



Kavayitri Bahinabai Chaudhari North Maharashtra
University, Jalgaon

M.A. English
(Part II)

Curriculum Specifics

**(Program Specific Objectives and Outcomes, Course Objectives
and Course Outcomes)**

(w.e.f. July 2022)

Faculty of Humanities

MA English Part II

Paper I (Core Paper)

PG-ENG-CC 301 & PG-ENG-CC 401

LITERARY CRITICISM AND THEORY

Course Credits: 4 Credits for each Sem.

Teaching Hours: 60hrs for each Sem.

Objectives:

1. To introduce the students to a wide range of critical approaches and literary theories.
2. To help the learners to develop logical thinking and analytical ability through intellectually challenging content.
3. To familiarize the learners with the trends and cross-disciplinary nature of literary theories.
4. To develop sensibility and competence in them for practical application of various critical theories in the analysis of literary and cultural texts.

SEM- III

(PG-ENG-CC 301)

Unit: 1

1. Aristotle: *Poetics* (Chapters 6-11)
2. Longinus: *On the Sublime*

Unit: 2

1. Wordsworth: *Preface to the Lyrical Ballads*
2. Coleridge: *Biographia Literaria* (Chapter 13 & 14)

Unit: 3

1. Matthew Arnold: *The Function of Criticism at the Present Time*
2. T. S. Eliot: *Tradition and the Individual Talent*

Unit: 4

1. Indian Aesthetics: *rasa, dhvani, alankara, vakrokti*

SEM- IV
(PG-ENG-CC 401)

Unit: 1

1. Paul de Man: Resistance to Theory
2. M H Abrams: The Deconstructive Angel

Unit: 2

1. Terry Eagleton: Capitalism, Modernism and Postmodernism
2. Roland Barthes: The Death of the Author

Unit: 3

1. Edward Said: Introduction to Orientalism
2. Mikhail Bakhtin: From the Prehistory of Novelistic Discourse

Unit: 4

1. Helen Cixous: Sorties
2. Slovic Scott: A Basic Introduction to Ecocriticism and Environmental Literature

Suggested Reading:

1. Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell, 2005.
2. Selden, Raman, Peter Widdowson and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 4th edn. Hemel Hempstead: Prentice Hall 1997.
3. Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011 edition.
4. Seturaman V. S. (ed.) *Indian Aesthetics: An Introduction*. Macmillan, 1992.
5. Barry, Peter. *Beginning Theory: An Introduction to Literacy and Cultural Theory*, New Delhi: Viva Books, 2008.
6. Raghavan V. and Nagendra (ed.) *An Introduction to Indian Poetics*. Madras: MacMillan, 1970.
7. Wood, Nigel and David Lodge (ed): *Modern Criticism and Theory A Reader* (2nd ed.). UK, Pearson Education Limited, 2000
8. Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader*. New Delhi: Pearson, 2003

9. Abrams M. H. *A Glossary of Literary Terms*. THOMSON HEINLE. 1999. ISBN 981-243-668-5
10. Nayar, Pramod K. *Contemporary Literary and Cultural Theory*. PEARSON. 2010.
11. Sinha, M. P., Niraj Agnihotri. *Critical Theories: Indian and Western*. Atlantic Publishers and Distributers (P) Ltd. New Delhi. 2013.

Outcomes:

Sr.No.	Outcomes	Level
1.	The students will develop ability to associate between literature and critical theories.	3
2.	The students will be able to evaluate a literary text by applying various theories to it.	4
3	The students will be able to devise/ modify theories relevant to texts.	6

Pattern of Evaluation

Internal Assessment: 40 Marks (First Written Test – 20 Marks, Second Written Test / Seminar / Presentation – 20 Marks)

External Evaluation – 60 Marks

Question Paper Format for Semester III and IV

Time: 03 Hours

Total Marks: 60

- | | |
|---|----------|
| Q. No. 1. Long Answer Type Question on Unit 1- A / B | 12 Marks |
| Q. No. 2. Long Answer Type Question on Unit 2- A / B | 12 Marks |
| Q. No. 3. Long Answer Type Question on Unit 3- A / B | 12 Marks |
| Q. No. 4. Long Answer Type Question on Unit 4- A / B | 12 Marks |
| Q. No. 5. Short Notes on all Units (any 02 out of 04) | 12 Marks |

(Core Paper-II)
PG-ENG-CC 302 & PG-ENG-CC 402
STUDY OF NOVEL

Course Credits: 4 Credits for each Sem.

Teaching Hours: 60hrs for each Sem.

Objectives:

1. To acquaint the students with the growth, trends, tendencies and development of English novel.
2. To familiarize students with trends and movements in English literature with special reference to English novel.
3. To introduce the students with major novelists in English literature.
4. To make them able to appreciate and critically analyze a novel.
5. To sensitize the students, through the study of novels, about the world around.

SEM- III
(PG ENG CC: 302)

Unit I:

The background study of the growth and development of English novel from its origin to the end of nineteenth century with reference to trends, movements, tendencies and contribution by major novelists.

Unit II:

Henry Fielding: *Tom Jones*

Unit III:

Charles Dickens: *Hard Times*

Unit IV:

H. G. Wells: *The War of the Worlds*

SEM- IV
(PG ENG CC: 402)

Unit I:

The background study of the growth and development of English novel from early twentieth century to the present times with reference to trends, movements, tendencies and contribution by major novelists.

Unit II:

Virginia Woolf: *To The Light House*

Unit III:

George Orwell: *Animal Farm*

Unit IV:

Monica Ali: *Brick Lane*

Suggested Reading:

1. Albert, E.: *History of English Literature* (5th ed.) New Delhi: Oxford University Press. 1979
2. Anthony, Burgess. *The Novel Now*. London: Faber and Faber, 1991.
3. Apter, T.E. *Virginia Woolf: A Study of Her Novels*. London: Macmillan Press Ltd., 1979.
4. Bentley, Nick. *Contemporary British Fiction*. Edinburgh: Edinburgh University Press, 2008.
5. Bradbury, Malcolm. *The Modern British Novel*. London: Penguin Books, 1994.
6. Brantlinger, Patrick and William B. Thesing, eds. *A Companion to the Victorian Novel*. Oxford: Blackwell Publishers Ltd, 2002.
7. David, Dierdre, ed. *Cambridge Companion to the Victorian Novel*. New York: Cambridge University Press, 2001.
8. Head, Dominic. *The Cambridge Introduction to Modern British Fiction, 1950-2002*. Cambridge: Cambridge University Press, 2002.
9. Kettle, A. *An Introduction to the English novel*. New Delhi: Universal Book Stall. 1967.
10. Parrinder, Patrick. *Nation and Novel: The English Novel from Its Origins to the Present Day*. New York: Oxford University Press, 2006.
11. Richetti, John, et al., eds. *The Columbia History of the British Novel*. New York: Columbia University Press, 1994.

Outcomes:

Sr.No.	Outcomes	Level
1	The students will be able to associate reality and literary world by reading a novel	2
2	The student will be able to apply the literary solutions to face real problems	3

3	The students will be able to distinguish between the measures to be taken to lead real life qualitatively by reading novels	5
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Pattern of Evaluation

Internal Assessment: 40 Marks (First Written Test – 20 Marks, Second Written Test / Seminar / Presentation – 20 Marks)

External Evaluation – 60 Marks

Format of Question Paper for Sem. III and IV

Time: Three Hours

Marks-60

Question 1: Broad question on Unit-I (1/2)	12 Marks
Question 2: Broad question on Unit II (1/2)	12 Marks
Question 3: Broad question on Unit III (1/2)	12 Marks
Question 4: Broad question on Unit IV (1/2)	12 Marks
Question 5: Short Notes on all Units. (3/5)	12 Marks

(Core Paper- III)
PG-ENG-CC 303 & PG-ENG-CC 403
ACADEMIC AND RESEARCH WRITING

Course Credits: 4 Credits for each Sem.

Teaching Hours: 60hrs for each Sem.

Objectives:

1. To introduce students to various theories and practices in academic and research writings
2. To familiarize students with the writing styles for academic and corporate purposes
3. To enable students to learn and practice writing skills for their career development
4. To introduce students' various concepts in writing research related documents
5. To inculcate research aptitude among the students through theory and application.

SEM-III

PG-ENG-CC 303

ACADEMIC WRITING

Unit-I Introducing Writing Skills

- a. Writing as Communicating
- b. Writing Instructions
- c. Writing Descriptions and Explanations

Unit-II Writing Review Reports

- a. Definitions and nature of review
- b. Mechanics of writing review
- c. Book Review
- d. Introduction to writing review for media (Radio, TV, Newspaper)

Unit-III Writing for Media

- a. Definitions and nature of Script and Screenplay Writing (TV & Radio)
- b. Writing Screenplay Captions or subtitles
- c. Drafting for Press Release
- d. Introduction to writing and Editing News

Unit-IV Technical Writing for Business

- a. E-mail in the workplace: Ethics and Consequences
- b. Introduction to marketing content (promotions, brochures, and product specifications)
- c. Introduction to product reviews and analysis

SEM- IV
PG-ENG-CC 403
RESEARCH WRITING

Unit I: Research: Meaning and Nature

- a. Research: definition and meaning
- b. Fundamentals of Research
- c. Characteristics of Research
- d. Types of Research
- e. Qualities of a good researcher

Unit II: Steps in Research Process (Preparing Research)

- a. Selection of research topic and Formulation of Research Problem
- b. Defining-Aims and Objectives
- c. Introduction to Research Methodology
- d. Defining Scope and Limitations in research
- e. Developing Hypothesis

Unit-III Methods and Techniques of Research

- a. Data Collection Method (Questionnaire, Interview, Survey, Experiments)
- b. Primary and Secondary Sources
- c. Citations, References, Bibliography (*Brief Introduction to MLA (8th Edition) & APA (7th Edition)*)

Unit-IV Basics in Writing Research Document

- a. Requirements of a Research Paper
- b. Format and Components of Research Proposal (Synopsis)
- c. Format and Components of Dissertation / Thesis

Suggested Readings:

1. Turk, C.& John K. *Effective Writing*, 2nd ed. NY: Foundation. 1996
2. Princeton (2011). "Book reviews". *Scholarly definition document*. Princeton.
3. Sharma, R.C & Krishna M. *Business Correspondence and Report Writing*.3rd Ed. Noida: Tata McGraw Hill. 2008
4. Raman, Usha. *Writing for Media*. Oxford University Press, 2009.

5. Scott A. Kuehn. *The Basics of Media Writing-A Strategic Approach*. Clarion University of Pennsylvania, USA.
6. Hunt, Andy , *Your Research Project*, New Delhi: Foundation Books 2005
7. Abdul Rahim, F., *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International) 2005
8. Gibaldi, Joseph, *MLA Handbook for Writers of Research Papers*, New York: MLA Association 8th ed. 2016
9. Miller, R. H., *Handbook of Literary Research*, Methuen 1995
10. S. Chand Kothari, C.R. *Research Methodology: Methods & Techniques*, Delhi: New Age International Ltd 1985
11. Booth, Wayne C. *The Craft of Research*, University of Chicago Press.2003
12. *MLA handbook* 5th to 9th Editions.
13. *APA handbook* 7th Edition

Outcomes:

Sr.No.	Outcomes	Level
1	The students will be able to interpret difference between academic and research writing	2
2	The students will be able to reframe their writing relevant to the purpose of writing	5
3	The students will be able to integrate their language skill with the requirements of academic and research writing	6

External and Internal Evaluation Pattern

Internal Assessment: 40 Marks (First Written Test – 20 Marks, Second Written Test / Seminar / Presentation / short project– 20 Marks)

External Evaluation – 60 Marks

Format of Question Paper for Sem. III and IV

Time: 3 Hours

Max. Marks: 60

- | | |
|---|----------|
| 1) Answer Any Two of the following (2/3) (Unit-I) | 12 marks |
| 2) Answer Any Two of the following (2/3) (Unit-II) | 12 marks |
| 3) Answer Any Two of the following (2/3) (Unit-III) | 12 marks |

- 4) Answer Any Two of the following(2/3) (Unit-IV) 12 marks
- 5) Write Short Notes Any Three of the following (3/5) (On All 4 Units) 12 marks

(Optional Paper)
PG-ENG-OC 304 (A) & PG-ENG-OC: 404 (A)
AMERICAN LITERATURE

Course Credits: 4 Credits for each Sem.

Teaching Hours: 60hrs for each Sem.

Objectives:

1. To acquaint students with the growth, trends, tendencies and development of American literature.
2. To familiarize students with trends and movements in American literature with special reference to major poets and poetry.
3. To introduce the students with major poets in American literature.
4. To acquaint the students with major novelists in American literature.
5. To make the students able to appreciate and critically analyze American literature (poetry and novel).
6. To make students aware about socio-political and cultural issues reflected in American literature.

SEM-III
PG-ENG-OC 304 (A)

Unit I: The Background Study:

The growth and development of American poetry and novel from origin to the early Twentieth century with reference to trends, movements, tendencies and contributions of major poets and novelists.

Unit II: Poetry: (Selections from *Columbia Anthology of American Poetry*, Ed. Jay Parini)

- i) **Ralph Waldo Emerson:** - Each and All
- Give All to Love
- ii) **Walt Whitman:** - Out of the Cradle Endlessly Rocking
- The Wound Dresser
- iii) **Emily Dickinson:** - A Bird Came Down the Walk
- Because I Could Not Stop for Death
- iv) **Robert Frost:** - Mowing
- Storm Fear

Unit III:

Nathaniel Hawthorne: *The Scarlet Letter*

Unit IV:

John Steinbeck: *The Grapes of Wrath*

Suggested Reading:

1. *Columbia Anthology of American Poetry*. Ed. Jay Parini. Columbia University Press, 1995
2. Allen, Gay Wilson. *Ralph Waldo Emerson*. Viking Press, New York, 1981
3. Buell Lawrence. *Emerson*. Belknap University Press of Harvard University Press, 2003
4. Loving, Jerome. *Walt Whitman: The Song of Himself*. University of California Press, 1999
5. *The Cambridge History of American Poetry*. ed. Alfred Bendixen and Stephen Burt. Cambridge University Press, 2014
6. *The Cambridge Companion to F. Scott Fitzgerald*. Ed. Ruth Prigozy. Cambridge University Press, 2014
7. Steinbeck, John. *The Grapes of Wrath*. Cambridge University Press, 2014
8. Fitzgerald, F. Scott. *The Great Gatsby*. Cambridge University Press, 2000

Outcomes:

Sr.No.	Outcomes	Level
1	The students will be able to identify the difference between different types of literature	2
2	The students will be able to compare different types of realities presented in different literature	4
3	The students will be able to integrate their knowledge of other literatures with American literature	6

Sem. IV**PG-ENG-OC 404 (A)****Unit I**

1. The growth and development of Drama in American literature.
2. The growth and development of Poetry in 20th century American literature.

Unit II

1. "Fences" (1985)

By: August Wilson

Unit III

2. "Death of a Salesman" (1949)

By: Arthur Miller

Unit IV Poetry

1. Ezra Pound (1885-1972)

- i. In a station of the metro

- ii. The Return

2. E. E. Cummings (1894-1962)

- i. The Cambridge ladies who live in furnished souls

- ii. Anyone lived in pretty how town

3. Wallace Stevens (1879-1955)

- i. The Sunday morning

- ii. Continuous Conversation with Silent Man

4. Randall Jarrell (1914-1965)

- i. Children Selecting Books in a Library

- ii. The Woman at the Washington Zoo

Suggested reading:

1. Wilson, August (1986). *Fences: A Play* (First ed.). New York: Plume. ISBN 0-452-26401-4.
2. Vecsey, George (May 10, 1987). "Sports of the Times; Ray Dandridge, The Hall of Fame and 'Fences'". *The New York Times*. Retrieved June 15, 2009.
3. Napierkowski, Marie Rose, ed. (January 2006) [1998]. "Fences". *Drama for Students*. Vol. 3. Detroit: Gale; eNotes.com. Retrieved June 26, 2008.
4. Hurrell, John D. (1961). *Two Modern American Tragedies: Reviews and Criticism of Death of a Salesman and A Streetcar Named Desire*. New York: Scribner. OCLC 249094.
5. Sandage, Scott A. (2005). *Born Losers: A History of Failure in America*. Cambridge: Harvard University Press. ISBN 978-0-674-01510-4.
6. www.poetryfoundation.org

Pattern of Evaluation

Internal Assessment: 40 Marks (First Written Test – 20 Marks, Second Written Test / Seminar / Presentation – 20 Marks)

External Evaluation – 60 Marks

Format of Question Paper for Sem. III and IV

Time: 3 Hours	Marks-60
Question 1: Broad question on Unit-I (1/2)	12 Marks
Question 2: Broad question on Unit II (1/2)	12 Marks
Question 3: Broad question on Unit III (1/2)	12 Marks
Question 4: Broad question on Unit IV. (1/2)	12 Marks
Question 5: Short Notes on all Units. (3/5)	12 Marks

(Optional Paper)
PG-ENG-OC 304 (B) & PG-ENG-OC 404 (B)
INTRODUCTION TO CULTURAL STUDIES

Course Credits: 4 Credits for each Sem.

Teaching Hours: 60hrs for each Sem.

Objectives:

1. To introduce students to the interdisciplinary terrain of Cultural studies.
2. To acquaint students with the key concepts and major debates in the field of Cultural studies.
3. To acquaint students with the constructed nature of notions such as culture, identity, nation, society etc.
4. To impart analytical tools and investigative skills required for cultural analysis to students.

SEM- III
PG-ENG-OC 304 (B)

UNIT-I

1. Concept of Culture:

- i) Culture – Raymond Williams (From- *Keywords: A Vocabulary of Culture and Society*)
- ii) Interpretations of Culture- Base and Superstructure, Ideology, Hegemony, Habitus.

UNIT-II

2. Origin and Development of Cultural Studies:

- i) A Brief History of Centre of Contemporary Cultural Studies (CCCS) at Birmingham, UK.
- ii) American Cultural Studies.

UNIT-III

3. Theorizing Culture: Key Concepts-I

Body, Canon, Capitalism, Circuit of culture, City, Class, Caste, Counterculture, Cultural capital, Encoding-decoding, Ethnicity.

UNIT-IV Essay:

- 1 *Cultural Studies and Its Theoretical Legacies*- Stuart Hall

SEM- IV
PG-ENG-OC 404 (B)

UNIT-I

4. Theorizing Culture: Key Concepts-

Gender, Globalization, Identity Politics, Imagined community, Mass culture, Multiculturalism, Nation-state, Other, Power/ knowledge, Popular culture, Subculture, Text.

UNIT-II

5. Imagining the Nation:

i) Raja Rao- *Kanthapura*

Note: The prescribed text should be theoretically analyzed in terms of discourse of nation, nationalism and the other as projected in the text.

UNIT-III

6. The Identity Question:

i) Tony Morrison- *The Bluest Eye*

Note: The prescribed text should be theoretically analyzed in terms of how identities are historically arrived at, sociologically presented and discursively constituted and represented.

UNIT-IV

7. Images of Motherhood

i) Sane Guruji - *Shyamachi Aai* (English Translation by Shanta Gokhale)

Note- the teachers are expected to discuss the stereotypes of images of womanhood in general and motherhood in particular with the help of prescribed text and also throw light on the changing image of womanhood/ motherhood

Suggested Reading:

1. Adams, R. and Saravan, D. *The Masculinity Studies Reader*. Oxford, Blackwell.2002
2. Anderson, B. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. New York, Verso. 2001
3. Barker, C. *Cultural Studies: Theory and Practice*. London, CA, Sage. 2000

4. Barker, C. *The Sage Dictionary of Cultural Studies*. London, CA, Sage. 2004
5. Du Gay *Doing Cultural Studies*. London, CA, Sage. 1997
6. During, S. (Ed.)*The Cultural Studies Reader*. London, Routledge. 1999
7. Hartley *A Short History of Cultural Studies*. London, CA, Sage. 2003
8. Inden, R. *Imagining India*. Oxford, Blackwell.1990
9. Storey, J. (Ed.)*What is Cultural Studies?* London, Routledge.1997
10. Williams, R. *Keywords*. Oxford, OUP. 1985

Outcomes:

Sr.No.	Outcomes	Level
1	The students will able to explain the role of culture in fixing the images of human beings	3
2	The students will able to criticize the impact of culture in creating stereotypes	5
3	The students will be able to negotiate the role of individual in crossing the stereotypes	6

External and Internal Evaluation Pattern

Internal Assessment: 40 Marks (First Test – 20 Marks, Second Test / Seminar / Presentation – 20 Marks)

External Evaluation – 60 Marks

Format of Question Paper for Sem. III and IV

Time: Three Hours

Max. Marks: 60

- | | |
|---|----------|
| 1) One Long answer question (Unit I) (1/2) | 12 marks |
| 2) One Long answer question (on Unit-II) (1/2) | 12 marks |
| 3) One Long answer question (on Unit-III) (1/2) | 12 marks |
| 4) One Long answer question (on Unit-IV) (1/2) | 12 marks |
| 5) Short notes (on all units) (3/5) | 12 marks |

Equivalence

Old Syllabus	New Syllabus (CBCS)
ENG 231 and 241 Literary Theory and Concepts	PG ENG CC 301 and 401 Literary Criticism and Theory
ENG 232 and 242 English Novel	PG ENG CC 302 and 402 English Novel
ENG 233 and 243 Basics of Research in English Language and Literature	PG ENG CC 303 and 403 Academic and Research Writing
ENG 234 and 244 (A) Post-Colonial Literature	PG ENG OC 304 and 404 (A) American Literature
ENG 234 and 244 (B) American Literature	PG ENG OC 304 and 404 (B) Introduction to Cultural Studies