam-o-Masail:-

Topic for Discussion

- 1) Namz ke- Ahqam-o-Masail      2) Roza ke Ahqam-o-Masail  
3) Talaque ka Islamic Tariqa.

### ANNUAL EXAMINATION

- 1) There will be 5 Questions with internal options of 16 marks.  
2) 6<sup>th</sup> question will be Short Notes of 20 marks.

### Reference Books--

- 1) Nisab-e-Dinayat (Part-I) by Iqbal Hasan Khan
- 2) Nisab-e-Dinayat (Part-II) by Iqbal Hasan Khan
- 3) Tarikh-e-Islam by Najeeb Shah Akbarabadi
- 4) Ilm-Hadith aur chand Ahem Muhaddesin by  
Dr Saleem Qidwai
- 5) Ilm-Hadith Mein Pak-o-Hind ka Hissa by Dr. Mohd  
Ishapue
- 6) Tarikh-e-Tafsir-o-Mufasserin by Gulam Ahemad
- 7) Tarikh-e-Farul Uloom Deoband by Maheboob Rizwi
- 8) Tarikh-e-Nadvde Ulema by Nadvi
- 9) Hindustan ke Ahade wasta ki Ek Zalak by Sabahuddin  
Ab Rahemani

- 10) Hindustan ka Tahzib ka Musalman per Asar by Dr. Mohd. Uram.
- 11) Musalmano ka Nizame Taleem-o-Tarbiyat by Manazir Ahsan-Gilani
- 12) Arab-o-Hind ke Taluqat by Sayed Suleman Nadvi

