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**North Maharashtra University
Jalgaon**



Syllabus of

**Master of Philosophy
(M.Phil.)**

ENGLISH

(With effect from August, 2006)

Published by- The Registrar, N.M.U.,
Jalgaon.

NORTH MAHARASHTRA UNIVERSITY, JALGAON

M.Phil. In English (w.e.f. August, 2006)

PAPER – I : RESEARCH METHODOLOGY AND ENGLISH LANGUAGE TEACHING

Section – A : Research Methodology – Nature and Purpose

- I) Research : Meaning and Scope
 - a) Nature of Research –Type of Research
 - b) Purposes of Research
 - c) Qualities of a Good Researcher

- II) Literary Research and its Process.
 - a) Hypothesis Formation
 - b) Approach
 - c) Collection of Data
 - d) Collection of Manuscripts and their use
 - e) Writing of an outline
 - f) Bibliography
 - g) Preface/Introduction
 - h) Researcher's Role
 - i) References
 - j) Citations
 - k) Conclusion

- III) Literary Research and Interdisciplinary Research
 - a) Literature and Sociology
 - b) Psychological Approaches to Literature
 - c) Cultural Studies and Literature
 - d) Literature and Philosophy
 - e) Literature and History

- IV) Presentation of the Thesis
 - a) Chapterwise Organization
 - b) Subtitles within the Chapters
 - c) Use of Tabulations and Diagrams
 - d) Language of the Thesis
 - e) Synopsis of the Thesis

Recommended books :

1. John W. Best and James V. Kahn. 'Research in Education' (9th Edition)
Pearson/Prentice Hall, First Indian Print, 2005.

2. James Thorpe (Ed.) 'The Aims and Methods of Scholarship in Modern Languages and Literatures', MLA, ASRC, Hyderabad (2nd Edition 1970).
3. Ann Haffmann 'Research For Writers' UNISTAR Books, Pvt. Ltd. 2004 (First Indian Edition).
4. Rita S. Brause 'Writing Your Doctoral Dissertation : Invisible Rules for Success', Routledge Falmer First Indian Print, 2005.
5. Hillway, George 'Introduction to Research'
6. Good C.V. 'Method of Research'.
7. Campbell, William : 'Form and Style in Thesis Writing'.
8. Ballon, Stephen V.A. 'Model for Thesis and Research papers'.
9. Matson, George 'The Literary Thesis'.
10. Davidson, Donald 'Thesis and Dissertation as Information Sources'.
11. Joseph Gibaldi and Walter Achttert 'MLA Handbook for Writers of Research Papers', Wiley Eastern Ltd. Third Edition, 1989.
12. Margaret C. Patterson 'Literary Research Guide', Modern Language Association of America, 3rd Edition Prentice Hall.
13. H.W.Salinger and E.Sholhamy 'Second Language Research Method', Oxford University Press, 1989.
14. Walter Achteri and Joseph Gibaldi, 'The MLA Style Manual' Modern Language Association, 1985.
15. J.D.Brown 'Understanding Research in Second Language Learning' Cambridge University Press, 1987.

Section - B : English Language Teaching and Testing

- I) Objectives of English Language Learning and Teaching,.
- II) Learning English as a Second Language
- III) Content of Language Teaching
 - a) Four Skills of Language Use
 - b) Language Code : Pronunciation, Vocabulary, Grammar, Notions-Functions.
 - c) Situational Use of Language.

- IV) Approaches to Language Teaching : Curriculum Planning – Syllabus Design – Lesson Plans, Language- Teaching through Literary and Non-literary Texts.
- V) Language Testing : Nature, Characteristics, Purposes, Types of Language – Testing. Methods of Evaluation and Construction of Tests – Interpretation of Test Scores.
- VI) History of English Language Teaching
- VII) Research in English Language Teaching and its Applications.

Recommended Books :

1. V.K.Gokak : English in India, Asia, 1964.
2. H.H.Stevn : Fundamental Concepts of Language Teaching, OUP, 1983.
3. H.D.Brown : 'Principles of Language Learning and Teaching' Prentice Hall, Second Edition, 1987.
4. J.Harmer : The Practice of English Language Teaching Longman, 1983.
5. S.D.Krashen, Principles and Practice in Second Language Acquisition, Pergamon Press, 1983.
6. C.J.Brumfit : General English Syllabus Design, Pergamon Press, 1984 (ELT Documents 118).
7. Coolie and Slater : Literature In Language Classroom, Cambridge University Press, 1987.
8. R.A.Carter : Teaching Literature, Longman, 1987.
9. A.P.R. Howatt, History of English Language Teaching Oup, 1984.
10. J.B.Heaton : Writing English Language Tests, Longman, 2nd Edition, 1988.
11. Arthur Hughes : Testing for Languages Teachers, Cambridge University Press, 1989.
12. Michael West : A General Service List of English Words, Longman, 1953.
13. L.G.Alexander : English Grammatical Structure, Longman, 1975.
14. J.A.Van Ek and L.G. Alexander : Threshold Level English, Pergamon Press, 1975.

PAPER – II : LITERATURE – THEORY AND PRACTICE

Section – A : Contemporary Literary Theory

A study of the following schools.

(25 Clock Hrs.)

1. Structuralism
2. Post Structuralism and Deconstruction
3. Psychoanalytical Theory
4. Feminist Literary Theory
5. Reader-Response Theory
6. Post Modernism
7. Post Colonialism
8. Orientalism
9. Multiculturalism
10. New Historicism
11. Eco-Criticism

Recommended Reading :

- Robey, David (ed) Structuralism : An Introduction : Oxford, 1973.
- Lane Michael (ed.) Structuralism : A Reader, London, 1970.
- Macksey, Richard & Eugenio Donato (eds.) The Structuralist Controversy. The Language of Criticism and The Sciences of Man Baltimore, 1972.
- Genette Gerard : Narrative Discourse, Oxford, 1950.
- Culler, Janathan : Structuralist Poetics, London, 1975.
- Norris Christopher : Deconstruction : Theory and Practices, London, 1982.
- Belsey, Catherine : Critical Practice, London, 1980.
- Derrida, Jacques : Of Grammatology, Baltimore, 1976.
- Barthes, Roland : Writing Degree Zero, London, 1967.
- Foucault, Michel : The Archeology of Knowledge, London, 1972.
- Bertens Hans : Literary Theory : The Basics, Routledge, London, 2001.
- Seturaman V.S., Contemporary Criticism : An Anthology, Macmillan, Chennai; 1989.
- Krishnaswamy N. : Modern Applied Linguistics, 1992.
- Showlater Elaine (ed): The New Feminist Criticism, 1982.

- Kishnaswamy, N. : Contemporary Literary Theory, 2001.
- Blamires Harry : A History of Literary Criticism, 1991.
- Fokkema Deuwe and Ibsch Elrud : Theories of Literature In the 20th Century, 1995.
- Devy G.N. (ed.) Indian Literary Criticism, 2002.
- Seturaman V.S. : Indian Aesthetics : An Introduction, 1992.
- Lodge David : 20th Centucity Criticism : A Reader, Longman, 1982.
- Lodge David (Ed.) Modern Criticism and Theory, Pearson Education, 2003.
- Eagleton, Terry : Literary Theory : An Introduction Basil Blackwell, Oxford, 1983.
- Lentricclua, Frank. After the New Criticism, Chlcago, 1980.
- Abrahams, M.H. : Orientation to Literary Theory.
- Scholes, Robert : Structuralism in Literature : An Introduction; New Haven, 1974.
- Said Edward : Orientalism; Vintage, New York, 1979.
- Lyotard, Jean – Francois; The Postmodern Condition A Report on Knowledge; Minneapolis, University of Minnesota Press, 1984.
- Lacan, Jacques : The Language of the Self. The Function of Language in Psychoanalysis, Baltimore, John Hopkins University, 1968.
- Lacan, Jacques : Ecrits : A Selection Trans. By Alan Sheridan.
- Selden, Raman : Practicing Literary Theory and Reading Literature : An Introduction Lexington, University of Kentucky, 1989.
- Bakhtin, Mikhail, Dialogical Imagination : Four Essays by Mikhail Bakhtin, Ed. M.Holquist, Trans. Caryl Emerson and M.Holquyist; Austin, University of Texas Press, 1981.
- Todorov, Tzvetan : Mikhail Bakhtin. The Dialogical Principle, Trans.
- Ciar, K and Holquist. Mikhail Bakhtin, Cambridge, Harvord Univ. Press, 1984.
- De, Beauvoir, Simone : The Second Sex.; Harmonds Worth, England. Penguin, 1972.
- Eagleton, Mary (Ed.) Feminist Literary Criticism : A Reader London, Langman, 1991.
- Millett, Kate : Sexual Politics, London, Virago, 1977.

- Ashcroft, Bill & Others : The Empire Writes Back, Theory and Practice in Post Colonial Literature. London, Routledge, 1989.
- Ahmed, Aijas : In Theory : Class, Nations, Literatures, London, Verso, 1992.
- Gandhi, Leela : Post-colonial Theory : A Critical Introduction, Edinburg.
- Loomba, Ania : Colonialism / Post Colonialism : London and New York, Routledge, 1988.
- Said, Edward : Orientalism, New York Pathem, 1978.
- Walden, Denis : Post-colonial Literature in English, History, Language, Theory, London, Blackwell, 1998.
- Bhabha, Homi K. : The Location of Culture. London and New York, Routledge, 1995.
- Devy, G.N. : After Amnesia : Tradition and Change in Indian Literary Criticism : Orient Longman, Bombay, 1992.
- C, Taylor : Multiculturalism and the Politics of Recognition. Princeton, PUP, 1994.
- Mille, Suzamme & Barbara (Eds.) : Multicultural Literature and Literacies : Making Space for Difference; New York, State University of New York Press, 1993.
- Ashcroft, Bill : Post-colonial Transformation : London, Routledge, 2001.
- Greertz, Clifford. The Interpretation of Cultures. New York, Basic Books, 1973.
- Chris Murray (ed.) Encyclopaedia of Literary Critics and Criticism, Chlcago and London, Fitzroy Dearborn Publishers, 1999.
- Ryan, Kiernan (Ed.) New Historicism and Cultural Materialism. London, Arnold, 1996.
- Vesser, H.A. (Ed.) : The New Historicism. New York : Routledge, 1989.
- Said, Edward : Culture and Imperlalism. London, Vintage, 1993.
- Garrard, Greg : Ecocriticism, London, Routledge; 2004.
- Wright Elizabeth. Psychoanalytic Criticism : Theory and Practice, 1983.

Section – B : Approaches to the Study of Literature

1. Nature and Relevance of the Study of Literature.
2. Why critique ? (The purposes of Literary Criticism).
3. Various approaches to the study of Literature –
 - a) Historical approach
 - b) Biographical approach

- c) Philosophical approach.
- d) Sociological approach
- e) Psychological approach
- f) Mythological/Archetypal/Sy.
- g) Mimetic
- h) Textual or Ontological

4. Indian Aesthetics
5. Language in Literature
6. Literary Devices
7. Stylistic Analysis
8. Aspects of literature
9. Relation between Literature and other arts.
10. Translation Studies.

Reference Books :

1. Hogan Patrick Colm (2000) : Philosophical Approaches to the Study of Literature, University of Florida Press, Spring.
2. Harvey Bluedom (2003) : Four approaches to the study of ancient literature.
3. Jean Pierre Barrieceilli : Approaches to the study of Literature and Music, New York.
4. Blamires Harry (1991) A History of Literary Criticism.
5. Fokkemma Deuwe and Ibsch Elrud (1995, 2nd Ed.) : Theories of Literature In the Twentieth century.
6. Wilbur-Scott : five Approaches to Literature.
7. Motilal Banarasidas : Sanskrit Criticism.
8. Sethuraman V.S. (Ed. 1992) : Indian Aesthetics : An Introduction.
9. Abrams M.H. (1993) : A Glossary of Literary Terms.
10. Lodge David (1989) : Twentieth Century Literary Criticism.
11. Wright Elizabeth (1983) : Psychoanalytic Criticism. Theory and Practice.

12. Seldan Raman (1985) : A Readers Guide to Contemporary Literary Theory.
13. Anil Raina : Marxism and Literary Value.
14. Pramod Nayar : Literary Theory Today.
15. Krishnaswamy, Netal (2001) : Contemporary Literary Theory.
16. Nida Eugene (1975) : Language structure and Translation.
17. Catford J.C. (1965) : A Lingulstic Theory of Translation.
18. Newmark P. (1981) : Approaches to Translation, Oup. London.
19. Susan (1980) : Translation studies ; Bassnett McGerire.
20. Leech (1969) : A Linguistic Guide to English Poetry, Longman, London.
21. Krishnaswamy N. (1992) : Modern Applied Linguistic.
22. Bertens Hans (2001) : Literary Theory ; The Basics, Routledge, London.
23. Seturaman V.S. (1989) : Contemporary Criticism L: An Anthology, Macmillan, Chennai.
24. Richard Bradford : Stylistics.
25. David Lodge : The Modes of writing metaphor, metonymy and the typology of modern literature.
26. Richard A.Lanham : Style – An Anti text book.
27. Kathleen Wheeler (1977) : Explaining Deconstruction Macmillan.
28. Edited by Robert Scholes, Nancy R. Comley Carl. H. Klaus, Michael Silverman (4th Ed.) "Elements of literature".
29. Derek Attridge, 2004 : The Singularity of Literature, published at London and New York Routledge.
30. Alastair Fowler (1982) : Kinds of Literature, An Introduction to the theory of Genres and Modes. Cambridge : Harward University Press.
31. Stanley Fish : Is there a text is this class? Cambridge, Horward University Press.

PAPER – III : STUDIES IN WORLD LITERATURES

SECTION – A : AFRO-ASIAN AND LATIN AMERICAN LITERATURES

Six Text Prescribed :

1. An Anthology of South Asian Poetry – Ed. K.Satchindamandan, Sahitya Akademi, New Delhi. (Ten Poems to be prescribed later)
2. One Hundred Years of Solitude – Gabriel Garcia Marques.
3. Disgrace – J.M.Coetzee
4. ~~Lajjo – Taslima Nasreen~~ Dalit Literature in translation – Akkarmashi by Sharankumar Limbale or Upa
5. Jump and Other Stories – Nadine Gordimer
6. The Lion and the Jewel – Wole Soyinka.

References :

1. Talking Poems : Conversations with Poets – Eunice D'souza, New Delhi OUP, 1999.
2. Poetry of Knives and Bores – E.V.Ramkrishnan, Prestige Books, New Delhi.
3. Literature in the Modern World – Dennis Walder, Oxford, OUP.
4. J.M.Coetzee and the Ethics of Reading : Literature in the Event – Derek Attridge, Chicago University Press.
5. Stranger Shores : Essays 1986-99 – J. M. Koetzee, London, Secker & Warburg.
6. Decolonising the Mind : The Politics of Language in African Literature – Ngugi wa Thiango, London, James Cry.
7. Colonial Narratives/ Cultural Dialogues : Discoveries of India in the Language of Colonialism – Jyostna Singh, London and New York, Routledge.
8. The Novel and Contemporary Experience in Africa – S.A.Gakwandi, London, Heinemann.
9. Myth, Literature and the African World : Wole Soyinka, Cambridge University Press.

10. Homecoming : Essays on African and Caribbean Literature, Culture and Politics – Ngugi wa Thiongo, Westport with Lawrence Hill.
11. Colonial Encounters : Europe and the Native Caribbean – Peter Hulme, London and New York, Routledge.
12. Innovation/Renovation – Ihab Havan and Salley Hassan, London, Univeristy Discourian Press.
13. Repositioning Shakespeare : National Formation, Postcolonial appropriation. – Thomas Cartelli, London and New York, Routledge.
14. Post Colonial Shakespeares – Ania Loomba and Martin Orkin – L & NY. Routledge.
15. Indian Literary Criticism in English : Critics, Texts, Issues – Ed. P.K.Rajan, Jipur, Rawat.
16. Eminent Ind. English Writers – Chetan Karnani, Jaipur, Rawat
17. In Another Tongue – G.N.Devy, Madras, Macmillan
18. Mapping Cultural Spaces : Postcolonial Ind. Literature in English – Nilofer Bharucha & Vrinda Nihar.
19. Voices from Distant Lands : Poetry in the Commonwealth – Ed.Konard Gross, Wuzburg:Konigshausten & Newmann.
20. Gestures : Poetry from SAARC Countries – Ed.K.Satchidanandan, Sahitya Akademi
21. Contemporary Indian English Verse – An Evaluation, Chlrantan Kulshrethra
22. Six Women Poets : A Cross Cultural Study – Mina Surjit Singh, New Delhi, Prestige
23. Indian English Literature 1980-2000 A Critical Survey – M.K.Naik & Shyamala A. Narayan, Deihi Pencraft international
24. West Indian Literature – Bruce King, London, Macmillan 1979.
25. An Introduction to the Writings of Ngugi wa Thingo – G.D.Killam, London, Heinemann 1980.
26. The Black Woman Cross – Culturally – Filomena Stady, Cambridge Mass : Schenkman

27. The Black Family in Slavery and Freedom – Herbert Gutman, New York, Pantheon Books.
28. Latin American Writing. Today 1967, John M. Cohen.
29. The Black Mind : A History of African Literature, O.R.Dathorne, London : Heinemann.
30. Writers in South Africa ; Exile and Tradition ; Studies in African and Caribbean Literature – Nadine Gordimer, Longman.
31. Postcolonial Literature – M.Parker & Reps. Starkey – London : Macmillan.
32. South African Writing Today, Nadine Gordimer & Lionel Abrahams.
33. Latin American Poetry : Origins and Presence – Gordon Brotherston, London : Cambridge Univ. Press 1975.
34. Readers in Caribbean Literature – Alison Dounell and Sarah L. Welch, London : Routledge, 1996.
35. Literature In the Modern World – Dennis Walder, Oxford, OUP 1940.
36. Other Britain : Other British, Robert A. Lee., London and East Haven, Pluto Press.
37. The Postcolonial Studies Reader – Eds : Bill Ashcroft, Gareth Griffith & Helen Tiffin, London : Routledge 1997.
38. Subaltern Studies – IX : Writings on South Asian History and Society, Delhi Oup, 1996.
39. The Companion to Latin American Studies – Phillip Swanson, New York : OUP 2003.
40. Black Woman : Black Life Karry Reed – Gilbert, NSW : Wakefield Press.

SECTION – B : AMERICAN BRITISH, AUSTRALIA, CANADIAN AND NEW ZEALAND LITERATURES

1. The Caretaker by Harold Pinter (Drama)
2. The Year of Living Dangerously - by Chris Koch (Novel)
3. Summer and Smoke by Tennessee Williams (Drama)

4. Surfacing by Margaret Atwood (Novel)
5. The Bone People by Keri Hulme (Novel)
6. Afro American Women Poets (Two representative poems of each poet).
 - a. Gwendolyn Brooks
 - b. Audre Lorde
 - c. Marge Piercy
 - d. Hilda Doolittle
 - e. Rita Dove

References :

1. The Caretaker, with a Commentary and Notes by Patrica Herr, Methuen Student Relation, London, Methuen, 1982.
2. Almansi, Guido & Simon Handerson, Harold Pinter Contemporary Writers, London and New York, Methuen, 1983.
3. Arden John "The Caretaker" New Theatre Magazine, No.4 (July, 1960).
4. Hilda Doolittle Helen In Egypt : Collected Poems 1912-44 Ed. Louis C. Martz New Directions, 1983.
5. Creating a Woman's Mythology : S.S. Friedman.
6. Stealing the language : The Emergence of Women's Poetry in America. – Alicia Susan Ostriker, Boston, Beacon Press, 1986.
7. Masks : Outragious and Austere : Culture, Psyche and Persona In Modern Women's Poetry. Chery Walker, Bloomington and Indian Nobolies : Indiana Univ. Press, 1991.
8. The Black Woman Cross Culturally Filomina Steady : Cambridge Mass : Schenkman Pub.
9. The Black Family in Slavery and Freedom. Herbert Gutaman, New York Pankotan Book.
10. Contemporary Challenges : Conversations with Canadian Native Authors. Hertmut Lutz. Saskatoon : Fifth House 1991.
11. Looking at the Words of our People. First Nations Analysis of Literature. Jeannette Armstrong. Pentagon B.C. : Thethus 1993.

12. Hubble, G.V. Modern Australian Fiction : A Bibliography 1940-1965 (Perth, 1969).
13. Roderick Colin The Australian Novel (An Historical Anthology) (Sydney, 1945).
14. The Literature of Australia edited by Geoffrey Dutton, 1976.
15. Look Back Harder : Critical Writing From 1955-84 Ed. Peter Simson.
16. Survival – Margaret Atwood.

OPTIONAL PAPER- III

APPROACHES TO THE STUDY OF ENGLISH LANGUAGE

1. Theories of language learning.
2. The Scope of Applied Linguistics.
3. Language and Communication
4. Concepts in Linguistics
5. Sociolinguistics
6. Semantics
7. Structuralism
8. Linguistics and literature
9. Stylistics : Nature and scope
10. Varieties of English
11. Pragmatics
12. Discourse Analysis
13. Narratology
14. Translation Studies
15. Structural approach to Language Studies.
16. Transformational – Generative Approach to Language study.

Reference Books :

1. Modern Linguistics : S.K.Verma
2. Modern Applied Linguistics : N.Krishnaswamy, S.K.Verma, M.Nagarajan
3. English Language Teaching : Approaches, Methods, Techniques : Geetha Nagaraj
4. English Language Teaching in India : S.Kudchedkar

5. Teaching and Learning English : M.L. Tickoo
6. A Linguistic guide to Poetry : G.N.Leech
7. Style in Fiction : Leech and Short
8. Stylistics : Turner
9. Stylistics and the Teaching of Literature : Widdowson
10. Pragmatics : S.C.Levinson
11. Principles of Pragmatics : G.N.Leech
12. Understanding Pragmatics : R.May
13. Language : Bloomfield
14. Grammar : Frank Palmer
15. English Transformational Grammar : Jacobs and Rosenbaum
16. Language of Fiction : Norman Fry
17. Approaches and Methods in Language Teaching : Richards and Rodgers
18. Approaches to Discourse : Deborah Schiffrin
19. Discourse Analysis : Michael Stubbs
20. Language : Bloomfield
21. Introduction to Linguistics : Hockett
22. An Introduction to General Linguistics : R.H.Robins
23. Indianization of English : Braj Kachru
24. The Other Tongue : Braj Kachru
25. The Alchemy of English : Braj Kachru
26. Discourse Analysis : Brown and Yule
27. Doing Pragmatics : Peter Grundy
28. Teach Yourself Linguistics : Jean Aitchinson